

The Carmel Pine Cone

and Carmel Valley Outlook

OUR 77TH YEAR, NO. 28

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On the Inside

B

The Bach Festival
is coming!
See *The Pine Cone* special
supplement this
week.

July 9, 1992

We apologize...

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0705

URBAN UNDERWORLD

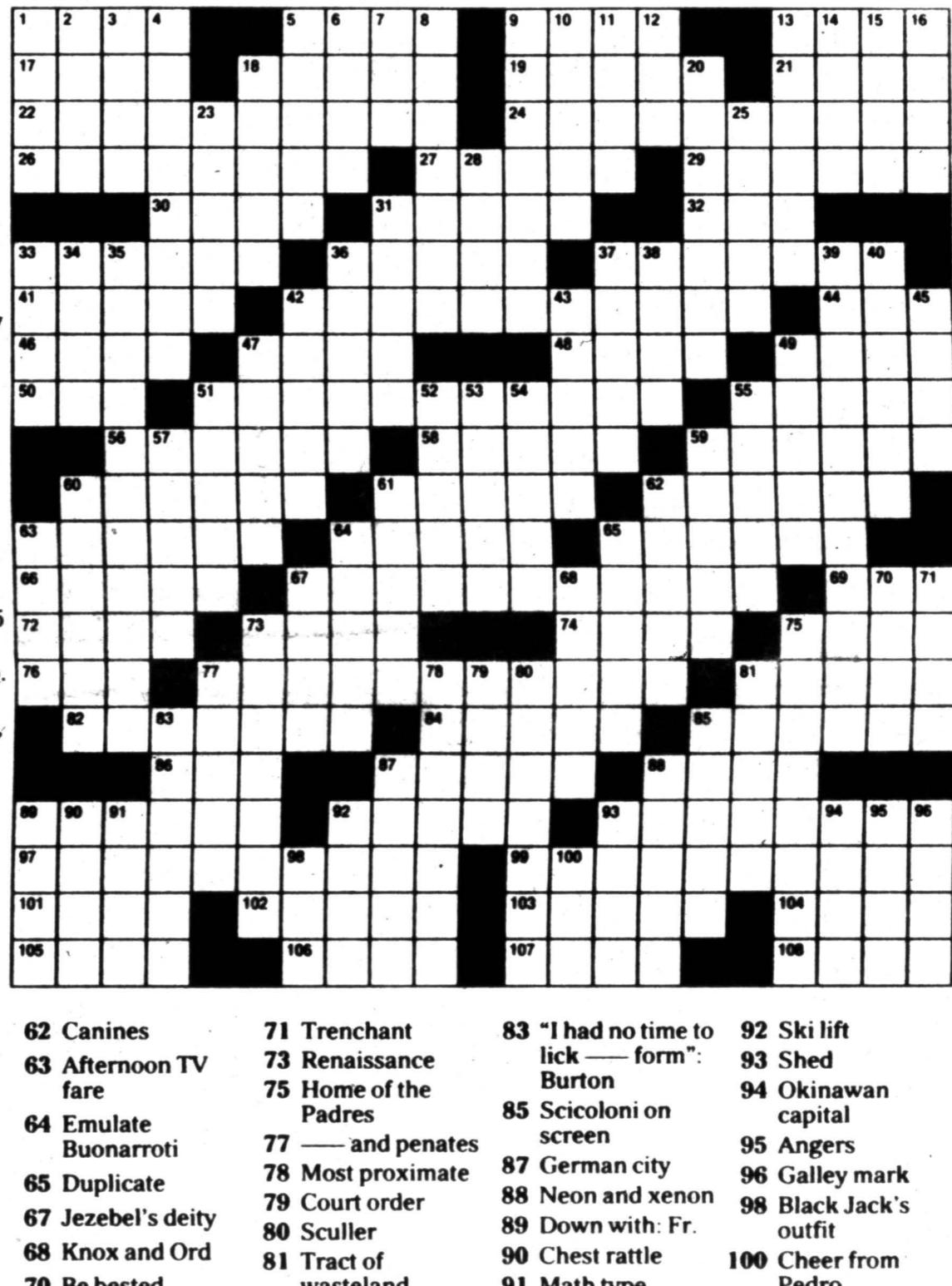
BY WILSON McBEATH/EDITED BY EUGENE T. MALESKA

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Get answers to any three clues by touch-tone phone:

1-900-420-5656 (75¢ each minute).

...for omitting the New York Times crossword puzzle

HERE COULDNT have been a more serious — yet inadvertent — error in last week's *Carmel Pine Cone*, as nearly 100 callers pointed out. Through some inexplicable transition of type and page formatting, we neglected to include the *New York Times* crossword puzzle on page 30. With respect to those who called to point out the omission, we are running the current crossword puzzle on our front page this week, as you can see. We're sorry for the inconvenience we've caused; particularly to those who anticipated curling up with the crossword puzzle over the Fourth of July weekend. May this never happen again. — The editors

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LaVonne Rae Andrews stars in
new Robert Campbell play,
see page 25.



Editorial

Crossed up

WE HAVE to admit that we get entwined in the principles of journalism, the importance of the First Amendment and the drive to present the news to our readers.

Caught in our own web, we forget at times that the *Carmel Pine Cone* is many things to many people; that it's not just the latest "scoop" or late-breaking story that our readers are looking for when they pick up the newspaper each Thursday morning.

In addition to information — and hopefully enlightenment — our readers want entertainment, intellectual challenge, perhaps some simple diversions. That was apparent to us last Thursday and Friday when nearly 100 callers, most of them polite, pointed out that we had failed to run the *New York Times* crossword puzzle.

It was a sharp reminder that while we are loved, it may be for something other than what we think.

Letters to the Editor

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. Letters must not exceed 250 words in length. Letters are subject to editing for style and length. Each letter must contain name, address, telephone number and signature, and preferably be typed and double spaced. Anonymous letters, or those with no phone numbers will not be accepted.

Networking

Dear Editor:

Networking means "from one business to another." With this in mind, I would like to express my gratitude to those members of the business community who have become my students of Spanish.

To Christian, the meal was "deliciosa!" To Regina, my sister loved the facial! To Barbara, my fillings are still in place! To Julio, I can see clearly again! To Susana, the binders are fantastico! To Sandra, the copies are magnifico! And, if there's anything I can do for you, dear editor, just let me know.

La Maestra
Evey Torres Russo
Carmel

Something to think about

Dear Editor:

Saw this in the *San Francisco Chronicle* the same day I waited for a long time in a line at the Fifth and Dolores post office...

Palm Beach, Fla.: "Service within five minutes or a free 29-cent stamp is what the town's main post office is offering customers as part of a new satisfaction program."

I think Carmel might think about this.

Jeannie Cavallini
Carmel

Don't mess with the Ranch

Dear Editor:

The long-awaited reopening of the Mission Ranch Restaurant under Carmel restaurateurs Craig and Cynthia Ling is, in part, a disappointment to those of us who have frequented this unique place for many years. The remodeled dining rooms and new guest cottages are wonderful. However, the new pseudo-French-California Nouveau-Italian-Southwestern style menu is inappropriate and too trendy. Although the Lings tried to keep some similarity to the "old" entree choices, the most basic of accompaniments — the barbecue sauce, onion rings, garlic bread and vegetables fell short of the old menu by a mile. The down-home-style cooking of the "old" Ranch dinner menu is no more.

What happened to the ground sirloin steak with mushroom sauce, honey glazed baked chicken, steak sandwich, sauteed petrale sole, grilled liver and onions, prawn basket, crab louie, avocado salad, the generous-size green salad with baby shrimp, and that wonderful, sinful cheese bread? If I wanted to eat pineapple-papaya salsa, pesto, chutney, smoked goat cheese, sun-dried tomatoes, Bordelaise sauce, ahi tuna and plain French bread dinner rolls, I could go to just about any other restaurant in Carmel and get them. We don't need this stuff at the Ranch!

And another thing. They no longer take reservations unless you have a party of 10 or more! Good grief. This is what we locals deserve after all these years? The tourists, however, won't know what they're missing. So, like the sheep in the ranch pasture, they will keep coming. They'll be content to wait for an hour and a half in the bar for a table — all in the hopes of seeing Clint; certainly not for the food and the memories.

Laura Hamilton
Carmel

Widespread speculation

Dear Editor:

In stories in the weekly newspapers we learn that some members of the Carmel government puzzle over the reason the hostility taxes are up this year, while

sales taxes are drastically reduced. Widespread speculation is that the decline in sales taxes is because the visitors in the hotels are not spending money in the stores.

The more likely reason is that the local residents are shopping less in Carmel.

In years past I have prepared profit and loss statements for many Carmel businesses, and none of the shops were predominantly supported by tourists. Too, as controller of the two major hotels, it was a certainty that their restaurants, bars and shops must have local customers.

Why, then, the slackening of sales?

The major reason is that the shopkeepers (by their very genius of marketing) formerly constantly added to the stock with new things for us to purchase. Now, a store can't even add muffins to an offering of cookies.

A license like the long-running Mediterranean Market where one is permitted to sell items only at a risk of proving profitable, rather than the fine delineation of the new heavily restricted licenses, is what made Carmel a place where we loved to shop, and businessmen prospered.

People like Paulina and Larry Lushbaugh and Helen Matney figured out what would be "new" items to merchandise. They and others like them provided things that were profitable to sell, and made Carmel a very special shopping place.

The same picky detail is carried into building one's home. So, the two things most important to a human, the ability to make a living and to enjoy a home well suited to the joy of ownership, are things met with antagonism and great expense by city rules.

That experiment of over-government has failed.

Not only financially, but a whole community of people who somehow don't feel enthused to shop among what once were "personality" stores. "It's not worth looking for a place to park."

That's awful. It can be changed. It must be changed. The shopkeepers and the citizens deserve it.

Lois Starnes
Carmel

A-1 Ambulance update

Dear Editor:

Recent letters to the editor have posed questions regarding the quality of ambulance service in Salinas and the wages A-1 pays its employees. I feel it is necessary to clear up any misconceptions that may be present in the community.

All should rest assured that during the employee strike the quality of ambulance service will not suffer. As always, the management of A-1 and the County of Monterey are closely monitoring A-1's performance.

Replacement paramedics and emergency medical technicians (EMT) have gone through, or are going through, the same training and certification process completed by A-1's striking employees. Furthermore, paramedic supervisors currently in the field are the same people who trained A-1 paramedics and EMTs.

On the issue of wages, it has been reported that the starting wages for paramedics, controllers and EMTs are \$7.32/

hour and \$4.68/hour, respectively. What has not been adequately explained is how A-1 Ambulance employees are paid and how much they earn annually. For example, the wages listed above represent the first step to in a scale that only applies to the first 90 days of employment. Also, it may surprise some to learn that prior to the strike, A-1 paramedics were earning between \$32,000 and \$41,000 annually.

Our employees work 24-hour shifts and get paid for sleep time. For the first 16 hours, our employees are paid at the straight rate and for the next eight hours they are paid time-and-a-half. In addition, for time worked over 40 hours a week, employees are paid time-and-a-half, and if for some reason an employee is called back during their off-time, they are paid double-time. Thus, a starting paramedic who works ten 24-hour shifts in a month earns approximately \$26,500 per year, plus benefits.

It should be considered that to qualify to be a paramedic one need only have a high school diploma and complete a three-semester training course. Likewise, EMTs need only have a high school diploma and complete a single-semester training course.

A-1 Ambulance understands these are difficult economic times and that the striking employees felt the pinch with the wage cut, and in fact the current economic conditions together with the lack of payment for indigent care contributed to the wage reduction. However, during this strike and beyond, A-1 will continue to provide quality emergency response in the greater Salinas area.

Eugene Dong
Chief Operating Officer
A-1 Ambulance

One caveat

Dear Editor:

Thanks to Anne Papineau for a fine and insightful review of the Wharf Theater's current production of the award-winning musical *Annie*. It is indeed a celebration of optimism and the strength of intention.

My one caveat concerns the role of Grace Farrell, Oliver Warbucks' secretary, played so perfectly by Phyllis McChesney. Your review failed to mention the dance, voice and characterization so effectively created by Ms. McChesney, who plays a central part in the production. I write this because in playing my role as Warbucks I am so often aware of leaning heavily on the strength, and talents, of the other performers.

Acting, like so much of life, is ensemble work. We succeed or fail through the help and support of those around us. This grand American musical has its ground of being on that very point. Little Orphan Annie builds friendships and optimism around her, she creates ensemble teamwork. The Wharf Theater cast, representing ages from 6 to 60, reflects this idea, thanks to fine direction and to wonderful performances noted by your reviewer. We depend on each other.

So when you come to see this Wharf Theater production notice the way the whole cast works together, and especially be aware of the skill of talented local players like Phyllis McChesney.

Henry M. Littlefield
Carmel

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Maggie Hardy brings a *tabula rasa* to commission

By PAUL WOLF

WHEN MAGGIE Hardy was standing recently in front of the Carmel Post Office, someone approached her and asked what is usually the definitive question in Carmel.

"Whose side are you on — the CBA's, or the CRA's?" the person asked, referring to the Carmel Business Association and the Carmel Residents Association.

The recently appointed planning commissioner, in honest evasion, responded, "I'm on Carmel's side."

Whether being interviewed by city council members, discussing issues with the press or getting stopped by a man on the street, Hardy refuses to be pigeonholed.

Appointed by the council in late May to replace now-councilman Phil Coniglio, Hardy, a public relations consultant, has long experience working in politics and with politicians. She has assumed PR roles for a number of candidates both professionally and as a volunteer.

Then there is her role as commissioner, which is entirely different, she explained.

"There is a clear difference between politics and government. I was appointed by the mayor to carry out the (Carmel) General Plan, help plan for the future, and take care of the city of Carmel. I am not going to get involved in the politics of Carmel."

Whatever affiliations and associations Hardy has had in the past, her political agenda in Carmel appears like a *tabula rasa*. She is a member of neither the CBA nor CRA, nor any other group that could contribute to the notion of bias.

"It's not that I have chosen not to have affiliations," she said. "I simply don't."

Hardy has served on so many boards and committees it is easy to lose count. Her resume notes she was associate vice president of information for the 1984 Olympics in Los Angeles. From 1986 to



MAGGIE HARDY

this year, she was executive director of the Samuel Goldwyn Foundation in Hollywood.

Since moving to Carmel late last year, Hardy had a major public relations role in the U.S. Open Championship.

She boasts of owning neither a business nor property in Carmel. "This gives me an unusual perspective. On the commission, we are obliged to put our personal feelings aside and attempt to plan objectively."

Carmel's recent past has shown that planning commission appointments have often provided a staging ground for political clashes between business and residential interests.

Harbinger of change

Hardy's appointment by the new council, led by Mayor Ken White, arguably is a harbinger of change.

At the time the council selected her, the mayor explained he was impressed by Hardy's master's degree in urban planning. Now, Hardy refers to her de-

See MAGGIE page 5

Two-hour downtown parking gets reprieve

By PAUL WOLF

THE CARMEL City Council, still hoping to boost downtown business, agreed to keep 283 downtown parking spaces at a full two-hour limit for at least another six months.

Half a year ago, the spaces were changed from one hour to two hours, on a suggestion by Councilman Bob Fischer.

These spaces — which represented 56 percent of the downtown's one-hour parking — are bounded by Sixth Avenue on the north and Seventh on the south and extend from Junipero Avenue to Monte Verde Street. There was no change for Ocean Avenue.

Council members admit their action Tuesday required a bit of a balancing act. On the one hand they hope to improve business for merchants, and the city through its sales tax. The longer parking times are standard practice for Carmel during the Christmas season.

On the other hand, by extending parking times, the city may lose about \$35,000 in parking ticket revenues by

the time the year is over.

And the last six months may not have been a success, according to what Toni Jepson, executive director of the Carmel Business Association, reported to the council on Tuesday.

What has happened is that merchants and employees have been using the spaces for themselves, defeating the whole purpose of trying to attract more customers.

Said Councilwoman Barbara Livingston: "We are trying to get it across to the merchants that it is to their benefit and to the city's benefit that they do not park in these spaces."

Because of the losses in parking revenue, Mayor Ken White said the council "must take this action with its eyes open."

Councilman Phil Coniglio, while accepting that some city revenues may be lost, explained, "The money that we get through parking tickets leaves a bad taste in people's mouths. In the end, it does more harm than good to our city."

Council won't invest city dollars into Pescadero

By PAUL WOLF

THE PESCADERO Canyon dream has turned into a dream modified.

The sober realities of budget constraints ruled the day Tuesday, when the five members of the Carmel City Council agreed unanimously they would not seek the purchase of three vacant Pescadero Canyon lots.

More specifically, members agreed they would not seek the purchase of land in danger of development with the use of city money. Council members did take some comfort in the small chance of securing grant funding for such acquisitions, but no specific direction was set forward for pursuing such a course.

"I am not unhappy with what has happened," said Linda Smith, a Carmel resident and activist with the recently formed Friends of Pescadero Canyon.

Smith, speaking after the vote, suggested council members have shown their sincerity in trying to save as much of the

Carmel portion of the canyon as possible. "They will keep this issue on the burner," she said, hoping grant funds will be pursued.

Tough zoning restrictions

Pescadero Canyon is a dream modified rather than dashed for this reason: the city council still wields some fairly tough zoning restrictions that can keep development to a very modest scale — to most people, the next best thing to stopping it altogether.

The Pescadero Canyon issue was given new life this spring when the city council took up a proposal for a house on a 23,000-square-foot lot, which had already received planning commission approvals.

Friends of Pescadero Canyon had appealed the commission's approvals to the council, which rescheduled the appeal until its August meeting.

On Tuesday, the council also agreed to See PESCADERO page 5

You can call me Royaltees, but don't call me a T-shirt shop

By PAUL WOLF

IN A town where "character" is closely regulated, the Carmel City Council took up the issue of T-shirt shops in the village.

As usual, the questions were: what is and is not a T-shirt shop? And how can the city keep them away?

Regulation is the tool at the city's disposal.

Andy Briant, owner of Royaltees sportswear on San Carlos Street between Ocean and Seventh Avenues, was not about to accept any labels. He objected to people carelessly terming his apparel store a T-shirt shop.

90 apparel stores

Yet he said he had no qualms about doing things the Carmel way. In the end, he volunteered his own tighter limits: no more than 10 percent of his

merchandise bearing "Carmel," "Carmel-by-the-Sea," or assorted logos.

The fact remains, there are some 90 apparel stores in the city. A great many of them predate the regulations on T-shirt sales.

Initially, Briant's use permit request before the city council July 7 was to allow his store to stock up to 20 percent of his merchandise with T-shirts with place names or logos. The planning commission had denied that request, so Briant was looking for support from the council.

He changed his request to 10 percent "name-drop" items, as it is known in the trade. Technically, anything below 10 percent can't call for a use permit, only just a business license, according to city staff.

The council granted Briant's use permit 5-0.

Marjory Lloyd memorial

A MEMORIAL service will be held Saturday afternoon, July 11, for Marjory Twyner Lloyd, noted Carmel chronicler, civic activist and former writer and editor for the *Carmel Pine Cone*.

The service will be held at 4 p.m. on the patio at the Sunset Cultural Center in Carmel.

routine spending in the basic operation of city departments.

Schmitz, who held the city's top administrative post since 1983, agreed to the position of city manager for the City of Lake Oswego, Ore.

White said two very important matters — finalizing the 1992-93 budget and wrapping up employee talks — must be dealt with before any search could get underway.

The man now grappling with those two issues is Greg D'Ambrosio, who had been assistant city administrator and took over as acting city administrator March 23.

He has not announced whether he would be interested in replacing Schmitz. For the time being, however, he has been serving as exactly that — Schmitz' replacement.

While budgets each year tend to introduce plenty of headaches, this year the budget may cause more than ever. A sudden drop in sales tax this spring, presumably tied to the recession, created some new budgetary constraints. And the state's proposal to extract a hunk of money from city sales tax and vehicle license fee revenues has created a nasty battle throughout California.

Carmel-by-the-Sea stands to lose about \$228,000 from the state's hoped-for means of solving its own financial shortages.

The controversy has delayed adoption of the city's budget for fiscal year 1992-93 which began July 1.

Nana Faridany ushers in Bach Festival with a passion

By SUSAN BECK

NANA FARIDANY, a true child of Bach. Her mother, Nancy Lofton, worked for Dene Denny and Hazel Watrous, founders of the Bach Festival, and her father, Richard Lofton, was an artist and a member of the Carmel Art Association.

"I used to usher and learned the repertoire. My mother sang in the chorus and I would practice with her singing the other parts. I grew up with music in my ears," said Faridany.

Her favorite music is Bach's St. Matthew Passion. "It's the most emotionally hair raising piece of music that I know. Nothing else sounds quite that right. Tears come to my eyes every time I hear even one phrase."

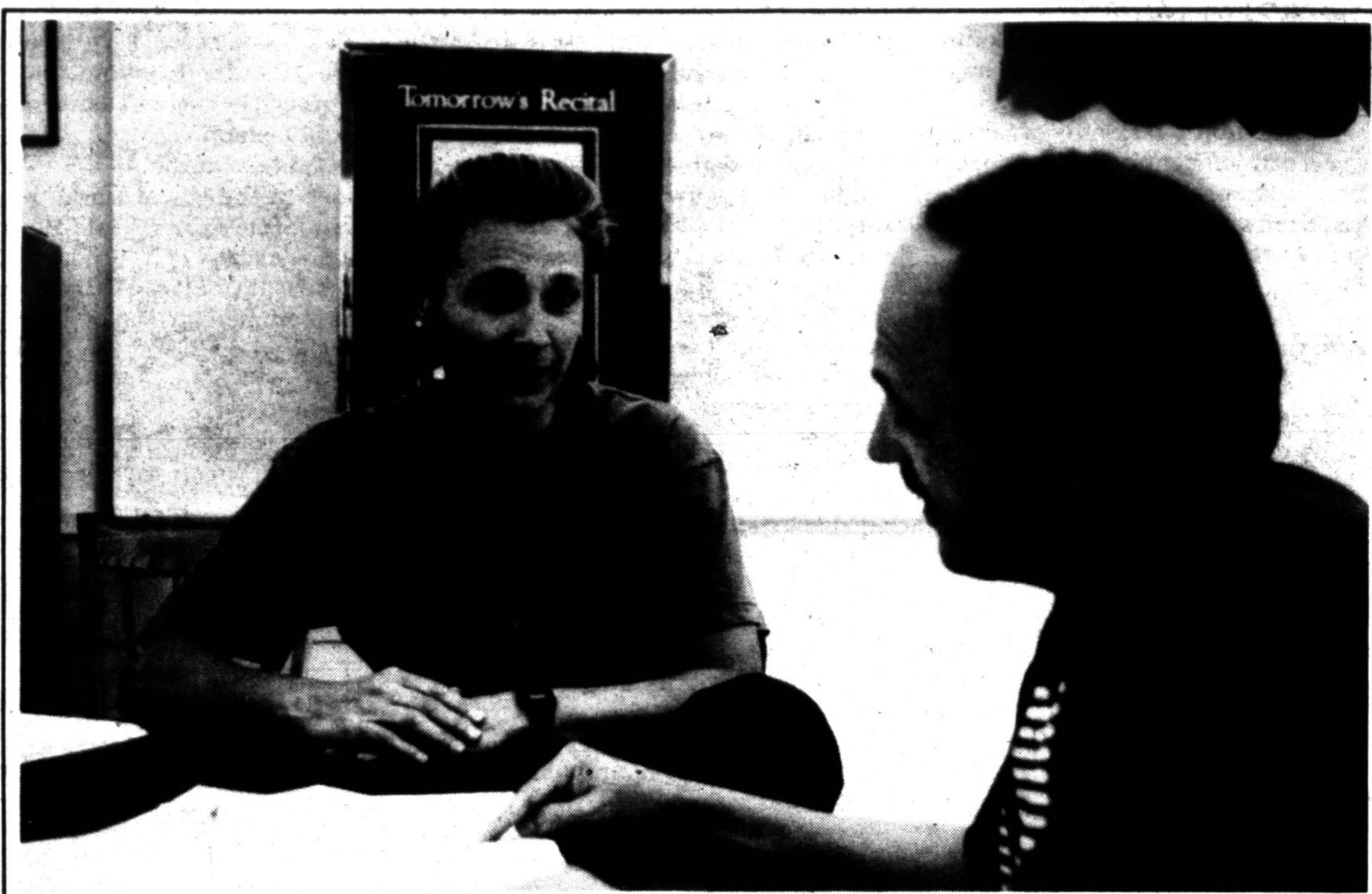
For the past seven years Faridany was the administrator of the Bach Festival. This year she is the executive director.

"I can't imagine a nicer job. A job that allows me to be around the things I like. I love working with everyone here, but mostly the fun comes from working with the musicians. I feel at home with artists. On the whole they are extremely intelligent, witty, and fun. I feel happy with them," said Faridany.

Six-week venue

The Bach Festival lasts six weeks, but the day after it ends Faridany and her two assistants start preparing for the next year, trying to raise money for the event.

Ticket sales provide 42 percent of the operating costs, which are on the rise. The expense of compensation



NANA FARIDANY, executive director of the Bach Festival, shares a moment with Bruno Weil, the festival's new conductor and music director. (Susan Beck photo)

A Day To Remember

14
JULY

Tuesday
1992

*Retirement
seminars*
10 a.m. & 1 p.m.
Inn at
Spanish Bay

For retired people in the Monterey area, Tuesday, July 14 is a day to remember.

On that day, at 10am and 1pm, The Forum at Rancho San Antonio will be conducting special seminars at The Inn At Spanish Bay in Pebble Beach.

The Forum, located in the foothills of the Santa Cruz mountains, offers a unique combination of spacious private apartments and villa homes, beautiful common areas, gracious restaurant-style dining and the security of a licensed Healthcare Center right on the grounds.

To introduce The Forum to Monterey area residents, our seminars will include a light repast, a review of the model of the community and a slide show.

A number of our current residents will be on hand to answer any questions you may have.

Because seating is limited, if you have not already made your reservation, we ask that you do so by calling (415) 969-0600. We look forward to seeing you on the 14th.

*The
FORUM*

AT RANCHO SAN ANTONIO
23500 Cristo Rey Drive
Cupertino, CA 95014
(415) 969-0600

is more now than ever. Part of the compensation is housing for the time they are here performing. Housing 80 musicians during the height of vacation rates can be very costly.

Housing perk

"Our housing is part of the compensation to them. They realize that. I try to make them as comfortable as possible. It's a necessary expense of doing business," said Faridany, adding, "The festival has always been lucky to have a solid backing in the community which really love it. We have always been envied by other festivals."

Another bit good fortune for the Bach Festival is the arrival of Bruno Weil from Germany.

"I have a special love for Germany and Austria because of the people I met here in my childhood who were real Bach Festival patrons, with names like Schuster, Lehmann and Maschke," said Faridany.

...I feel at home with artists. On the whole they are extremely intelligent, witty, and fun. I feel happy with them.

— Nana Faridany.

"Bruno is steeped in the great German music tradition and his extraordinary experience of having been an exchange student in California as a child gave him the American training which makes him comfortable in the California idiom."

She said that Weil is bringing some new ideas for the future of the festival. "We are only beginning to think about perhaps a more international connection and more recording. H. C. Robbins Landon, a musicologist who lives in France, has agreed to come here when the time is right to work on recordings."

At the moment, Faridany is quite comfortable among the musicians about to perform next week. "The festival runs on love. People love it."

The festival actually operates with the love of its volunteers. "We always need volunteers. There are all sorts of really important responsible jobs. Anyone who is interested can call the main office. The main thing is the enormous fun. There is the wonderful music coming out of all the corners, and you meet great people," said Faridany.

Raised with Bach, she considers music to be at the highest level, a great leap of intuition. "It's the spark of genius in human beings. It's the level above analysis when the light goes on."

See the Pine Cone
special supplement
on the
1992 Bach Festival.

Council won't pay for Pescadero

PESCADERO from page 3
count out the possibility of abandoning Second Avenue as area for a land swap with property owners.

By all indications, residents of Second Street and council members alike oppose the closure. They object to the prospect of such a closure limiting the access of emergency vehicles.

Parking restrictions

MOTORISTS ARE cautioned to look for temporary parking restrictions from July 15 to Sept. 1 when the Carmel public works department will be painting various street dividers and curbs.

Drivers are asked to be especially aware of overnight and early morning parking restrictions and temporary street closures and detours.

Call the public works department at 624-3543 for more information.

Elections

ED LAVERONE, candidate for state senate 15th district, will host a grand opening of his campaign headquarters Saturday, July 18, from 2 to 5 p.m. The headquarters is located at Cypress Plaza, 724 Abrego St., Monterey. For more information, call 655-2711.

Most of Pescadero Canyon is within Pebble Beach — meaning it is under the jurisdiction of the county. With its great stands of Monterey pines and rich wetlands, the canyon starts at Highway 1 and Holman Highway. It follows the southern flank of Highway 68 and stretches to the Carmel 17 Mile Drive Gate near San Antonio Avenue.

Among the many things to its credit, the Carmel portion of the canyon has literary significance — inspiration to a young poet Robinson Jeffers — and the gorge reportedly has archaeological significance.

It is expected that the appeal by the Friends of Pescadero Canyon will push for the strictest possible limits on development, if not a total block of development. City officials, however, suggest there may be no chance the city would — or could — deprive property owners of their rights without a legal battle.

The offer

At the meeting, council members expressed their appreciation to Brian Steen, executive director of the Big Sur Land Trust. Steen approached the council earlier that evening and proposed that his non-profit group play a role in the acquisition of Pescadero Canyon lots.

He offered to help buy property through low-interest financing available to his organization. The land trust would hold the property for two years before selling it to the city.

Council members, while appreciative, didn't believe the tactic would be enough help to the city.

"It would still basically amount to a loan," said Councilman Bob Fischer, who agreed with his colleagues that the city should avoid furthering its debt load.

GEPETTO'S



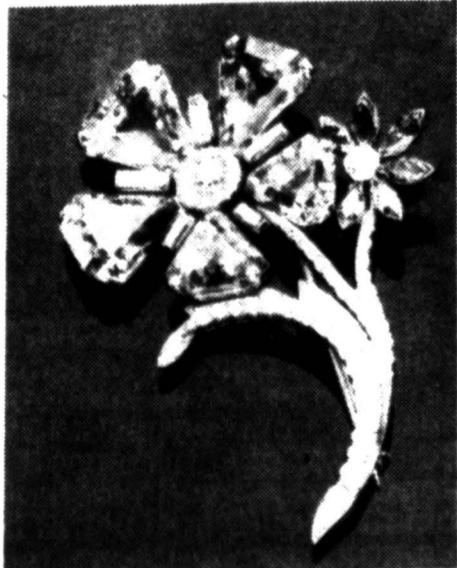
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Hardy: Carmel comes first

MAGGIE from page 3

gree in order to show that she would approach her seat in a businesslike, apolitical fashion.

"I think Carmel is the most beautiful place in the whole world, and we must plan for its future," said Hardy.

She speaks of a "unique mixture" and a "delicate balance" that exists among the commercial sector, the residential neighborhoods and the natural environment, which includes an extraordinary urban forest.

Ever-cautious, Hardy would not be pinned down on any specific buildings or

projects she may have objected to in the recent past, saying simply: "That would be reactive...I think we should be proactive."

However, as a kind of guiding philosophy, she stated, "When a person's self-interest overrides the over all best interests of Carmel, that is the biggest threat to Carmel."

Hardy's cautiousness may be less an aversion to strife than a sincere desire to keep the planning commission clear from the winds of politics. Yet she stressed that is how she views it. She did not wish to speak for anyone else on the commission.

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Arboretum neither draws nor discourages visitors

By PAUL WOLF

STANDING IN front of the wrought-iron gate that welcomes visitors to Carmel's Lester Rowntree Arboretum, Connie Stroud looked over the grounds and observed, "It's a beautiful day, the middle of summer, and no one is here."

Whether Stroud's observation is good news or bad is not a simple matter. From conversations with Stroud and other volunteers who tend the garden, it's a little of each.

The 10th anniversary celebration staged just weeks ago may have been a good time to reflect on such questions. Carmel's obscure landmark may be at a crossroads.

"I expect that more and more people will be coming through there," said City Forester Gary Kelly.

But how many? Should more foot traffic be encouraged or not?

The arboretum, located at 25800 Hatton Road, is named for late Carmel naturalist Lester Rowntree, who died at the age of 100 in 1979. Until now, it has remained Carmel's low-profile monument to native species of vegetation. In a way, it amounts to a specialized interest for a particular few. Despite the moderate amount of media attention it has received in the past, not many in town are even aware of its existence.

Fragile sanctuary

About a dozen volunteers, serving on a committee under the supervision of the city's Forest and Beach Department, seem content with this lack of notoriety. After all, trampling hordes of tourists would be more than this fragile sanctuary could withstand.

One imagines the irrepressible out-of-

towners stepping everywhere, and then washing their feet in the bird bath.

"If they (tourists) didn't come, we wouldn't worry," said Joy Dickey, a committee member who keeps fairly close track of the volume of foot traffic.

As few as 100 people per month pass through the arboretum, including local regulars, Dickey estimates.

Educational resource

Meanwhile, the garden is a *bona fide* educational resource, a kind of model for those interested in raising of native species. Botanical classes from Monterey Peninsula College can occasionally be seen circulating through the grounds.

"The idea of the garden is to put California natives in an area where people can see how beautiful they are — and then maybe they will plant some of them themselves," said Annette Corcoran, another volunteer.

Her interest in the arboretum grew out of her involvement in the local chapter of the California Native Plant Society, which has played a central role in the establishment and upkeep of the project.

Portion of park

The arboretum covers roughly an acre and a half. It abuts the Flanders Mansion and is considered a portion of the city's Mission Trails Park.

Unobtrusive trails carve through the grounds, benches line the pathways, and small labels indicate everything from the towering Monterey pines and oaks to the dozens of shrubs, bulbs and ferns. Despite its need for continuous maintenance, the arboretum now is approaching the status of a finished work. True, there is a patch or two of ground that awaits planting, some dead limbs need



THREE KEEPERS of the Lester Rowntree Arboretum — Shell Ruskell (from left), Connie Stroud and Annette Corcoran — enjoy the grounds on a sun-drenched morning. (Paul Wolf photo)

clearing and other assorted projects need doing. But the garden already makes an enchanting spectacle.

In no way was the anniversary party May 9 supposed to be a big advertisement

'The idea of the garden is to put California natives in an area where people can see how beautiful they are...'

—Annette Corcoran

for the Rowntree Arboretum. Corcoran looked back on it very matter-of-factly:

"We didn't want to make a splash for the 10th anniversary because we really didn't have any parking," she said, referring to the driveway that branches off Hatton Road, the former Flanders Estate driveway.

Joy Dickey may have put it perfectly when she explained that the committee would neither be attracting visitors nor discouraging them. The subject matter being presented — that is, native Monterey County vegetation — will create its own audience: "I honestly believe," she said, "that the number of people who are interested in native plants is very small."

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Police beat

Fourth goes without hitch, but shoplifters foul weekend

By PAUL WOLF

CARMEL POLICE reported happily no significant incidents associated with the celebration of Independence Day in the village.

No arrests. No major difficulties enforcing the ban on fireworks. No problems extinguishing the beach fires at 10 p.m. Saturday.

However, the following day, July 5, police were disturbed by a rash of shoplifting incidents that may have been — from what hindsight tells us — preventable.

Two suspects, described as Hispanic or Greek, are being linked to four incidents at four shops — a jewelry store, a golf shop, a woman's clothing store and a gift shop. Including the jewelry they swiped, the two made off with over \$2,000 in cash and valuables.

"It was apparent that these suspects were in the city to steal things," said Carmel Det. Pete Poitras. "The odds are

pretty good that these are not local people."

He said police have nothing more than a "generalized description" of the two.

In each case, Poitras said, employees or other witnesses observed suspicious activity but did not notify the police. Looking back, all of the incidents might have been prevented. Or at the very least, "the suspects could have been put on notice."

Observed Poitras: "You should not rationalize your fears away. Play your hunches."

In two cases, the detective reported, the floor of the business that fell victim was left unattended as the clerk or employee was sent to the back to check on something the suspects asked about.

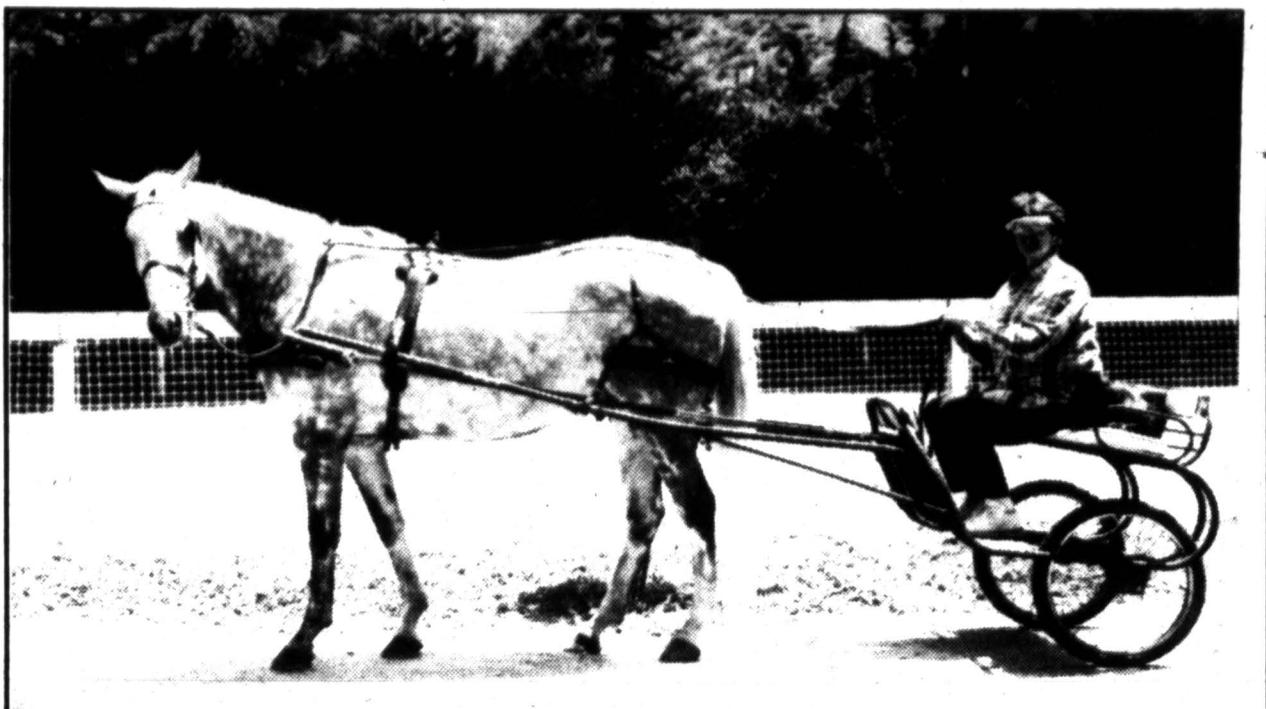
A fifth incident of shoplifting was reported after the Fourth of July, but it is determined to be unrelated to the other four. Two males, not matching the description of the other pair, stole a 12-pack of beer from Carmel Vintage Shoppe, according to Poitras.

Great Ball of Fire Street Dance

THE MID-Valley Fire Volunteers will host the Great Ball of Fire Street Dance Saturday, July 11, at the Mid-Valley Shopping Center.

The event will feature a barbecue that starts at 7 p.m. The live country and western music begins at 8 p.m. and continues until midnight. There will also be a rock 'n' roll band.

Admission is \$5, and all proceeds benefit the Volunteer Fund. For more information call 626-2540.



JUDI LEAVELLE, of Carmel Valley, drives with her Westfalen, Chivas, and her dog Rumba. Driving instead of dressage has been her hobby for the past four years. (Susan Beck photo)

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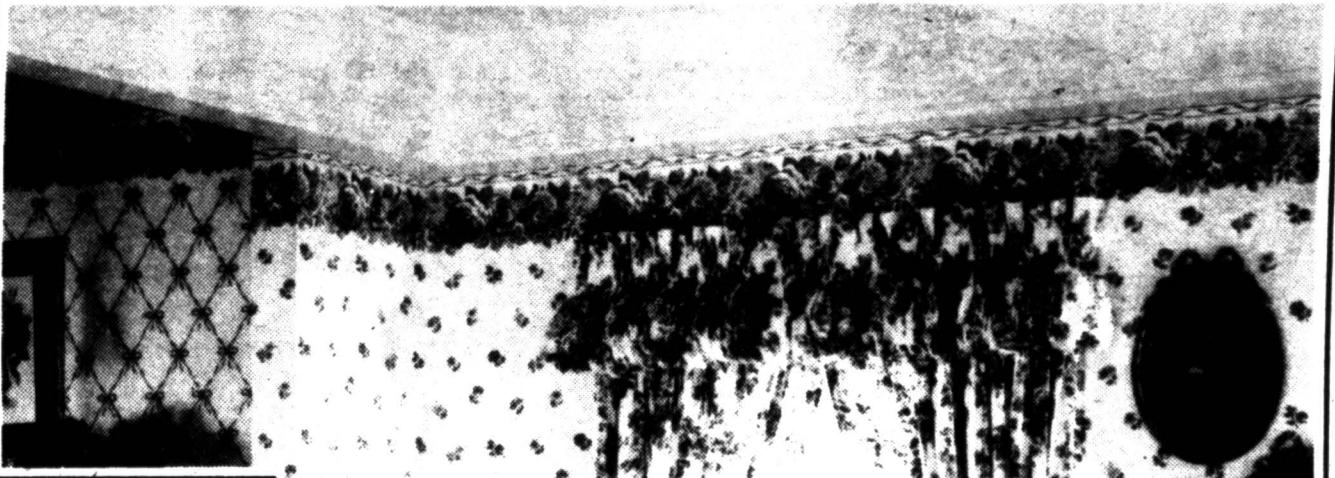
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Brooks joins in shooting down her 'brainstorm'

By PAUL WOLF

CARMEL CITY Council members put to rest a controversy they probably wish would never have started.

Taking decisive action, the council voted 5-0 not to consider hiring an out-of-town consultant to help finalize its decisions on the major downtown commercial zoning changes.

Overwhelmingly, residents who spoke at the public hearing Tuesday, July 7, argued the city should not spend \$10,000 to hire such an expert. "A tremendous amount of time would be spent just learning what the issues are, even before getting down to the brass tacks of making decisions," said Joseph Chaffers.

Moreover, residents urged the council

to put off hard decisions no longer, and members seemed just as likely to put the same pressure on themselves. "I wish we'd get off our duff and do something with this commercial zoning," said Councilman Bob Fischer.

The idea of hiring an outside consultant originated with Councilwoman Barbara Brooks several weeks ago. She explained, however, that there had been some misinterpretation about her idea, which her colleagues initially endorsed. She said the goal was not to have an outsider decide on important matters for the city, but to have an expert "coordinate" the myriad of reports and conclusions produced by the numerous city study groups.

But even Brooks explained that with

the city's current budget situation, investing \$10,000 into such a person would not be prudent.

As yet, nothing has been decided on whether to eliminate the service-commerce zone (designated for resident-serving businesses) and expand the central commercial zone in the downtown. At present, the planning commission is con-

sidering certain changes recommended by the council, and no timetable is currently available as to when the council will consider the matter again.

About the question of hiring a zoning consultant, resident and former mayor Barney Lalolo said, "We have plenty of people in this community who can do an adequate job in getting this issue resolved."

KMST to televise Aquarium show

"AN EVENING at the Canyon," the KMST-TV special featuring the Monterey Bay Aquarium and its research and education programs, will be aired on Tuesday, July 14 from 9 to 10 p.m.

The rebroadcast of the special, hosted by Alan Richmond, includes updated segments about the Monterey Bay National Marine Sanctuary and the research being conducted by the aquarium's sister institution, the Monterey Bay Aquarium Research Institute.

The hour-long program focuses on the mission of the non-profit aquarium, its public education programs, research activities and plans for future new exhibits.

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ANGELA STOKES, who works in classified sales for *The Pine Cone*, recently won a KWAQ 97 contest. The prize was lunch for four at the La Playa Hotel in Carmel. A limousine ride to the hotel was also included. (Susan Beck photo)

Carmel Middle School honor roll

**Second Semester
1991-1992
GRADE 6**

HIGHEST HONORS: 4.0

Bradley, Jasmine
Brewer, Erica
Campbell, Nicholas
Cleary, Cicely
Coombe, Sarah
Cowen, Noah
Cox, Cameron
Curtis, Chantal
Green, Rebekah
Greenberg, Lauren
Greenfield, Sandy
Kang, Janet
Lamas-Striplin, Heather
Latta, Danielle
Mahoney, Chase
Nishiguchi, Trent
Pascoe, Kinsey
Rinderknecht, Derek
Stalder, Nicole
Tate, Kristine
Tescher, Kerry
Thoma, Jennifer
Wolter, Russel 11

**HIGH HONORS:
3.80-3.99**

Allen, Molly
Call, Katherine
Chiappe, Bernadette
Churchill, Sara
Clarke, Krista
Coke, Lorraine
Cushman, Jennifer
Fogg, Trevor
Harper, Christy
Langslet, Erik
Lewis, Anne-Marie
Melson, Amy
Meyerhoff, Jessamyn
Miller, Julia
Moon, Keath
Otis, Justin

Pressman, Eric
Reese, Cody
Silver, Jacob
Vorobiov, Sasha

HONORS: 3.0-3.79

Byrd, Elliott
Morris, Joshua
Dietrich, Nathan
Arthur, Chris
Eversz, Arwen
Butler, Thomas
Felsinger, Rachel
Cordrey, Justin
James, Gabrielle
Curtis, Leila
Jamison, Peter
Downing, Zachary
Kabat, Jessica
Duoing, Christina
Klein, Lauren
Freedman, Zak
Kohnke, Elisabeth
Holmes, Nicole
MacDonald, Emily
Nemeth, Dashiel
Morgenrath, Kendra
Rial, Jessica
Nakamura, Jeffrey
Root, Jennefer
Pellerin, Lindsey
Sanchez, Mitchell
Perlmutter, Juliette
Scherman, Sage
Carnero, Cynthia
Thomas, Sadie
Auld-Susott, Evan
Weber, Davi
Chow, Patrick
Bell, Alana
Dietrich, Geoffrey
Berling-Marking, Zac
Egger, Jamie
Clark, Shawn
Gibson, Zachary
Hopson, Jeffrey
Guerrero, Juan
McBride, Nichole

LeValley, Alyse
Ordjonikidze, Lyra Rose
Little, Chris
Querfurth, Christa
Luke, Jaedra
Sanborn, Branham
Magee, Andrea Tarp.
Paul Miller, Erin
Zobel, April
Signorella, Heather
Skondin, Thais
Smallwood, Zoe
Stream, Brian
Sullivan, Erin
Venter, Trevor
Perez, Narciso
Andrew, Zephyr
Cresap, Courtney
Hill, Jean-Paul
Jones (Cox), Tasha
Klevan, Tony
Lehman, Meghan

Divsey, Carli
Mayfield, Adam
McNamara, Kiera
Petersen, Page
Rodriguez, Benjamin
Rosenthal, Claire
Tullus, Sarah
White, Shymala
Woodward, Jeremy

GRADE 7

HIGHEST HONORS: 4.0

HIGH HONORS: 3.80-3.99

Austin, Huntley
Entropo, Maia
Boreen, Myka
Kozicki, Konrad
Eggleston, Rushad
Krasnow, Lee
Gerken, Tommy

See **HONOR** page 11

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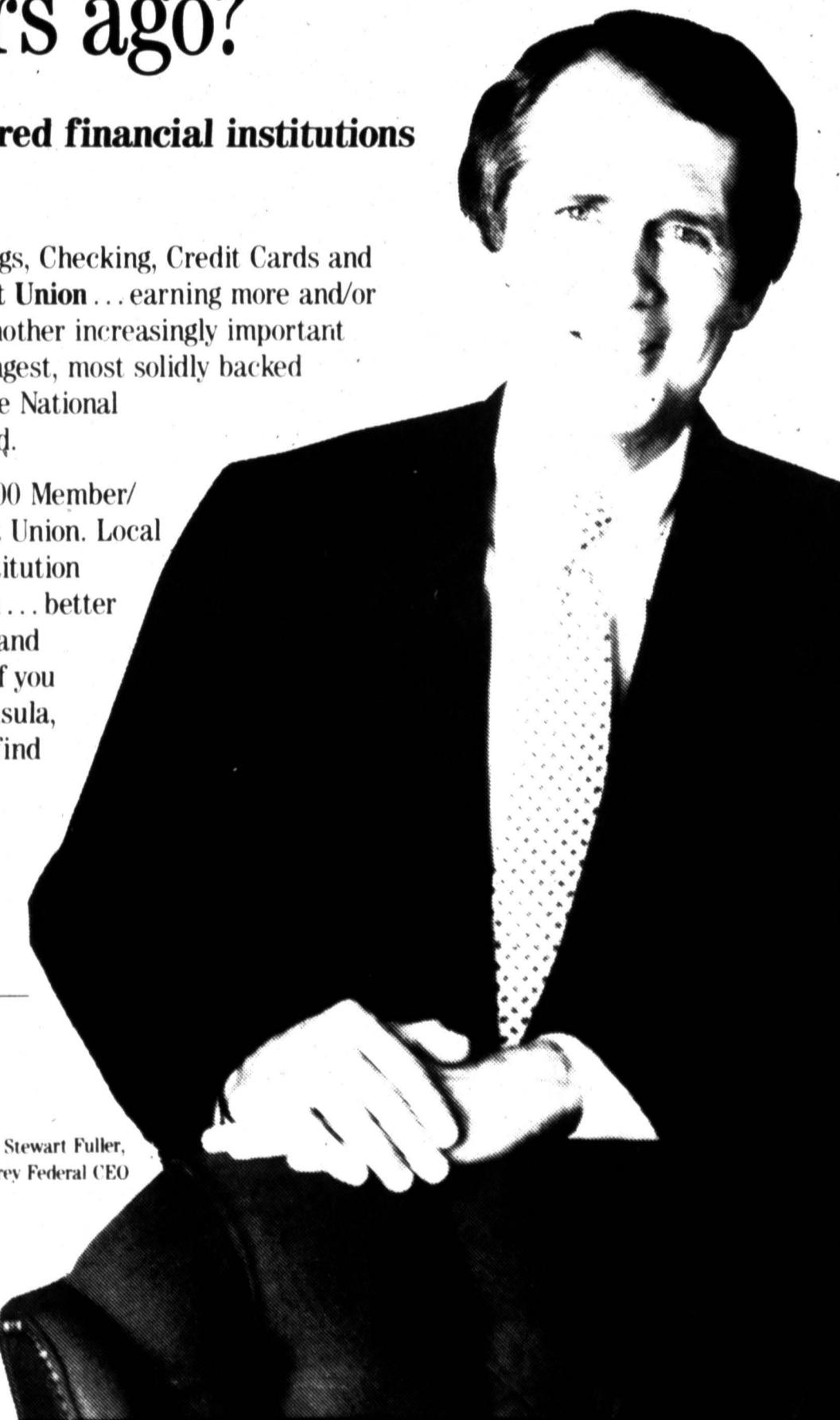
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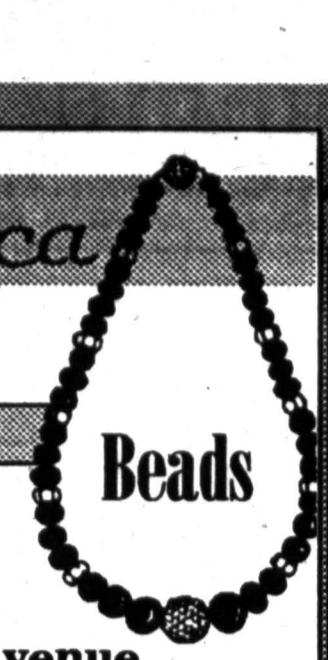
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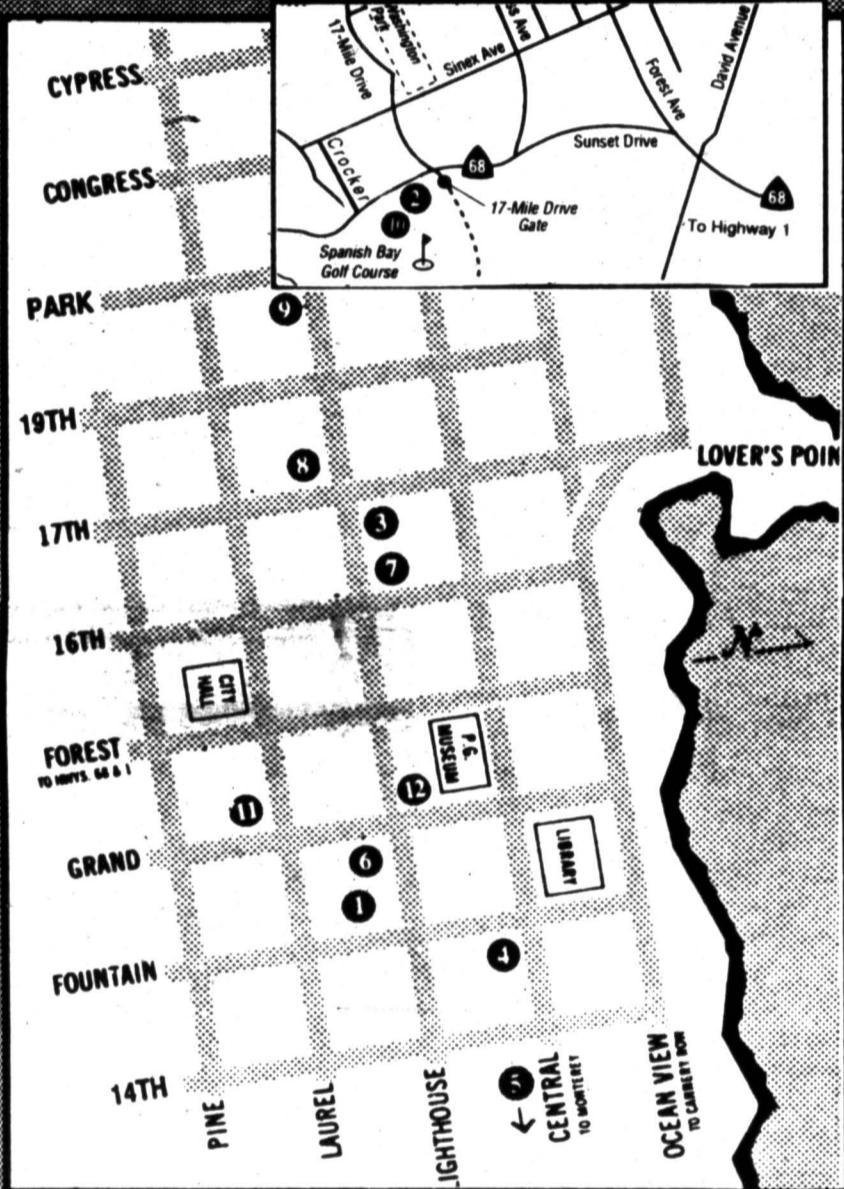


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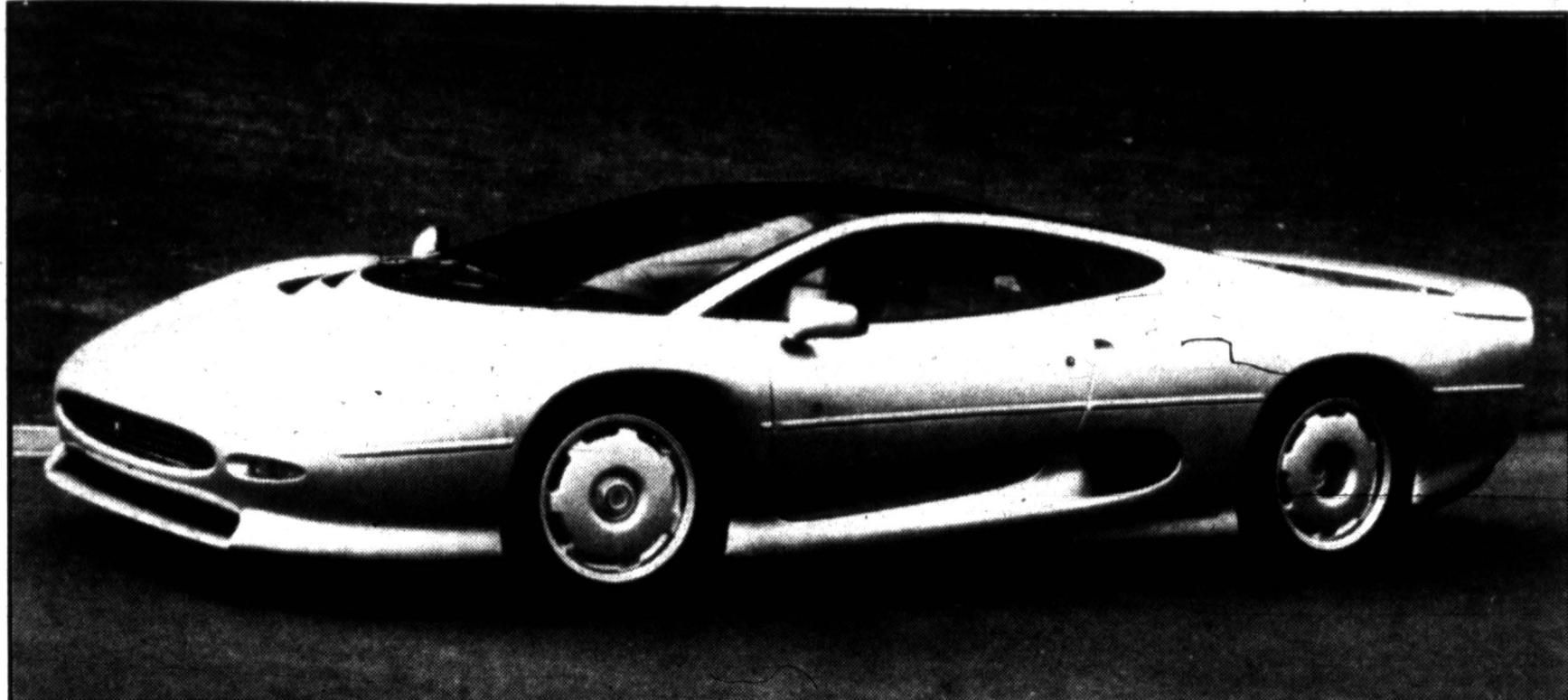
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McDaniel, Lorna
Guy, Sarah
Roberts, Reid
Kistenmacher, Allison
Schuh, Misty
Miller, Erin A.
Schultz, Hannah
Moss, Jessica
Smythe, Jami
Pfeiffer, John
Ushakoff, Ruesslan
Robinson, Nicole
Waller, Jason
Swearingen, Dora
Wilson, Spencer
Yee, Michael
Zerbe, Lindley

HONORS: 3.0-3.79

Allard, April
Jaques, Robert
Cohen, Michael
Decker, Travis
Damiano, Lynn
Langston, Lacey
Dimitrakopoulos, Peter
Patterson III, Mackenzie
Elliott, Jennifer
Benigni, Georgia
Foudy, Patrick
Borek, Matthew
Hopkins, Joy
Brooks, Alexis
Ito, Atsuhito
Capestro, Christopher
Korper, Vicky
Cardenas, Hernan
McAnaney, Michael
Cook, Benjamin
Pancallo, Arianne
Cresap, Kimberlee
Surbridge, Molly
Grimes, Carrie
Woytak, Lilly
McGowan, Laura
Dougherty, Shannon
Mills, Kristy
Leonoff, Nicholas
Saxton, Jacob
Piercy, Andrew

Smith-Thomas, Solera
Sinotte, Britta
Baker, Aaron
Spellman, Brittany
Camp-Sassarini, Austin
Webb, Susan
Colby, Kyle
Duarte, Lea
Daniels, Sean
McVey, Elizabeth
DePaula, Dieter
Waddell, Jennifer
Foster, Trevor
Jameson, Rebecca
Guerrero, Oscar
King, Darien
Hill, Michaela
Leen, Megan
McKillip, Gregory
Mouton, Christopher
Olvera, Gretchen
Palshaw, Daniel
Perry-Swick, Chandra
Parker, Carey
Stiles, Tim
Sakasegawa, Michael
Wall, Matthew
Sherman, Juli
Zarum, Nathan

**Honor Roll -
Second Semester
1991-1992
GRADE 8**

HIGHEST HONORS: 4.0

HIGH HONORS: 3.80-3.99
Emerson, Andrew
Carlson, Kristen
Erickson, Mark
Croll-Donahoe, Rebecca
Maslyah, Amir
Lewis, Genevieve
Orosco, Christopher
Tulloch, Allan
Petersen, Paul
Vorobiov, Nicholas
Picard, Lauren
Dudley, Hayden
Simon, Sage
Wehde, Kent
Terasawa, Emi
Walch, Jessica

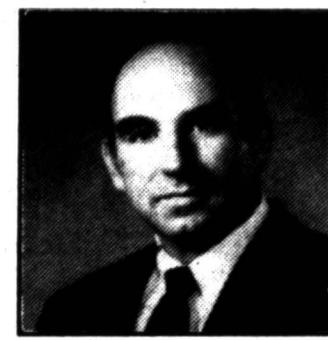
HONORS: 3.0-3.79

Andrews, Merlin
Ceglio, Kimberly
Butler, Jennifer
Croswell, Christy
Chiappe, Sara
DeMaria, Kristin
Garrett, Bodhi
Faverty, Andra
Rosenthal, Abigail
Hyndman, Katie
Schlegel, Paul
Keeble, David
Struve, Quincy
Martine, John
Connelly, Marcy
McCutchan, Kayla
Manke, Jessica
Meyerhoff, Jamie
Bautista, Arianne
Milligan, Brandon
Cunov, Kendra
Newman, Robinson
Hogan, Bret
Scholl, Jennifer
Langslet, Chris
Surbridge, Ann
Wilson, Shelby
Wise, Barrie
Smith, Carolyn
Augustson, Summer
Thorn, Stephanie
Bliss, Stiles
Biblitz, Avner
Coke, Simone
Call, Tracy
Cortina, Jose
Eichman, Sarah
Dalby, Ross
Lee, Janet
Edwards, Christian
Querfurth, Mattea
Gulla, Michael
Summers, Jennifer
Perez, Rafael
Briant, Gary
Stamp, Jake
D'Angelo, Harmony
Steiner, Matt
Koontz, Molly
Zobel, Clinton

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Carmel Valley Outlook

CV Village

Innkeepers join forces

By SUSAN BECK

THE PROPOSED \$14,400 traffic impact development fee for a new room on any hotel or motel in Carmel Valley is absolutely crazy.

That's what Glen Gurries thinks anyway. He is the managing partner of Robles del Rio Lodge and Ridge Restaurant in the valley, and he is not alone in his thoughts.

"Most of the small innkeepers in the village from the Carmel Valley Inn to Stonepine have joined forces to petition this proposal," said Gurries.

Monterey County Public Works made the recommendation in response to the Monterey County Board of Supervisors' request to find ways to pay for improvements along Carmel Valley Road.

Fifth District Supervisor Karin Strasser Kauffman said she shares the innkeepers' concerns in terms of the fees proposed for their portion, especially for the ones who have existing units. "In general, I have some real concerns about any of the fees being fair. They are probably all too high."

Future damped

"I don't mind paying something, but \$14,400 is way out of the ball park," said Gurries. "Some of the inns in the valley are struggling. This will really make things difficult. It puts a damper on the future."

He said the valley generates over \$1.6 million for the county in transient occupancy taxes. The Carmel Valley Chamber of Commerce gets between \$16,000 and \$25,000 a year from TOT funds for advertising, and the Carmel Valley Village Improvement Committee received \$21,000 for a pathways project.

"We get very little back. Why not use the TOT funds to improve the road. Whether we make or lose money the county gets 10 percent of our gross. My belief is that the money should be there," said Gurries. "Apparently somebody in government is not doing their job."

Peter Coakley agrees. He owns the Valley Lodge on Ford Road in the village. "It's a high fee to be tacked on the building of a new room. If county public works is looking to generate enough money to improve Carmel Valley Road, they are going about it the wrong way. It will be impossible to expand; hence, the county will not realize those fees for the next 10 to 20 years."

Development breaks

He said the Carmel Valley Master Plan already puts the brakes on development. The master plan calls for a slow, cautious growth in the valley, and that's good. My preference is a bond issue where everybody in the county pays for the road because all of the roads are interconnected and everyone uses them."

Gurries said that county public works has not looked closely at the valley's master plan.

"The plan favors the expansion of existing hotels rather than the building of new structures. It's not fair for the little guy to pay as much as a new hotel. There should be some compensation for the fact that we are already here," said Gurries.

He is in a quandary as to why every door is slammed shut to opportunities to make money. "We want the village to survive, but we need help."



PACIFIC RESIDENTS filled the main dining room to listen to Legal Service for Seniors and executives from American Baptist Homes. (Susan Beck photo)

Residents support gasoline tax to improve Carmel Valley Road

By Illene Crane-Franks and Roger Williams
Carmel Valley Property Owners Association Board Members

Since the last public hearing held to discuss Carmel Valley Road and its need for improvements, the Carmel Valley Property Owners Association (CVPOA) has concluded 14 public forums addressing proposed improvements and funding.

Meetings were held at the mouth of the valley at the Crossroads Community Room, at the Mid-Valley Fire Department, at the Carmel Valley Community Youth Center in the village, and at the AT&T facility in Cachagua.

Results of the forums held in Cachagua will be discussed separately by Illene Crane-Franks. Forums were scheduled on varying days of the week and held mornings, afternoons and evenings.

Every effort was made to present information and conduct the public forums in a non-biased manner.

Apart from the forums, CVPOA also mailed an information letter to its membership, along with a mail-in questionnaire.

It must be made clear that the turnout at the forums can in no way be interpreted to represent any majority opinion of the community. Although we had hoped for much more public response, we only had about 200 people respond to the forums, and some of those people attended more than one forum.

An interesting note is that many of the people who attended more than one forum changed their opinions in some way. Out of 749 questionnaires sent out to CVPOA's members, 298 responded, representing approximately 40 percent of CVPOA's current membership.

Building moratorium

Fifty-four percent of the forum respondents indicated they were opposed, 33 percent were in favor and 11 percent did not respond. Seventy-six percent of CVPOA members favored a moratorium, 21 percent opposed and the rest did not respond.

More than half of forum participants and CVPOA members in favor of a moratorium thought lots of record should be exempted.

Canada de la Segunda

About 50 percent of the forum participants and CVPOA members thought they had enough information about Canada de la Segunda. About 74 percent of both groups opposed it.

Unrealistic alternatives

Plans for increasing mass transit, ad-

See FORUM page 13

Gates out and about in Cachagua

By SUSAN BECK

DONALD GATES is out on probation.

The owner of the Cachagua Mutual Water Co. served about 60 days of a two-year prison sentence imposed by Superior Court Judge William Wunderlich for failing to comply with court orders to bring the water system up to code set by the Monterey County Health Department and for selling securities that were not registered to system users.

Wunderlich turned back the clock on Gates' 120-day re-evaluation period to allow him a hands-on opportunity to clear any and all zoning and health violations; deed over the section of his property where the barn well is located to the water company; connect the barn well to the system, and complete all remaining repairs suggested by the users.

Jamison Cox, attorney for Gates, said,

"I have a lot of respect for Wunderlich. He realized a jail sentence is harsh, and all he wants is to get the system in compliance. The judge has handled the case tough, but fair. I support him 100 percent."

Judy Highley, one of the system users, said she is sure that Wunderlich had his reasons. "Personally, I feel that at first glance it was premature to set him free. It was to facilitate accomplishment of his obligations more quickly, and also for his well being. As long as he doesn't start slacking off, I don't feel that negative about it."

She added that Wunderlich was very lenient. "Gates hasn't shown a failure to perform at present, and at this point there is no reason to object."

Cox said that if Gates does not comply by Nov. 6 or exhibit good faith, he will be returned to jail.

Pacific Meadows

Rent rebates for residents

By SUSAN BECK

PACIFIC MEADOW rents will be reduced in August, and the mandatory meal policy is a thing of the past.

Residents were out in full force for the July 7 meeting at the retirement community in Carmel Valley to hear the welcome news.

Executives Steve Garner, senior vice president, and David Ferguson, executive vice president of American Baptist Homes in San Francisco, called the meeting to quiet the recent uproar over mandatory meals in the main dining room and rent increases for certain groups of residents.

Representatives from Legal Services for Seniors were also present to make sure the residents fully understood their rights and to clarify any questions.

Legal representation for the seniors came about when several residents were notified that their rent would be increased despite the fact that they had lived there for only eight months or less.

In addition, certain residents were alerted that instead of raising their rents, a mandatory \$88.50 per 20 meals would be required to offset the cost of maintaining the main dining facility.

Resident outraged

The residents were outraged.

But all's well that end well, so it's been said, and that's true in this case.

Christine Hyland, legal services attorney, told the residents they would be receiving rebates for utility allowances that were not deducted from their rent.

Their allotted utility allowance is based on a Rent Calculation Formula from the Housing Authority of Monterey County. The range of rebates is from \$20-\$39 and starts from the time a lease was signed.

"We figured the rents correctly, but used the wrong formula. The residents were beat up mentally worrying about it, and we plan to make more frequent trips to visit residents," said Ferguson.

Again in the residents favor, it turns out that none of the 200 units at Pacific Meadows are designated market-rate apartments which would allow for a mandatory meal policy to be tacked on to the lease. They are instead classified moderate income units. The meal policy is now voluntary.

"Hopefully more people will sign up for meals. I think everybody learned something from all of this, but we learned more," said Ferguson.

Frank Hespe, supervision attorney for the seniors, said, "I think it was a great meeting. The tenants feel empowered. It's their victory."

The Carmel Valley Outlook

is a legal newspaper of general circulation for Monterey County and the State of California established Oct. 6, 1961, Superior Court Decree No. 52029.

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CV Connections

By Kathleen Tarp

Big band jazz in valley

It's here and it's happening in Carmel Valley! Led by members of Doc Severinson's Tonight Show Band, the most talented student jazz musicians from all over the United States will perform big band jazz Sunday, July 12 from 2-4:30 p.m. at the Carmel Valley Community Youth Center at 25 Ford Road off Carmel Valley Road near the village.

This is a free event and the entire Monterey Peninsula is invited to bask in the hot Carmel Valley sun. Free swimming will be offered for all children. Bring a picnic lunch and beverages and ice cream will be available.

The free performance of Youth Music Monterey is part of the successful "Music In the Park" series at the community center. Students come from as far as Florida and Georgia for this special school sponsored by Youth Music Monterey in conjunction with the School of Music in New York. Twenty-nine local students are on scholarship from the Monterey Jazz Festival. Faculty members include jazz professors from New York and clinicians from the Monterey Jazz Festival. Faculty members will treat the audience to a rare performance of their talents.

This is the most exciting jazz experience on the peninsula...don't miss it!



WENDY MURPHY is helping to conduct a special survey by the Transportation Agency for Monterey County along Carmel Valley Road.

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FORUM from page 12

dition of bike lanes, and increasing car-pooling and van-pooling were discussed, but although often acknowledged as desirable segments of an overall plan, they were never supported as a realistic solution in themselves.

Carmel Valley Road

Admittedly not done in a statistically correct manner, most people estimated their trips per week along Carmel Valley Road at 13.02 as opposed to the eight trips a week estimated by the county.

Forty-one percent of the participants supported safety improvements while the rest opted for either the county's proposed road improvements at a cost of more than \$16 million, four-laning Carmel Valley Road, or trip reduction measures.

It is important to note that many people listed suggestions in more than one category, but overwhelmingly people felt the need for safety improvements over improving speed or volume on the road.

Possible Funding

Most forum participants favored financing with an increase in gasoline tax, focusing on targeting vehicles rather than property. This would be the best way to get tourist contribution. Equally favored was imposing a fee on future subdivisions.

CVPOA members also supported new subdivision fees followed by a bond issue and a special benefit

assessments district.

The two groups also supported an increase in transient occupancy tax. Both rejected an increased sales tax.

In Conclusion

It can be concluded that, should the Monterey County Board of Supervisors decide to approach the problem of financing road improvement on a countywide basis, the gasoline tax is most supported. Should the board decide to deal only with Carmel Valley Road at this time, a special benefit assessment district is supported. A fee for future subdivisions is strongly supported, but a differentiation seems to exist between that and building on existing lots of record. Other methods of financing have varying amounts of support but no clear majority approval.

Although some definite trends in thought can be interpreted from the information obtained from both the public forums and the CVPOA questionnaire, there was not a large enough response from the public which will be affected to base any decision solely upon the outcome of these data.

This in itself says much about the public for which this board of supervisors has to provide. However, those who attended the public forums generally came away considerably more enlightened than when they arrived and in a positive frame of mind.

As one participant said, "I believe we can actually solve this thing."

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SESSION 2 - July 27 - July 31 "Birds and Mammals"

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SESSION 3 - August 3 - August 7 "Wild Water"

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SESSION 4 - August 10 - August 14 "Observation of Conservation"

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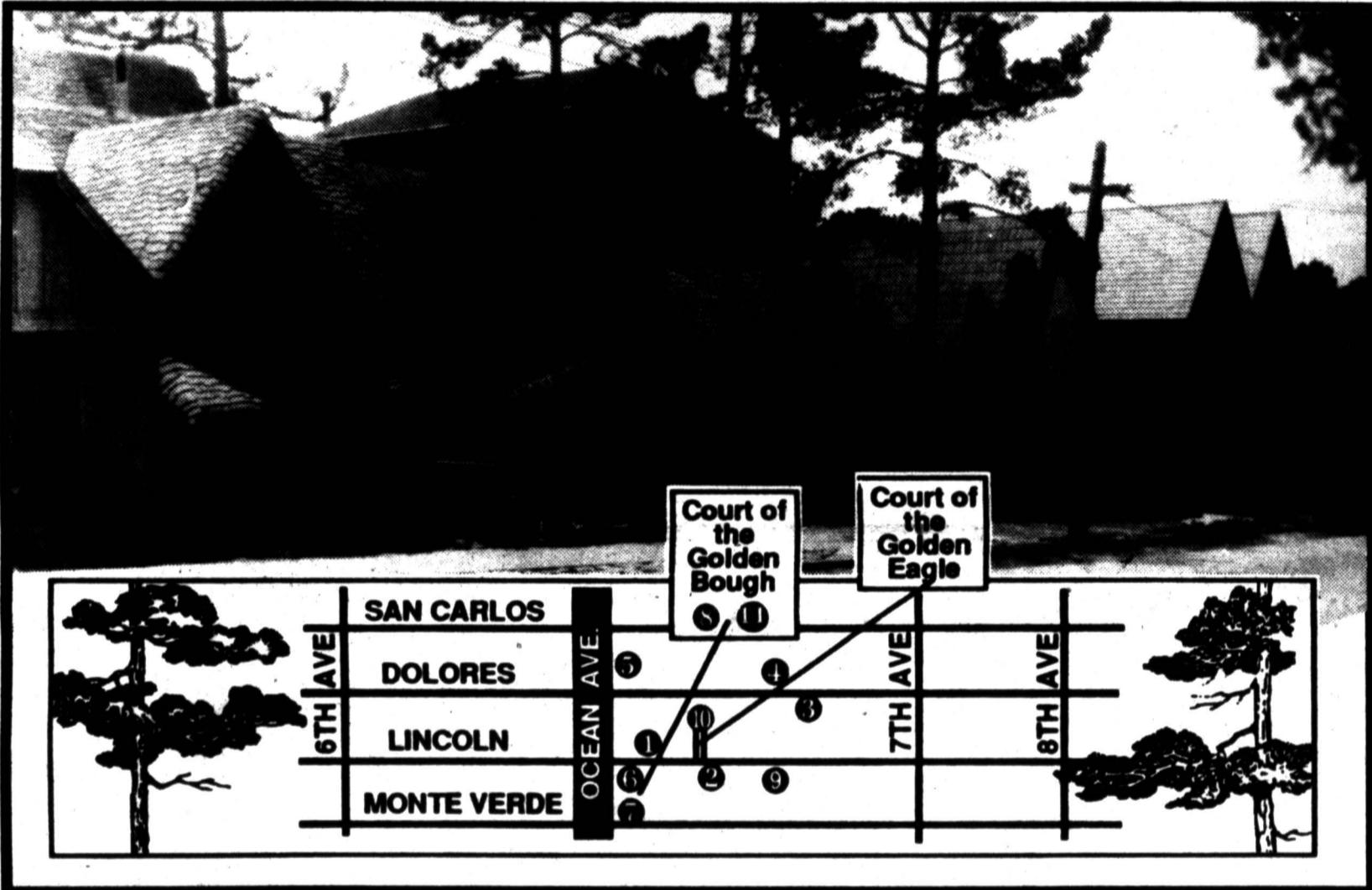


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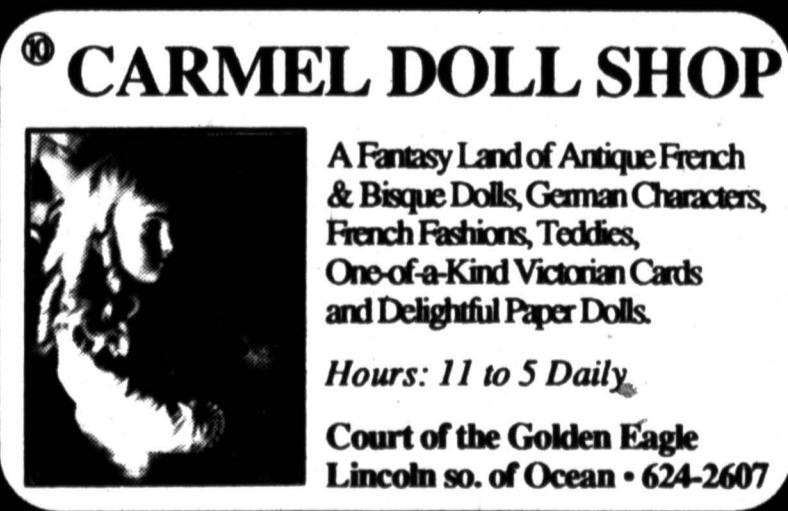
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Doris Day's Best Friends

By Doris Day

On good behavior

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Socialization, or teaching your dog to get along peacefully with other dogs and people, is something a good obedience class can offer. Gentle, low-key instructors working on neutral turf, away from home, can literally help you work miracles.

For example, if your dog barks excessively he might respond to a "classroom" setting with unfamiliar people and dogs. The trainer, an authoritative stranger, will stop the dog from barking and show you how to control it at home. Once you and your dog have built mutual trust and understanding, you can work to control the barking by putting the dog in a sit/stay (in a specific place) when you answer the door, and you can teach him the "speak" and "no bark" commands.

Our four-legged friends are just as complex as their two-legged caretakers. They have emotions and feelings and a tremendous desire to love and be loved. Before you decide to give up on a "problem" pet, speak with a qualified trainer and give your Best Friend the chance he deserves. By the way, we've had excellent reports about the classes held by the Del Monte Kennel Club in Pacific Grove so why not give them a call?

Foxtails

Fleas and ticks aren't the only threats to your pet's well-being in the summertime. We know the foxtail season is here when callers to the pet foundation tell us their cat is sneezing and can't stop, or their dog shakes his head all the time and holds it to one side.

The culprit is often a foxtail, which can burrow into your pet's eyes, ears, nose, skin and even between his toes. Take a few minutes at the end of each day to comb or brush your pet's coat and examine him thoroughly for foxtails and other skin irritations.

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of the Carmel Pine Cone,
Carmel Valley Outlook,
Pacific Grove Monarch and the
Monterey Peninsula Review



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Our wonderfully warm summer weather is a delight if you're walking along the beach or enjoying a peaceful moment at the park. But it isn't so delightful if you're a helpless dog or cat, confined in a parked car. By now everyone should know how quickly the temperature inside a parked car can rise in just a few minutes, causing a pet to suffer heatstroke, brain damage, even death. I'll never forget the tragic sight of an owner cradling his beloved dog in his arms as he brought him into my veterinarian's office. The doggy had died when he was accidentally locked in the car. He must have crawled in to take a nap when no one was looking, then someone came along and locked the car.

So — be a real Best Friend to your pets. Always check to be certain no one's taking a siesta before you lock your

car. And leave your pets at home during the heat of the day. If you must take them out in the car, do so only in the early morning or evening hours.

See you next week!

(Written in collaboration with Judy Ruby, Director, Doris Day Pet Foundation, Los Angeles).

Volunteers needed to aid sea otters

Want to learn about our local sea otters and help ensure their survival? Friends of the Sea Otter needs a few people to greet visitors, hand out educational material, and sell merchandise at their Sea Otter Center in the Carmel Crossroads. To find out about this and other opportunities, call 373-2747.



Fire Log

Carmel-by-the-Sea
Fire Department

MONDAY, JUNE 29

5:03 a.m. Junipero and Fifth; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

11:21 a.m. San Carlos and Fifth; liquid fuel spill, contained.

7:23 p.m. Junipero and 10th; reported oven fire. Fire extinguished by police officer prior to arrival of fire department. No damage.

TUESDAY, JUNE 30

9:58 a.m. Mission and Fifth; fire alarm activation. Manual pull station accidentally activated by employee. Alarm company notified.

5:12 p.m. Santa Fe and Third; medical emergency, patient released in own care.

WEDNESDAY, JULY 1

10:14 a.m. Crespi and Mountain View; medical emergency



Alligators can close their ears just as camels can close their noses.

THURSDAY, JULY 2

6:03 p.m. San Carlos and Sixth; medical emergency, patient released in own care.

FRIDAY, JULY 3

NO ALARMS

SATURDAY, JULY 4

3:47 p.m. Fire station; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

SUNDAY, JULY 5

12:45 p.m. Fire station; medical emergency, patient released in own care.

2:30 p.m. Fire station; medical emergency, patient released in own care.

7:17 p.m. Eleventh and Casanova; reported trash fire. Witnesses stated fire set by juvenile. No damage.

Thanks... to the many people who have enthusiastically supported the 1992 Coastal edition of BUYING THE BEST.

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BUYING THE BEST

1993 COASTAL EDITION



Coast & Country

By Barbara March

624-0162

Truer words

"I DO. I do."

— Robert and Evelyn Brown, the earliest known honeymoon couple to exchange their wedding vows at Highlands Inn, spoke these momentous words in 1932. The Browns and several other early honeymooners will be honored at a joint 75th community birthday party and anniversary on July 27 at Highlands Inn.

"Cancel me darling, cancel me."

— An unidentified matron who was satisfied that her classified advertisement in *The Pine Cone* had run long enough.

"Do you have any bird seed? I fed my parakeet my leftover seeds and now he's got the munchies."

— A cash crop grower in upper Carmel Valley shopping at the local market.

"You can tell an old-money garden, they don't worry about sweeping up the leaves for guests."

— A comment overheard at the recent outdoor performance of the Eastman Wind Ensemble at Virginia Stanton's home in Carmel Valley.

"Isn't it magical, hearing the music through the trees?"

— Hiroshi Watanabe, speaking in Japanese, to his assistant at the same Eastman Wind Ensemble concert, a benefit for Youth Music Monterey.

"People who start collecting antiques, if they continue to grow, most often are drawn to Oriental, either primitive or elegant in style. It's because Oriental art and antiques are so refined, except for the 'chop-suey period.'

— Lewis Scott, Keller & Scott Antiques.

"I couldn't bring myself to look at it."

— A U.S. Open committee head describing the sight of the Yankee Doodle Dandy balloon floating a few feet over the 18th fairway of Pebble Beach Golf Links, where just a week before, Tom Kite had made golf history.

"If I get married again, you can be sure I won't marry anyone smarter or prettier than I am."

— A woman, one of three, walking along the 15th fairway at the U.S. Open Championship, oblivious to golf.

"He was seen last week going into Fox & Carskadon and later at the Pine Inn, having dinner with his mother."

— A local resident who has made it his business to know the whereabouts of Craig McFarland, the elusive millionaire.

"I have two hours in Carmel, what can I do besides shopping and the Mission?"

— A frequently asked question at the Carmel Business Association office.

"He used the clam-up technique, he never talked first. He always waited for his client to say the first word."

— "Buck" Bemis, describing the sales approach of his fellow realtor, Jack Neville. Neville is best known as the designer of Pebble Beach Golf Links.

"They were the same weight and even the same length!"

— Joan Saylor, describing her first grandson and the first grandson of Tom and Margaret Oliver. The babies were also born on the same day.

"Hooray for the old guys!"

— A shout that rose from a U.S. Open gallery as Jack Nicklaus and Tom Watson parted the crowd on their way to the first tee at Pebble Beach.

TRADESMAN BENEFIT

Jim Carminati, age 31, graduated from Pacific Grove High School in 1979, attended Monterey Peninsula Junior College and became a general contractor in 1985. He lives in San Benancio Canyon with his wife Mary and two-year-old daughter Caitlyn. Jim is the eldest son of Phyllis Hubbard.

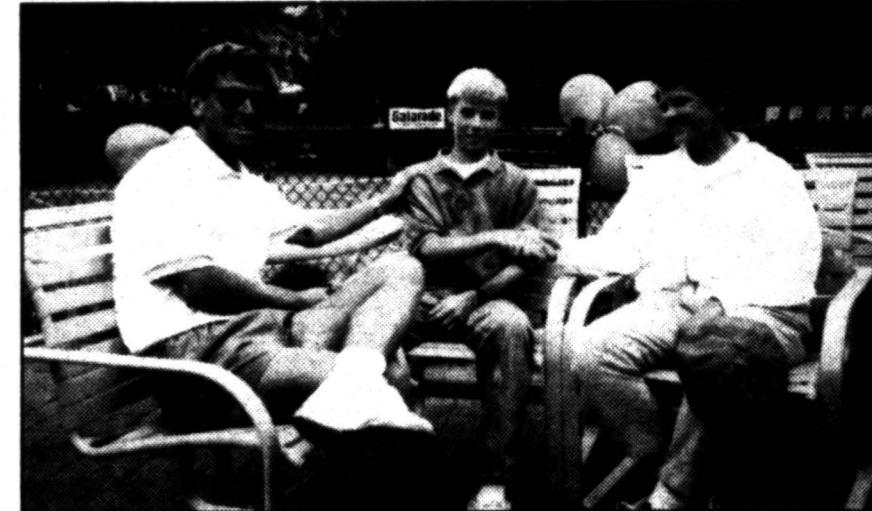
On March 27, 1992, Jim was diagnosed with acute



A MAGICAL MOMENT — The Eastman Wind Ensemble gave a benefit performance for Youth Music Monterey. (Barbara March photo)



MRS. GAWTHROP, Mrs. Benning and hostess Virginia Stanton chose a balcony seat on Stanton's terrace for the Eastman Wind Ensemble performance. (Barbara March photo)



CARMEL VALLEY Ranch Head Tennis Pro Bobby Montgomery and Marge Kohler congratulated Scott Pfeiffer on his third place win in the 16-and-under division in the recent Pacific Coast Junior Championship held at the Ranch. (Ray A. March photo)



UNCLE SAM watched as Yankee Doodle Dandy levitated over Pebble Beach Golf Links on the Fourth of July. (Richard Davis photo)



ANN BAKER, "Mrs. B" (foreground) hosted her 23rd annual Fourth of July barbecue in Carmel Valley. Her daughter Kathy, Kim Challis and Jane Leamy helped her celebrate. (Sal Rombi photo)



JOHN AND Darlene Pinio, Sue Clark and Patrick Allen all enjoyed the fireworks over the bay at the Monterey Plaza outdoor barbecue. (Sal Rombi photo)

myeloblastic leukemia. He was in Community Hospital for six weeks undergoing chemotherapy treatment. He went to Stanford University Hospital June 1 and underwent full-body radiation and chemotherapy before receiving a bone-marrow transplant June 10. His brother, John, was his donor. The bone-marrow transplant consists of a costly 100-day program at Stanford Hospital from the day of transplant.

Jim's friends and fellow contractors are planning a benefit on July 11 at Indian Village in Pebble Beach to help defray his medical expenses. There will be live

QUICK BAKES

That's what they're calling the pizzas coming out of

See COAST page 17

Coast & Country

COAST from page 16

the new 800-degree "authentic wood-burning Genovese clay oven" at Monterey Plaza's Delfino's on the Bay restaurant. Pizza festino, pizza rustico, pizza favorita, pizza portofino and pizza del mar have been added to the menu by Chef Mark Berger.

If you want to make your kitchen a more pleasant place to bake, broil or just hang out, go to San Francisco this Saturday and attend the "Second Saturday Program" at the San Francisco Mart's Kitchen & Bath Center, a free consumer education program on remodeling.

You may find a good source for an "authentic wood-burning Genovese clay oven" for home use.

Consultations and seminars throughout the day include "Financing Your Remodeling Project," and "Life Among the Ruins...Should You Live In During Remodeling?" There are also free consultations with design professionals, including kitchen and bath designers, interior designers and architects.

The Kitchen & Bath Center is located at 1355 Market St., between 9th and 10th Streets, at the San Francisco Mart building.

For more information contact Fay Chang at the San Francisco Mart, 1-(415) 552-2311 ext. 3315.

IMPORTANT SUMMER DATES

Saturday, July 11

Two Wheel Thunder Motorcycles and Boutique in Seaside is having an all-day open house as a benefit for the Monterey County AIDS Project. Call 899-8717 for info.

Sunday, July 12

Youth Music Monterey's Jazz Camp students and faculty will play big band jazz outdoors as part of the "Music in the Park" concert series at the Carmel Valley Community Youth Center. The music is free for the listening and kids swim for free, too. Call 659-3983 for times.

Tuesday, August 4

The world premiere of "Unforgiven," a new western starring Clint Eastwood, Gene Hackman, Morgan Freeman and Richard Harris will be held at the Galaxy Six Cinema at Del Monte Shopping Center as a benefit for the Monterey County Film Commission and Natividad Medical Foundation. For ticket information call Jean Darragh at 373-2705.

Sunday, August 23

Biologist Dr. David Epel will lecture on the history of Hopkins Marine Station in conjunction with the centennial celebration of Stanford University's seaside laboratory. The lecture will be held at Chautauqua Hall in Pacific Grove at 2:30 p.m.

Call the Pacific Grove Museum of Natural History for more information on the 100-year anniversary programs for Hopkins Marine Station, 648-3116.



THIS WAS the scene at the annual Fourth of July Beach Club picnic. (Richard Davis photo)



BARBARA FONSECA and Ed Loyd at "Mrs. B's Bash." (Sal Rombi photo)



VALLEYITES Diane Stein and Barbara Van Hagan didn't have to go far to enjoy the Fourth at "Mrs. B's." (Sal Rombi photo)



LISA AND Mike Tugwill at Mrs. B's annual Fourth of July bash. (Sal Rombi photo)



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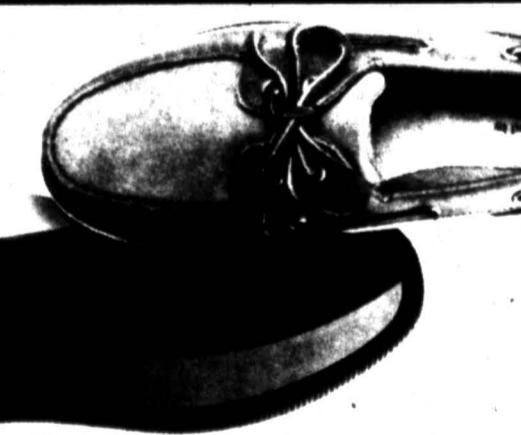
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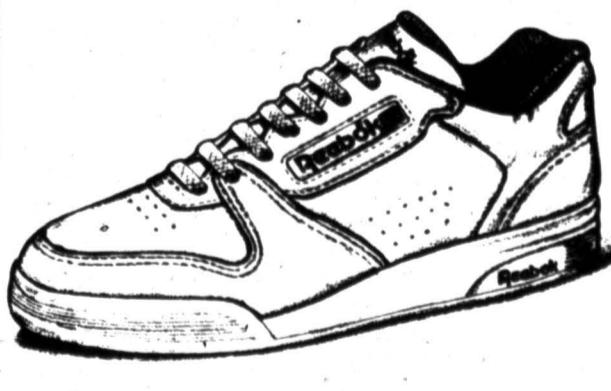
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Pine Whispers

CARMEL RED CROSS NEEDS VOLUNTEERS

The Carmel Chapter of the American Red Cross has made a commitment for 1992 to recruit and train more volunteers in all aspects of operation, including disaster readiness, blood bank, health services and water safety.

The cost of preparedness is high and the only support comes from the local communities of Pebble Beach to Big Sur and Carmel Valley to Cachagua. For more information call 624-6921.

ART IS THERAPY TAUGHT

Bonnie Parke will offer "Art is Therapy" watercolor classes and workshops in The Cottage at Sunset Center, Carmel.

Classes are ongoing and meet 7 to 9:30 p.m. Wednesdays and Thursdays and 10 a.m. to 12:30 p.m. Fridays. To register, call 455-2706.

BUDDY PROGRAM CONDUCTS ORIENTATION

The Buddy Program of the Monterey Peninsula, an agency that matches adult companions with children from single parent families, will hold its monthly orientation 7 to 9 p.m. Tuesday, July 14 at Mariposa Hall, 801 Lighthouse Ave. in New Monterey (between Kinko's and Kentucky Fried Chicken). The programs will continue the second Tuesday of each month thereafter.

This is an opportunity for those interested in volunteering with the Buddy Program to learn more about the roles, responsibilities and rewards of being a "Big Buddy." Call 655-9231.

teering with the Buddy Program to learn more about the roles, responsibilities and rewards of being a "Big Buddy." Call 655-9231.

DRAWING, COMPOSITION TAUGHT

A class designed for children ages 9 to 11, "Drawing and Composition," will be offered July 20 through Aug. 24 at Hilltop Park Center, 871 Jessie St., Monterey.

The instructor is Jacqueline Kite, and class meets 10:30 a.m. to noon Mondays.

Students will be introduced to a variety of drawing techniques such as studies of figures, portraits, plants, fruits and landscapes using pen and ink, chalk, color pencils and pastels. Students will need to bring a 9-by-12 sketch pad.

For further information or to register, call 646-3975.

WELCOME TO THE...

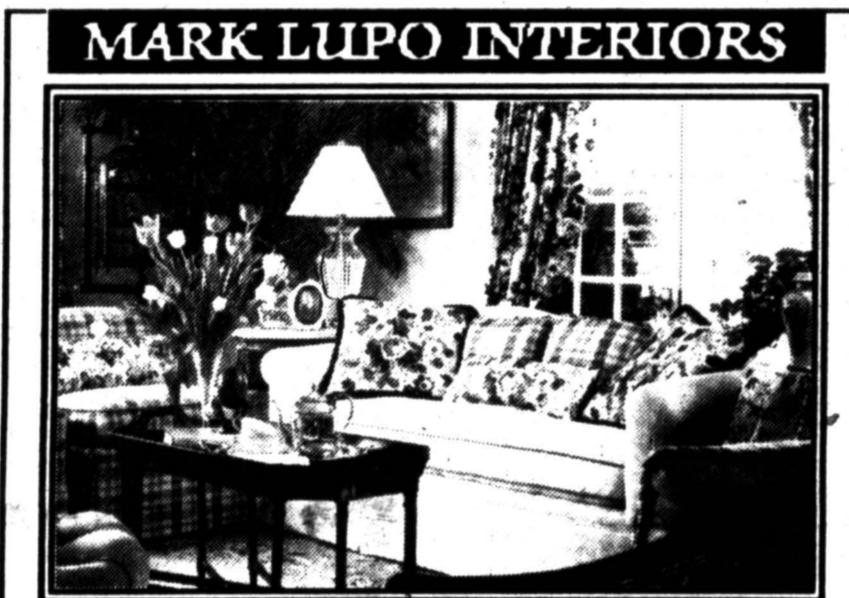
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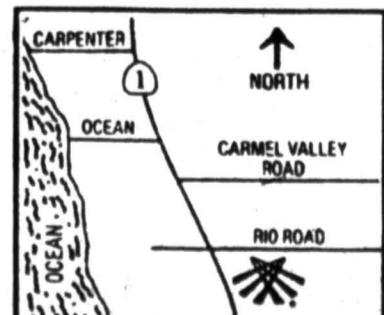
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S H O P P I N G C E N T E R



Carmel Youth Baseball

By Pat Little

Post-season in full swing

MANY OF you have been asking how the tournament and all-star teams have been faring, so it's time for a little catchup on what they have been doing.

The 7th-seeded **Girls' Major (ages 13-16)** softball team Maple Leaves, sponsored by Carmel Stamp & Coin, upset the 2nd-seeded Seaside Sea Stars at the Tri-City playoffs 6/14-16 to go into the semifinals against the Toro Park Diamonds. The Maple Leaves held a comfortable lead throughout the game until the bottom of the final 7th inning, when the Diamonds edged past for a 6-5 win.

Eleven players selected from the Highlands Inn Swamp Rats and the Maple Leaves formed the Girls' Major all-star team representing Carmel at the Majors All-Star tournament in Pacific Grove last week. They were Kristen Carlson, Kim Cresap, Toni Greco, Bridgette Herbert, Jennifer Hahl, Michelle Jackson, Laura McGowan, Erin Miller, Kristi Mills, Sandra Perez, and Quincy Struve, coached by Pat Stadille, Clark Herbert, and Dave Miller.

Carmel's main pitcher was out with injuries, so the team suffered 4 losses despite good batting and fielding. Erin Miller, the team's catcher, was chosen as a member of the all-tournament team and presented with a plaque.

Tescher Construction's Red Hot Chili Peppers won their first game against Pacific Grove in the quarterfinals of the Tri-City playoffs, but bowed to the Toro Saints in the semifinals for **Girls' Minor (ages 11&12)** softball.

Carmel's Girls' Minor softball all-stars placed 5th in the Monterey Invitational tournament last week, losing to Toro Park, Monterey, Pittsburg, and Pacific Grove. Angela Olow put on a fine pitching performance, and along with Sadie Thomas and Jennifer Shock put up a strong defense. Key hits came from Kiera McNamara, Angela Olow, Sadie Thomas, Krista Clark, and Page Peterson.

The Minor all-stars included Chelsea Allen, Allana Bell, Krista Clark, Courtney Connell, Shannon Dougherty, Kiera McNamara, Alana Marazzo, Angela Olow, Page Peterson, Jennifer Shock, and Sadie Thomas. Their managers were Dan Clarke, Becky Allen, Tim Connell, and Ron Meredith.

Carmel's two **Girls' Rookie (ages 9&10)** softball teams were eliminated in the quarterfinals at the Tri-City playoffs. Carmel Dental Toothaches lost to the Monterey Lil Stars, and Carmel Realtors lost to the PG Regals.

Playing on Carmel's Girls' Rookie all-star team last week at the Monterey Invitational were Cassy August, Justine McMahon, Meghan McNeil, Mandy Moran, Sarah Nolan-Bell, Christy Olow, Amanda Phillips, Courtney Porter, Elizabeth Stoffers, Kristin Thomas, Margaret Thomas, and Jennifer Yee. Their managers were Chris Olow, Ginny August, Packy Porter, and Steve Thomas.

The team placed 6th, losing 2 very close games with Monterey, 7-5 and 1-0. In the 1st game Christy Olow and Kristin Thomas provided good pitching, along with sound defense by Mandy Moran. Key hits came from Justine McMahon, Kristin Thomas (double), and Courtney Porter (home run).

The 2nd game was a beautifully pitched duel between Christy Olow and Monterey's Angela Roach. Christy allowed only 3 hits and Angela, 2. Meghan McNeil made a nice catch at 2nd, and Justine McMahon and Amanda Phillips teamed up for a pair of outs. Kristin Thomas batted 2-for-2.

The **Bronco all-star team** played 4 games at the Marina Invitational tournament. Carmel lost 4-2 in its 6/25 game with Pacific Grove "B", despite an outstanding performance by Trent Nishiguchi, who pitched 7 innings, striking out 11 and giving up only 2 hits. He left the field to a standing ovation. Patrick Foudy was terrific at catcher. Michael Cohen batted 2-for-3; Zak Freedman had a nice hit to center field and scored a run. The other run was scored by Matt Bedell.

On 6/27 Carmel beat Monterey "B" 8-2. The winning pitcher was Trevor Fogg, who also batted 3-for-4 with a ground-rule double. Rushad Eggleston went 3-for-4 with a double. Zach Downing batted in 2, and Nick Campbell had 2 solid hits.

Carmel won again 8-1 on 6/28 in its game with Pacific Grove "A". The winning pitcher Trent Nishiguchi gave up no hits. Also pitching were Matt Bedell and Michael Cohen (5 strikeouts). Shyamala White and Justin Henze put up a great defense. Shawn Cronin stirred up extra excitement with his grand-slam home run. Patrick Foudy had a double, and Trevor Fogg went 2-for-3.

Although Carmel was ahead 5-3, a 4th-inning 6-run rally by Marina "A" brought defeat later the same day, with a final score of 12-7. Zak Freedman was terrific at catcher. Zach Downing and Nick Campbell played great 2nd base. Top hitters were Trevor Fogg (4-for-4), Shawn Cronin (2-for-4, double), and Justin Henze (a good hit and a score). Patrick Foudy doubled.

The Bronco all-stars play again tonight in the Monterey Invitational tournament, starting 5:15 p.m. at Peter J. Ferrante Park. The Pony section tournament begins for them at 4 p.m. on 7/16 in a game with Marina at the Pacific Grove Municipal ballpark.

The 15-member Bronco tournament team had a late start getting into the post-season circuit. The recently assembled group includes Erik Bensberg, Brian Boitano, Matt Borek, Tommy Brant, Ashwin Datt, Tim Deakyne, Jamie Eccher, Erik Gilliland, Austin Guest, Joey Macaluso, Justin Noseworthy, Josh Soskin, Hank Stoffers, Derek Winderknect, and Russell Wolter. They will be coached by Marc Eccher, Jeff Greenberg, Fred Noseworthy, and Bill Stoffers.

They played an incredible game on 7/4 with the Carmel Valley Indians at the Carmel Valley Little League field. Carmel made 9 runs in a 5th inning hitting barrage. The score was 10-9 going into the bottom of the final 6th inning, when all went amok and the Indians brought in 9 runs to end the game at 18-9.

Erik Gilliland was super as starting pitcher. Russell Wolter and Tommy Brant mounted good base defenses. Austin Guest made good at shortstop, and Joey

Macaluso covered right field. Joey also started the 9-run rally with a base hit. Matt Borek went 3-for-3 with 2 doubles. Ashwin Datt ripped a double; Chris Crawley, an extra called in to play, contributed a ground-rule double that bounced over the fence. There was also solid hits from Erik Bensberg, Tim Deakyne, Justin Noseworthy, and Josh Soskin. Hank Stoffers saved a number of runs as catcher.

Ahead for the tournament team is the Pony district tournament in Seaside 7/10-17, where the winner will go on to the regional tournament in San Jose. Watch for details on the bulletin board at Larson field.

Carmel's Bronco division 1st place team Cornucopia tied with the Carmel Valley Lions 12-12 at the Carmel Valley Invitational on 7/4. Pat Foudy pitched well. Justin Cornea made a stunning left-field foul catch. Justin Henze power hit a homer.

The **Mustang all-stars** played the Marina "A" team on 7/2 at the Carmel Valley Little League field. Both were tied to the bottom of the 6th, when Marina edged past for a 10-9 win. Jeremy Peacher made a great backhand stab at 2nd for an out. Ross Saroyan had 2 RBI on a base hit. Jeff McGowan went 2-for-2 with a double.

On 7/3 Carmel picked off Carmel Valley "B", ending the game under the 10-run rule at 20-2 in the 4th inning. Corey Wood played a super 3rd base. Chris Foudy at catcher snapped up a relayed ball for an out and relayed it to 2nd to peg out a runner stealing. Taylor Schmitz had a 2 RBI hit, Aaron Campbell went 2-for-2, and Chris Foudy, Patrick Greco, and Jeremy Peacher all doubled.

The Mustang all-stars next played Seaside to a 9-6 win. Chris Canepa, Brent Fogg, and Jeff McGowan pitched. Chris Canepa made 2 great left-field catches. There was an impressive diving catch by Scott Williams; Patrick Greco caught a deep fly for a last out with bases loaded.

YWCA offers counseling to women

The YWCA of the Monterey Peninsula will offer a counseling program geared to meet the needs of adolescent and adult women. This counseling program is designed to address problems, build self-esteem, improve relationships, help cope with stress or depression and deal with life changes and crisis. YWCA counselors are marriage, family, child counselor interns. Day and evening appointments are available. Sliding fee scale is based on clients income. Counseling sessions meet at the YWCA, 801 Lighthouse Ave., Monterey.

For details or to schedule an appointment, call 649-0834.

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★ Star Journeys

By Carol Hemingway

Queen Elizabeth... Performance under pressure

WITH T. Saturn in Aquarius about to square the Queen's 10th house of career (25-degrees Scorpio) beginning March 8, 1993...the bitter struggle lays ahead as Saturn decides your destiny. The myth will be destroyed and what is about to happen will make or break the Royal Family. T. Mars now in Taurus will enter her 4th house of home and it will be time to put her house in order as

well as her financial affairs...she may feel invisible where career matters are concerned. If she is not careful, there can be accident in her home. All this action takes place between July 18th and 21st. Even more recent than that is the Solar Eclipse, New Moon that just passed on June 30th in 8-degrees Cancer, which was square her Mercury in 4-degrees Aries...what did she have to say in a crude way (Aries) to Lady Di with her Sun and Mercury in Cancer, squaring the Queen's Mercury? Some intellectual resistance, I suspect where mental barriers will be exposed in both.

No 'cup of tea'

I'm sorry for her personal grief. The next year won't be a 'cup of tea' she will want to drink...for the Queen is a Taurus. Makes me think of the T-shirt in the window of a Carmel Plaza shop, "Simply Nuts" that says, "Queens don't make bargains"... to that I might add, neither do Taurus'.

King George V, her grandfather, was literally on the throne when she was born, and who wanted to be third in line of succession when the Prince of Wales, her uncle, married and had children? Perhaps female Scorpio Mid-

heavens do after all want to grow up to be Queen. Female Scorpio after all could be termed, QUEEN OF DARKNESS and what more Scorpionic thing could have occurred when Edward VIII, her uncle, abdicated, and her father became king and upon his death (Scorpio rules death) on February 6, 1952 Elizabeth ascended to the throne.

Anyone with a Mid-heaven (10th house, career) in Scorpio know that to "shoulder heavy burdens" is their prime destiny. Her Saturn also in Scorpio conjuncts her Mid-heaven shows "a sense of strong responsibility" in fulfilling duties, obligations in career. Saturn is very clear about defining boundaries. Her Mars-Jupiter in Aquarius in her 1st house squares her Saturn which means any personal expression is secondary when it comes to her responsibility to the state. With Saturn, Mars-Jupiter (all in fixed signs; stubborn and reluctant to change) all are part of what is called a fixed T-square, that includes her Neptune in 22-degrees Leo and where else but in the 7th house of husband and marriage relationships. Any one with Neptune in the 7th or Pisces on the 7th knows how that feels... you can't do enough for your partner, the supreme sacrifice in relationships.

Born with courage

Her Mars in the 1st house is in its natural house of Aries. This woman was born with courage... Saturn proves it in the 10th, as Mars has been known to be the co-ruler of Scorpio and is dropped into her first, which is, are you ready, Capricorn Rising (Saturn ruled) and Saturn once again rules her Capricorn Rising and Saturn conjuncts her 10th house of career. Her Saturn squares that "bomb-like" Mars waiting to be ignited by T. Saturn in Aquarius by March (1993). The 10th house is also the government. You must know she was born into rigidity and rules with lots of No's.

Her Pluto in Cancer is in the 6th house of service and work, and trine to her Pisces Venus, in the 1st-house which is supposed to be capable of the "highest" form of love. Pluto penetrates understanding of not only reality, but the 'power of love' that can transform others when it is connected to Venus... enter Prince Charles and Lady Di. Will the Queen be able to negotiate this mess over the next year rather than have to advocate nuclear warfare? There are a lot of contacts between Queen Elizabeth and Charles' chart. For example...

Her Taurus Sun is 0-degrees and is locked into a tight conjunction to her son's Taurus Moon, 0-degrees and her Moon in Leo is in his 1st house with her Saturn-MC (midheaven) in Scorpio barely 3-degrees conjunct his Scorpio Sun... wouldn't you say these ties are extraordinarily powerful?

Fuzziness in communication

Obviously, the Queen didn't have an astrologer or she would not have allowed Prince Charles to marry Lady Di, that is if she expected her son to be king. Lady Di's Neptune in Scorpio squares the Queen's Moon in Leo... much fuzziness in communication which cannot be clarified. Neptune loves to be in denial when it isn't spiritualized. Lady Di is a real puzzle to the Queen and unfortunately they have a cloudy effect on each other. The Queen's Neptune also squares her son's Sun... they have difficulty understanding each other's wave lengths and stray from the truth and out of touch with reality (Saturn). To further stir up the Royal Cauldron the Queen's Mars in Aquarius conjuncts Lady Di's Moon in Aquarius... this shows that she knows how to arouse the Queen's emotions, especially when she's trying to take command of all this... like the captain of the ill-fated *Titanic* (the Moon rules the ocean)... and for the Queen, it's going to be a lot like trying to rearrange the deck chairs while the ship is sinking. Lady Di is simply telling us all, "enough." She's telling her husband and the Queen... "I want to be loved and have a marriage, not be the Queen."

What's more important to you? Do you want to be the Queen in your house of domestic bliss or is your bottom line, love? Compatible with your mate? Find out, make a consultation appointment, call 624-2881 or write: PO Box 223825, Carmel, California, 93922.

Grandparents support group meets

A support group for grandparents who are raising children has been formed at the Family Resource Center of Monterey County. The group is led by Tom Donald, a licensed Marriage, Family and Child counselor and an experienced therapist. The group meets from Noon to 1 p.m. on Wednesdays at 1178 Broadway Blvd., Seaside. Fees are based on a sliding scale. For more information call 394-4622.

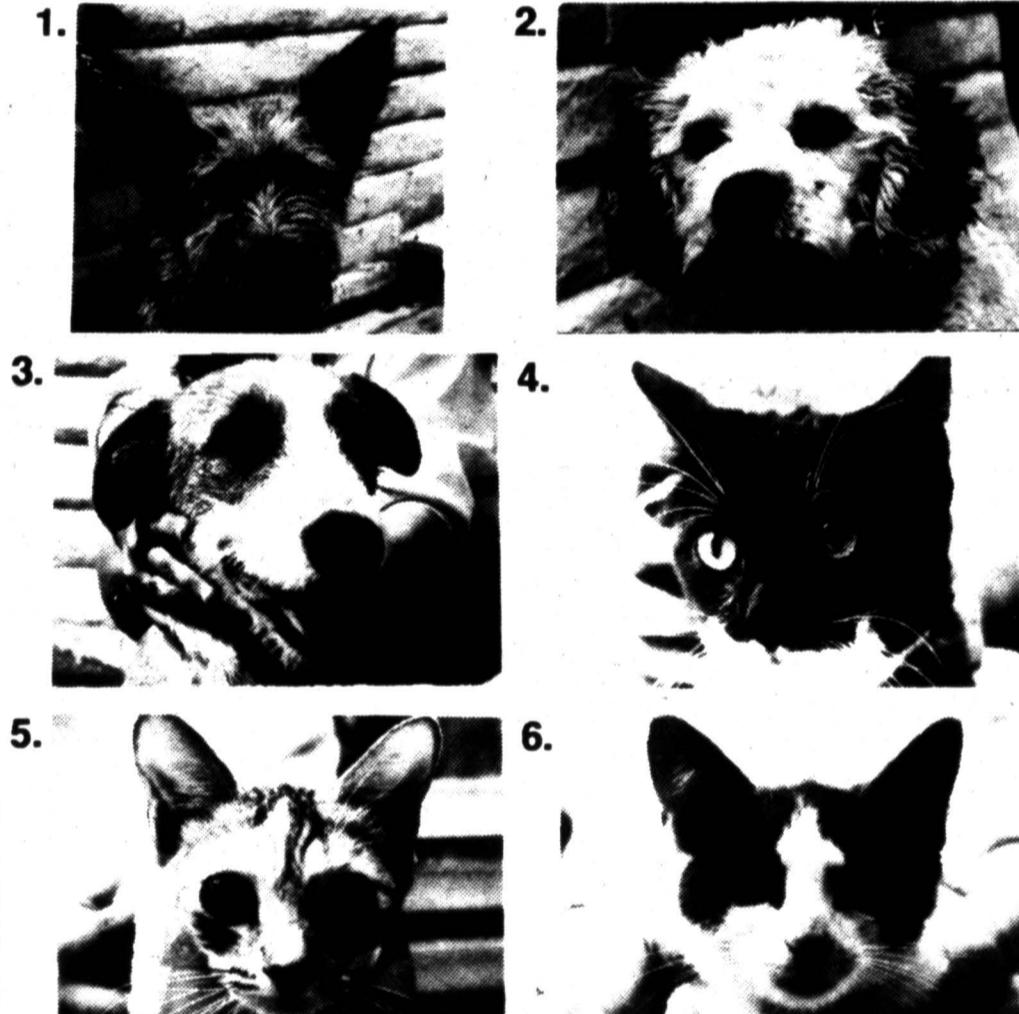
Type O Donors needed now

The Community Hospital Blood Center no longer can draw blood at the Defense Language Institute, a major source in earlier years, and in addition, because of a last-minute cancellation of a Bloodmobile, the blood supplies are now seriously low, especially for type O blood. The Blood Center hours are 9 a.m. to 5 p.m., Monday, Tuesday, Wednesday, and Friday. Also on Thursday from 10:30 a.m. to 6:30 p.m. For more information call 625-4814.

WANTED: Homes for all of us!

The SPCA of Monterey County, The Carmel Pine Cone and the Pacific Grove Monarch, as well as the business people represented on this page, present this animal feature. Visit the SPCA of Monterey County animal shelter at 1002 Monterey Salinas Highway 68, across from Laguna Seca Recreation area (6 miles east of the airport). Open Monday through Friday 11:00 am to 5:00 pm and Saturday & Sunday 11:00 am to 4:00 pm.

PLEASE NOTE: Animals pictured are subject to prior adoption or return to owner/companion. Adoptions are to qualified homes only. If these animals have been adopted, there are other adorable animals available...come on out! **AND, PLEASE, HAVE YOUR PETS SPAYED OR NEUTERED!**



1. AIRDALE MIX, Male, 1 yr., Kennel #18, MC #41277
2. COCKAPOO, Female, 6 mos., Kennel #49, MC #18623
3. WIREHAIRRED TERRIER, Female, 8 mos., Kennel #26, MC #17938
4. DOMESTIC SHORT HAIR, Female, 1 yr., Cage #GR-3, MC #41235. Spayed. Name: "Pixie"
5. DOMESTIC SHORT HAIR, Female, 1 yr., Cage #GR-4, MC #41242
6. DOMESTIC SHORT HAIR, Male, 5 mos., Cage #GR-8, MC #18616

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Venturing north to the Napa Valley Wine Auction

Part I

EARLY in the morning June 12, I drove up to Napa full of excitement and anticipation to help Chef Henri Delcros of Meadowood Resort serve up a gourmet dinner for 1,400 plus people at the Napa Valley Wine Auction. This is an annual fundraiser for Napa Valley health care providers.

This twelfth record breaking year, chaired by Paula Kornell of Hanns Kornell Champagne Cellars, brought in \$1,010,203 in a seven-hour marathon auction, selling more than 350 rare, older or unique wine lots. This two-day event, that was held in a huge billowing tent decorated in all the bright colors and pinatas for this year's fiesta theme of "Viva Napa Valley", brings out all the food and wine stars that one could imagine. I was seeing all my idols in the flesh.

Four celebrity chefs

The intimate Friday night Southwestern/Mexican four-course dinner for 1,400 featured four celebrity chefs: The classically-trained French chef of Meadowood Henri (Henry as he prefers when in America) prepared the first course of the evenings menu roasted eggplant flan with fresh tomato salsa and cilantro oil; next salmon in hoja santa with pecan sauce and ancho-orange glaze prepared by chef Stephan Pyles of Routh Street Cafe in Dallas (this was a "package" of delicious salmon wrapped in a special leaf dried for months at Pyles' Dallas restaurant); then the main entree of loin of lamb with dark mole and sesame seeds was created by Texas chef Robert Del Grande of Cafe Annie in Houston, ending with a playful, innovative and delectable pop art chocolate chili rellenos (from a mold) filled with a hazelnut buttercream and served with a caramel lime sauce signature with the famous chocolate stencils that chef John Sedlar of St. Estephe in Manhattan Beach and the

new hot Bikini restaurant in Santa Monica is known for.

The execution of this meal took many days of preparation and a kitchen tent equipped with seven mini kitchens and about 100 plus famous chefs/cooks from the greater Napa area, the California Culinary Academy, Meadowood staff and surrounding regions all volunteered to participate. Chef Henri's masterful coordination of all this talent and egos along with his right hand sous chef Dean Ecker allowed the behind the scenes potential tensions to turn into a perfectly timed and executed extravaganza not to be forgotten for a long time.

I was so thrilled to garnish, sauce or wipe plates next to such culinary talents as Johnathan Waxman of Table 29, Michael Chiarello of TraVigne, Holly Peterson of Robert Mondavi Philippe Jeanty of Domaine Chandon, Udo Nechutnys of Auberge du Soleil (one of my past teachers from the California Culinary Academy), and chef/consultant Charles Saunders (that I got to work with at the Highlands Masters this year), just to name a few. Narsai David, Food & Wine Editor for KCBS Newsradio, one of the lucky attendees came back to the kitchen tent and pulled out his trademark microphone and pretended to interview his fellow chef friends.

Terrific synergy

The evening was a success, the chefs received their accolades and then retired full of energy and glowing from the terrific synergy that was created. I retired in the same condition anxiously awaiting the next day's auction and the lunch "Pride of Napa Valley" where about 30 restaurants all have a booth to select such delicacies as Braised Goat Quesadillas from All Seasons Cafe, chef Mark Dierkhising; Brava Terrace's Pork Tenderloin with Pickled "Farm House" Grapes, chef Fred Halpert, Grilled California Quail with Apricot-Jalapeno Conserve from chef Leo Kleinhanz of the Calistoga Inn; Mexican Polenta with Red Pepper Pesto from chef Cassandra Mitchell At The Diner/El Diner; Red Pepper Pancakes with Smoked Salmon and Shrimp Roe, just to name a few.

I tend to get carried away with the excitement of food and to leave myself short on space and I have not yet given out some of the recipes along with the highlights of the wine auction. So, this column is going to be in three parts: The next Peninsula Palate will have the recipes for the Pride of Napa Valley items mentioned above, and the third column will be devoted to the auction highlights.

Weekly children's stories in Spanish

This free storytelling service is offered by the Spanish Language Institute of Carmel. For more information call 624-0318.

Make a child's wish come true

Do you have a boy's or girl's bicycle in good condition that you no longer use? If so, contribute it, tax-deductible, to the Buddy Program of the Monterey Peninsula. For details, call 655-9231.

Answer to last week's Crossword Puzzle

PILAFS	BEAME	SORA	AGER
ADELIE	UNSAV	ELABORATE	
GENERALSTORE		INDIANCLUB	
EAT	SLATERS	CRAIN	SHADE
STILT	PER	WAITE	DIESEL
ECOLE	RESPONSE	REDDO	
BATT	DEARTH	BICE	LUG
TRIEDOUT	CREAMSODA	GAPE	
REDDY	PULES	BATHE	MOTTO
ACE	DERIDE	LIAR	FATHOM
STAY	ALINES	ELF	CASH
HOLEINONE		FOOLHARDY	
ADDS	CUR	THORNS	MIRE
NEARLY	JUNE	AERATE	NIL
EXILE	MOTIF	LADLE	EASEL
WILY	DISSOLVED	SNIGGERS	
STS	TONS	NOOSE	TOGO
CABALA	ESOTERIC	SPRAT	
OLIVE	MAUDE	MAL	LABOR
BLOODCOUNT	DORIS	TRITON	SRA
RETROUSSE	FAULTFINDERS		
ANAS	ARIEL	STONES	
DEED	DENSE	TSETSE	

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Obituaries

Samuel W. Barrow
Samuel W. Barrow, of Chevy Chase, Maryland, passed away May 10. He was 94.

A retired real estate developer in the Washington, D.C. area, he was the author of the Prentice-Hall publication "Making Big Money in Real Estate."

A frequent visitor to the Monterey Peninsula, he is survived locally by a daughter, Sally Earls; a granddaughter, Carol Phillips of Monterey, and five great grandchildren.

Lila Brainard Adams

Lila Brainard Adams, a retired teacher, died June 24 at Carmel Convalescent Hospital. She was 80.

Adams was born Jan. 12, 1912, in Missoula, Mont., and graduated from Reed College in Portland, Ore. She taught school in Idaho and Yuba City before moving to the Monterey Peninsula, where she taught at Pacific Grove High School until her retirement in 1966.

She was a member of Community Church of the Monterey Peninsula and a

supporter of the Carmel Bach Festival.

She is survived by three cousins. No services will be held. The Oak Hill Funeral Home in San Jose is in charge of funeral arrangements and inurnment will be at Oak Hill Memorial Park.

Elliott V. Anderson

Elliott Vernon Anderson, of Carmel died June 30 at Silas B. Hays Hospital at Fort Ord. He was 86.

Anderson, who was born in Salt Lake City, Utah, on June 17, 1906, attended the University of Utah and was affiliated with Sigma Nu fraternity.

As a commissioned reserve officer in the Army during World War II, he served in the Pacific under Gen. Douglas MacArthur and was also on active duty during the Korean War.

After 25 years in sales, management, advertising and promotion in the electrical industry, Anderson retired and moved with his wife, Edna, to Carmel in 1963. He was active in community affairs serving for three years as president of the Rancho Rio

Vista Property Owner's Association and on the board of the Carmel Sanitary District.

His first wife, Edna, died in 1968. He is survived by a brother, William of San Clemente, and three nieces. His second wife, Catherine, died in 1987. The Paul Mortuary is in charge of arrangements.

Dorothy M. Becker

Dorothy M. Becker, of Carmel, a homemaker, died July 4 at the Hospice of the Central Coast. She was 66.

Born July 12, 1925, in Oakland she had lived in Carmel for 21 years, moving from Los Angeles. Becker was a volunteer for Community Hospital of the Monterey Peninsula and the Carmel chapter of the American Red Cross.

She is survived by her husband, Robert; a son, Thomas of Taos N.M.; four daughters, Jennifer McNary of Sunland and Regina Ann Becker, Doreen Becker Cantu and Barbara Becker Hughes, all of Taos, N.M., and 12 grandchildren. Private family services are planned.

Private cremation was under the direction of the Paul Mortuary.

The family suggests that any memorial contributions be sent to the Hospice of the Central Coast, P.O. Box 2480, Monterey, 93942.

tant to Edward Stettinius Jr., who was then Lend Lease Administrator and later became Secretary of State. Conn remained with Stettinius, traveling with him during the war to the Yalta Conference in Russia, the Mexican Conference and the first United Nations Conference in San Francisco.

It was during that time that he decided to make California his home, and he moved to Carmel in 1948. After settling in Carmel, he became a real estate broker, opening his own firm, George Conn Realty, in 1962. He served as president of the Carmel Board of Realtors in 1965 and received the board's achievement award in 1980. He was an active member of the Community Church of the Monterey Peninsula and sang in the choir for 15 years. Following his retirement, he tended the rose garden at the church for three years.

Conn, who died on his 53rd wedding anniversary, is survived by his wife, Sallie; a son, Garrett of Carmel; a daughter, Pamela Kier of Sand City; and three grandsons.

Memorial services were held at Community Church of the Monterey Peninsula. The Mission Mortuary was in charge of cremation arrangements and inurnment will be at a later date.

The family suggests any memorial contributions be sent to Community Church of the Monterey Peninsula, to the Alzheimer's Association of Monterey County or to the Salvation Army's Senior Adult Day Care Center.

George T. Conn

George Thompson Conn, a longtime Carmel resident and retired real estate broker, died of leukemia July 1 at Community Hospital of the Monterey Peninsula. He was 79.

Born in Philadelphia, Pa., on Feb. 7, 1913, he was a graduate of George Washington University and Strayer College in Washington, D.C. He worked for many years at the Association of Railroads in Washington, D.C., and later for a time at the National Association of Manufacturers in New York City. During World War II, Conn worked in government personnel as personal assis-

Margaret E. Moody

Margaret E. Moody, a former English teacher, active conservationist and longtime Carmel resident, died May 31 at her home. She was 89.

She was born June 4, 1902, in Raleigh, N.C., and reared in Louisville, Ky. She was a 1925 graduate of Vassar College in Poughkeepsie, N.Y.

Moody moved with her husband, James, to Carmel in the mid-1950s.

She taught at Robert Louis Stevenson School for 12 years before retiring in 1967. Afterward, she spent 17 years as a volunteer reading specialist for Cabrillo and Highland schools in Seaside, teaching in the elementary grades.

Moody was active in the Monterey Peninsula Audubon Society, Ventana Chapter of the Sierra Club, the Pacific Grove Museum of Natural History Association and the Gentrain Society of Monterey Peninsula College.

In 1985, she received a citation for meritorious service for chapter activities from the Audubon Society. She was also a volunteer at the Sierra Club bookstore in Carmel for about 10 years. She was also a member of the Nature Conservancy, the Environmental Defense Fund and the Carmel Foundation.

She is survived by a sister, Elizabeth Seiler of Louisville, Ky., and several nieces and nephews. Her husband died in 1980.

She was cremated and her ashes were scattered at sea.

It is suggested that any memorial contributions go to the Monterey Peninsula Audubon Society, P.O. Box 5656, Carmel, 93921; the Sierra Club's Ventana Chapter, P.O. Box 5667, Carmel, 93921; or to a favorite charity.

Dorothy H. Pope

Dorothy Hollister Pope, a former resident of Carmel Valley, died June 25 in Los Angeles. She was 91.

Pope was born Dec. 3, 1910, in Portland, Ore. She attended Reed College and graduated from the Uni-

versity of Oregon, where she was affiliated with Delta Delta Delta sorority. She lived in the local area for 24 years before moving to Los Angeles.

Survivors include a son, Ted of Westminster; a daughter, Sally Helin of Los Angeles; a sister, Helen McCulloch of Walnut Creek; and seven grandchildren. Private services have been held. The Pierce Brothers Westwood Village Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to the local chapter of the American Heart Association.

Avis C. Tobiasen

Avis Carmel Tobiasen, a longtime Carmel resident, died June 20 at her home. She was 83.

Tobiasen, who was born in San Jose on Aug. 10, 1908, moved to Carmel 68 years ago from San Jose. She was employed as a bookkeeper at Weaver Kitchen, a plumbing business, and for several years was assistant director of the Carmel Youth Center.

She is survived by her husband of 60 years, Marius; two sons, Dave of Orlando, Fla., and Aden of Okinawa City, Japan; a sister, Eileen Dufur of Carmel Valley; five grandchildren; and five greatgrandchildren.

No services will be held. The Paul Mortuary was in charge of cremation arrangements and inurnment was at El Carmelo Cemetery in Pacific Grove.

The family suggests that any memorial contributions be sent to the Carmel Youth Center.

Help available for veterans exposed to radiation

The Department of Veterans Affairs (VA) has inaugurated a special toll-free telephone number for veterans who were exposed to radiation during military service.

The 24-hour number 1-800-827-0365 is available to veterans and family members weekdays from 5 a.m.-2:30 p.m. Pacific time and is staffed by counselors at the VA Regional Office and Insurance Center.

In Philadelphia. After-hours and weekend callers may leave a recorded message, which will be returned the following business day.

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Church Directory

Friday, July 10

CONGREGATION BETH ISRAEL

Rabbi Mendel will hold the Shabbat Service at 8:15 p.m. Torah study on Saturday at 10 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 7:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

Sunday, July 12

ALL SAINTS' EPISCOPAL CHURCH

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services. Wednesday Spiritual Support Group at 7:15 p.m. Sunday School for pre-school through eighth grade at 10 a.m. Adult Rector's Forum at 9 a.m. Childcare provided at the 10 a.m. service. The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

Service is at the 11 a.m. Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study Wednesday evening at 7 p.m., both led by Youth Pastor Casey Jones. First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Service and Sunday School are at 10:30 a.m. Middle School Youth Group 6-7:30 p.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Services are held at 11 a.m. There is a Potluck on the first Sunday of the month, and a Wednesday evening healing meditation from 7-8 p.m. The public is invited. All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

at 8 p.m. Child care provided at all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Service is at the 10:30 a.m. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided. The church is a mile east of Hwy 1 on Carmel Valley Road.

CARMEL PRESBYTERIAN CHURCH

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided. Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

CHURCH IN THE FOREST

Service is at the 9:30 a.m. The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

THE CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

Services are at the 9:30 and 11 a.m. Child care provided at both services. Sunday School at 9:30 a.m. Church of the Wayfarer is located on Lincoln & Seventh, Carmel.

CHRISTIAN SCIENCE

Service is held at 10 a.m. at First Church of Christ, Scientist, Carmel, located between 5th and 6th on Monte Verde. Sunday School is held at the same hour. Wednesday evening testimonial meeting is held

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Nursery care provided Sunday. Located on Mission and Eighth in Carmel. Visitors welcome.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship at 10:30 a.m. at the

O'Donnell Library, 155 Van Buren, Monterey. Everyone invited.

ST. DUNSTAN'S EPISCOPAL CHURCH

Services are at 8 and 10 a.m. Sunday and nursery school at 10 a.m. Child care provided. Coffee hour after the 10 a.m. service. The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

Service is at 9:30 a.m. The Reverend Roy Blumhorst will conduct Holy Communion on the First and third Sundays of the month and a children's sermon on the second and fourth Sundays. Sunday School meets during the worship service. On the second Sunday of the month the entire service is signed for persons with hearing impairments. Child care provided. A coffee hour follows the service. St. Philip's Lutheran Church is located at 8065 Carmel Valley Road, four miles east of Hwy 1.

UNITARIAN

Services are held at 10:30 a.m. Preschool childcare is available during the service. The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Hwy 68, Carmel.

Father Farrell's Wisdom

Working together

THIS MONTH, in 1770, Padre Junipero Serra established the City of Monterey, the Presidio and the Mission of San Carlos de Borromeo, together with the brave and kindly conquistador Don Gaspar de Portola, and Monterey became the first capital of Alta and Baja California.

Padre Serra blessed the cross of his Master and the sword of Portola. May Almighty God bless each one of you in your noble struggle for justice and equity just as He blessed the founders of this city so long ago.

Let me tell you this story of the organist at St. Nicholas Cathedral in Freiburg, Switzerland in the 18th century, the time of Padre. The organ was pumped by hand and at the end of the stirring Oratorio, the young lad pumping the bellows put his head around the corner and said to the famous organist Jean Jacques Tonneau: "We are doing well aren't we?" The organist said testily: "What do you mean, we?"

In the middle of the next piece, the organ went dead. The boy's head bobbed around the corner the second time as he said: "Now do you know what I mean by 'we'?"

Working together is necessary in every walk of life. In union there is strength and a house divided against itself shall fall.



The Golden Years
By Myles Williams
Motion pictures originated in 1893, which was a good thing for a boy born the previous year. Hal Roach took to the new art form like a duck to water. It was Roach who turned out more than 200 Our Gang comedies, created the Laurel and Hardy legend, and made Harold Lloyd a star by putting black-rimmed glasses on him. His genius extended to sophisticated films, such as the "Topper" series, and to the drama "Of Mice and Men." Interviewed on his 100th birthday, Roach said he keeps thinking up new projects—two feature movies, "a very good game show" and "the finest drama on television." "You don't just tell your brain to go to sleep," he said.

Julie Scatena, 85, is a widow, great-grandmother and inspiration to people around White Plains, New York. For one thing, she is known for the afghans she makes as gifts, working on as many as six at a time. Friends say she has made more than 3,000 of them. In 70 years of driving, she had no accidents and only one parking ticket.

Remember When? The worst circus fire ever left 168 people dead in Hartford, Connecticut.

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July 9, 1992

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Stretton Smith will give a lesson at the 11 a.m. service. Unity Church is located at the House of Four Winds, 540 Calle Principal, Monterey.

KOREAN BUDDHIST SAMBOSA

Services are at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is

Bible class offered

Anyone interested is invited to attend a bible class for people using English as their second language. The classes are offered every Tuesday from 10-11:30 a.m. For more information call 646-5485.

located at 28110 Robinson Canyon Road, Carmel Mid Valley.

ZEN

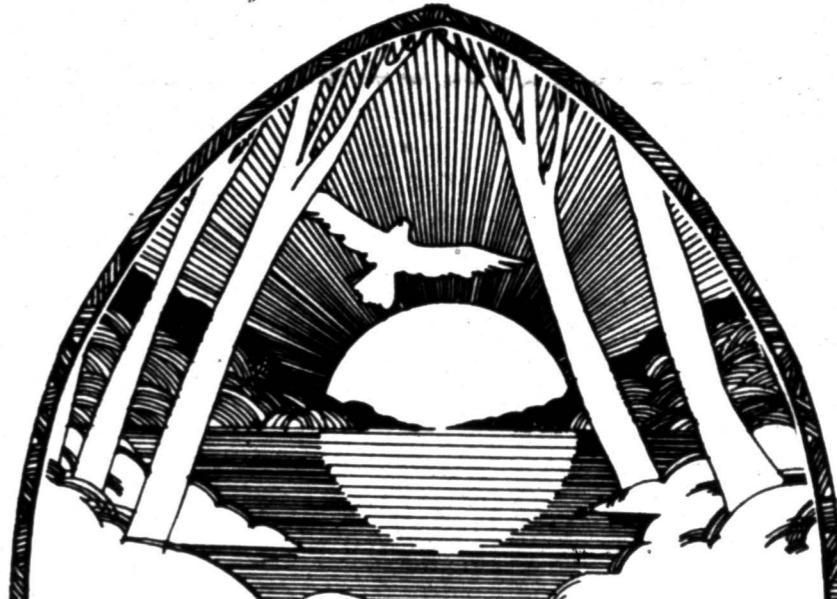
The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m. Sobun Katherine Thanas gives meditation instruction at 6:15 p.m. the second Tuesday of each month. The Zen Center meets at the Cherry Foundation, 4th Guadalupe, Carmel.

Coping with peer pressure

The Christian Science Sunday School helps young people have the courage to reason for themselves and helps give them the answers their lives demand.

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Church Services

The Church of the Wayfarer

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(Nursery care provided.) Church school at 9:30 a.m., Youth Fellowship at 5:30 p.m.
Children's choir and weekly preschool programs available. Call for more information.
624-3550

Christian Science Services

Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading Room open weekdays 9:30-5 (Wed. & Thurs. 9:30-30 Sun. & holidays 1:30-4:30).
Monte Verde St. north of Ocean Ave. btwn. 5th & 6th

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 am and 5:30 pm.
Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service.
9th & Dolores Street 624-3883

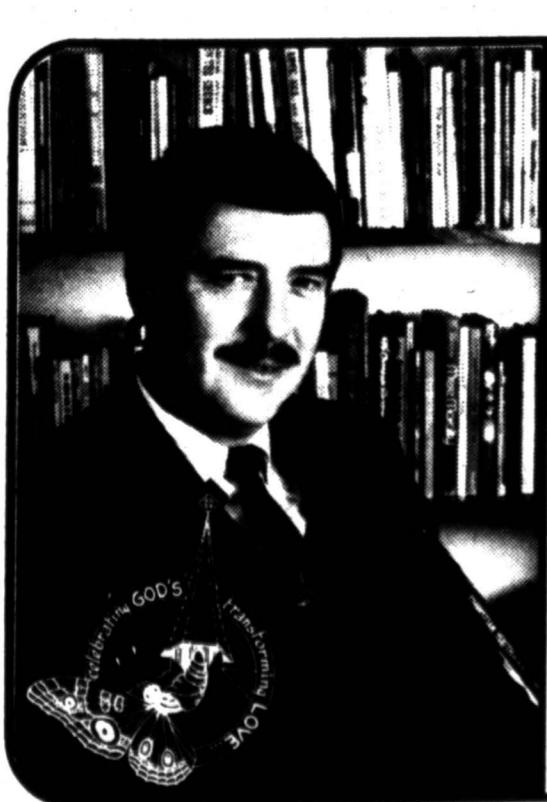
Carmel Mission Basilica

Sat. Mass: 5:30 pm
Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30; days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am.
Rio Road

If you would like to run your church's schedule in this space each week, call 624-0162 for more information.

St. Phillips Lutheran Church

Worship and Sunday School 9:30 am (Nursery care provided). Signing for hearing impaired 2nd Sunday. Communion 1st and 3rd Sundays.
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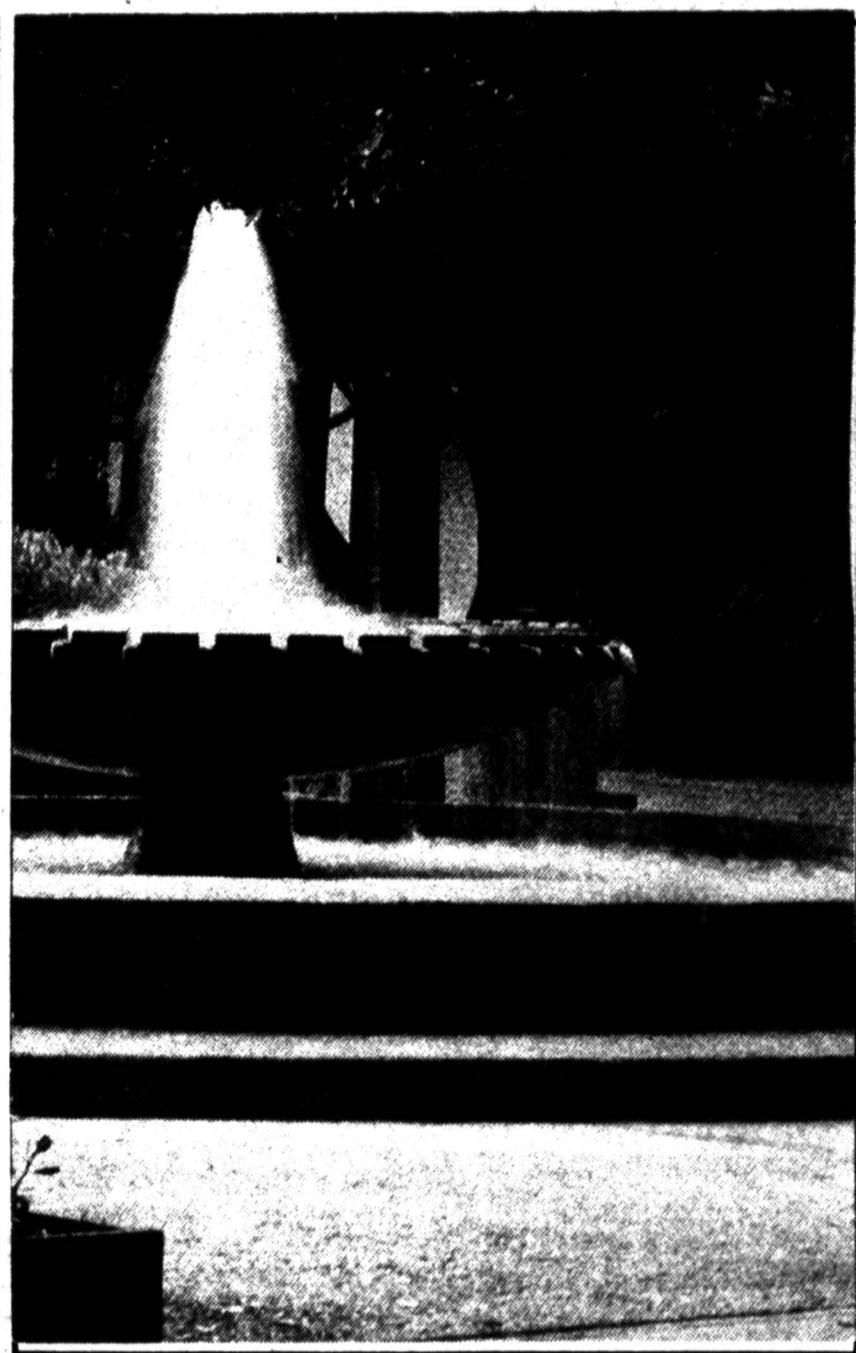
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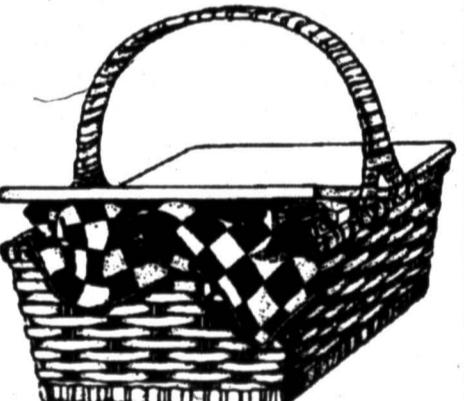



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On the boards: new theater group kicks off

Campbell play gets its world premiere



INTENSITY PERSONIFIED—Director Lillian Dean and Stage Manager Mark Pirk were caught while working on the Robert Campbell play entitled *The Glendorian Reality*. See theater roundup. (Dennis Wyszynski photo.)

Expert on jade to highlight annual show

By LANING THOMPSON

AS A small child in the ancient city of Soochow, China, Wu Shu-Chen would sit on her father's lap and beg to hold the carved piece of jade that hung from his belt.

Her father, then chief justice of the supreme court of Kuangtung province, was a collector of jade and porcelain. When he told tiny Shu-Chen she was too young to play with the valuable piece of jade, she started to cry.

She later asked, "Why do you wear that piece of jade on your belt, father?"

"You would not understand," her father said. But Shu-Chen kept asking. Finally he told her, "I like to touch it, because it lifts my spirit and soothes my soul." And he let his little daughter hold the piece for a few precious seconds.

Many years later and far from China, Wu Shu-Chen is now an appraiser and a collector of jades. She will be lecturing on the prized stone July 11 at the 35th Annual Antiques Show and Sale on the Monterey Peninsula, presented by St. Mary's-by-the-Sea Episcopal Church, Pacific Grove.

Wu was invited to give the keynote

lecture on jade since 1992 is the 35th anniversary of St. Mary's Antiques Show, and the mysterious mineral from the Orient is now associated with that anniversary.

She will speak and show slides of jade



carvings from 3 to 4 p.m. Saturday. From 4 to 5 p.m. she will appraise jade objects; a verbal appraisal will be \$5 and a written one \$10. Wu is donating her lecture and appraisal fees to the church, which raises funds for its work through the Antiques Show.

The Antiques Show will be from 10

a.m. to 5 p.m. July 10 and 11 (Friday and Saturday) and from noon to 5 p.m. July 12 (Sunday) at the church, 12th and Central streets.

The lecture at 3 p.m. Saturday in the church is free. Admission to the exhibits of the 28 participating dealers, for all three days, is included in the \$3.50 donation.

Luncheon will be served on the patio from 11:30 a.m. to 1:30 p.m. Friday and Saturday; the snack bar will open at 11:30 a.m. Sunday.

Sandwiches, fruit plates and desserts will be offered later each afternoon. The church's Corner Cupboard and Thrift Shop Boutique will be open throughout the show weekend.

Many colors

Although we think of jade as being primarily green, many different colors of the stone are found. There are two types of jade: jadeite and nephrite.

Jadeite, which is now valued more highly as a gemstone, is harder (6.5-7 on a hardness scale of 10) and heavier. It comes in many different greens — from

See EXPERT page 29

See WORLD page 29

Dylan's magic enters Carmel

HERE WE have Carey Crockett's drawing of the late Welsh poet Dylan Thomas, whose passionate lyricism revolutionized the art form more than three decades ago.

Unicorn Theater (with Crockett as producer and artistic director) presents Dylan's *Under Milkwood* through July 26 at Cherry Hall in Carmel. The "play for voices" is done reader style Thursday-Saturday at 8 p.m.

This rich and witty piece evokes the quirks and human calamities of a Welsh village. It opened in New York to unequalled raves not long before the poet's death.

The show kicks off A Summer Season at Cherry. Tickets cost \$8 general and \$6 for students and seniors. Call 624-7491 if you wish reservations.

Starting Saturday, July 11, the series will offer Children's Theater with *The Adventures of Hapsad the Dragon*. Crockett

adapted the Madalyn Mathers story. Curtain at 2 p.m. Children \$3 apiece and grownups \$5.

From Aug. 6-30, the season will move into a different gear. Larry Erlix directs a production of Jean-Paul Sartre's *No Exit*.

Then will come First Readings — a series of new and original scripts from a variety of playwrights. Unicorn readers will present these works every Sunday in August.



It could be verse

New column aims at supplying fun

(Editor's Note: Our new and monthly column of verse is put together by Bill Pentony, Carmel Harbormaster, singer, longtime observer of the area literary scene.)

By BILL PENTONY

Verse writing can be a pernicious and even fatal habit. People who do it often get looked at strangely or avoided. But it can be fun.

Let's not get into a discussion of poetry, which is something else. Poets can have their own inspiration, aspirations, and heights or depths of emotion.

Most of the modern poets seem to have abandoned the traditional rules of rhythms, metrics, and rhyme and in many cases, clear meaning. Readers often have to dig for meaning and can't be sure of what they've read. And poems usually lack fun.

Verse is different. Verse can be in almost any form, but meter and rhyme are essential and, preferably, wit. Sometimes verse results when an intended poem falls short.

A lot more verse than poetry is published, especially since today's poets tend to produce materials that would look like prose if the lines were laid end to end.

Carlton A. (Dook) Sheffield, John Steinbeck's close friend and Stanford roommate, introduced his book of verses with the above. Here's one of them.

CARPE DIEM

Yesterday's gone and the days run on,
While I stumble limply after;

Memories loom in every room,
Bringing thoughts and tears and laughter.

The future's yield is unrevealed,
And I'm happier not to know it;
For the easiest way is to live today
And neither to fear or show it.
For life is best when it's lived with zest,
And the sins of the past ignored;
Nothing is gained when one is pained
By things that one once deplored.
Cast cares away on your natal day,
And thumb your nose at sorrow.
You can tell at a glance
there's a hopeful chance
Life will be no worse tomorrow.

And to close this week, Carmel's famed mystery writer's reflections:

BIRTHDAY

Last night I harvested last year's crop of melancholy.

Packed it away beside diaries sugared with dust,
rustling with shadows.

Pictures of footprints left on the meadows.

Baled them and boxed them, memories of nights all gone to seed,

Lonely and loveless, fit only for journals.

Pages and pages tied with old string.
Birds frozen in winter, buried in spring.

Robert W. Campbell

More about Steinbeck and some of his verse next time.

BRIGHT GAZE—This farmworker child was photographed by Fred Chamberlain. His stirring work is part of the current show at Carl Cherry Center in Carmel.

Oriental Art Society announces slide program about textiles

THE IMPORTANCE of textiles during the Ch'ing Dynasty in China (1644-1912) will be the topic of the program which Mary and Ralph Hayes will present via slides at the next meeting of the Oriental Art Society of the Monterey Peninsula.

That session will be held at 7:30 p.m. on Tuesday, July 14, in the Crossroads Community Room. The public is invited.

The couple has been lecturing and

writing about Chinese and Japanese textiles for nearly 50 years. Known internationally as authorities in the field, they recently donated their important collection of Chinese textiles to the Santa Barbara Museum of Art.

After the lecture, they will identify and date Chinese and Japanese textiles which all comers are invited to bring.

A Vegetarian Crocodile??

YES! At El Cocodrilo Rotisserie & Seafood Grill, CROCODYLUS PACIFIC GROVUS is a vegetarian (well, at least sometimes)! One of his favorite dishes is the VEGETARIAN PLATE, a herbivore's delight: fresh corn tamales, wild rice salsa, fried plantains (in season), grilled squash, Costa Rican rice, black beans, salsa fresca, and sautéed julienne of fresh vegetables. This vegetarian plate has NO hidden "moos", "oinks", or "clucks"! (And we use only pure peanut and olive oil in our food preparation.)

Vegetarians can also enjoy a WILD RICE & BLACK BEAN SALAD, or a variety of the Crocodile's own RIVER RANCH SALADS. For dessert, try a mango, passion fruit, or cantaloupe Tropical Paleta!

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and
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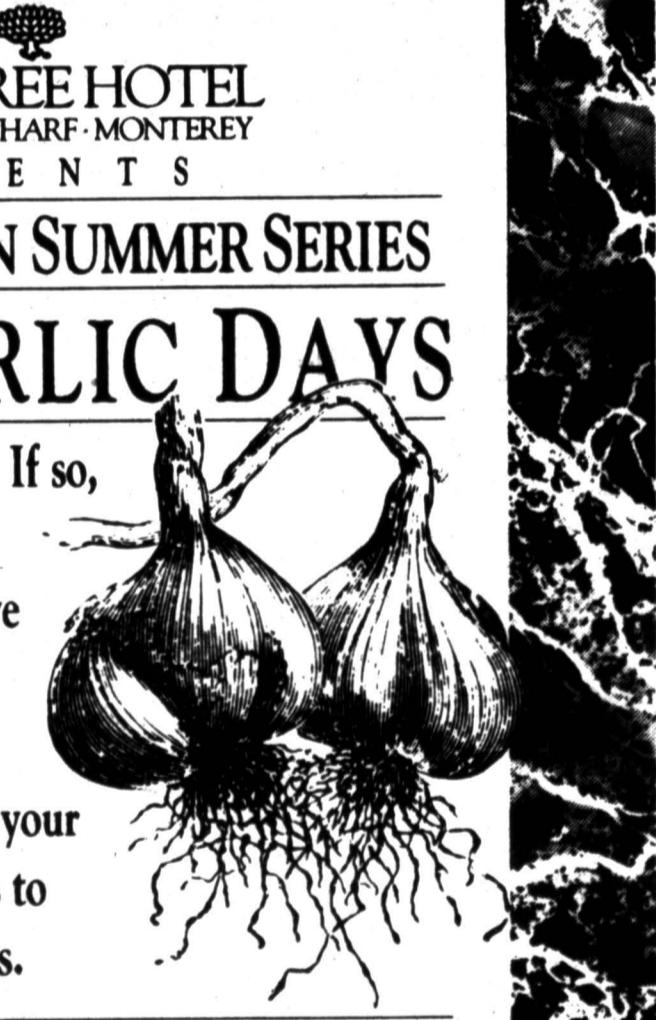
~~~~~ El Cocodrilo ~~~~

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#### GARLICKY GOOD ENTREES

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Elephant garlic stuffed filet of beef.

#### IN THE BRASSSTREE

By popular demand, the Strawberry  
Splurge, will be available all summer  
long at the Doubletree. Created by  
Eric Robb, voted #1 Bartender by  
Coast Weekly readers—just \$3.75.



**MOVIE NEWS** — This file photo shows Kim Novak at a costume party. Filmland insiders say the much-admired localite returns to action late this summer in a "big screen romp" from Italian moviemaker Dario Piana. Story: Italian professor wins a Hollywood trip on a game show. Many misadventures. But he does get to meet his secret love...Miss Novak. Obviously, she plays herself.

## VILLAGE CORNER



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## Zantman Galleries slate reception for new exhibit

**ZANTMAN ART** Galleries of Carmel will hold a reception from 3-6 p.m. Saturday, July 11, to signal the start of a new exhibit — recent paintings by Marilyn Simandle. Cocktails, beverages and hors d'oeuvres will be served. All are invited. Location: Sixth and Mission.

A member of Zantman Galleries since 1982, Simandle has received many professional awards — the latest being the High Winds medal given at the American Watercolor Society's 12th annual juried show last year.



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*Selections from our new menu:  
Grilled Swordfish Steak topped with Double Olive Relish*

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FINAL WEEKEND — *The Grapes of Wrath* closes Sunday evening, July 12, at Forest Theater. Left to right: Bill Logan as Pa, Ann Mattingly as Ma, James Alter as Tom Joad. Cole Weston directed this gritty stage version of John Steinbeck's classic novel about Dust Bowl refugees seeking new lives in California. (Alan McEwen photo.)



BATTER UP — The Western Stage at Hartnell College in Salinas has opened the musical *Damn Yankees*. To run through July 18, the baseball tale borrows from Dante's *Faust* legend and spotlights (left to right) William McCrary, Jamie Pachino, Pat Horsley, William J. Wolak. Questions about tickets and a discount package will be answered when you call 755-6816.

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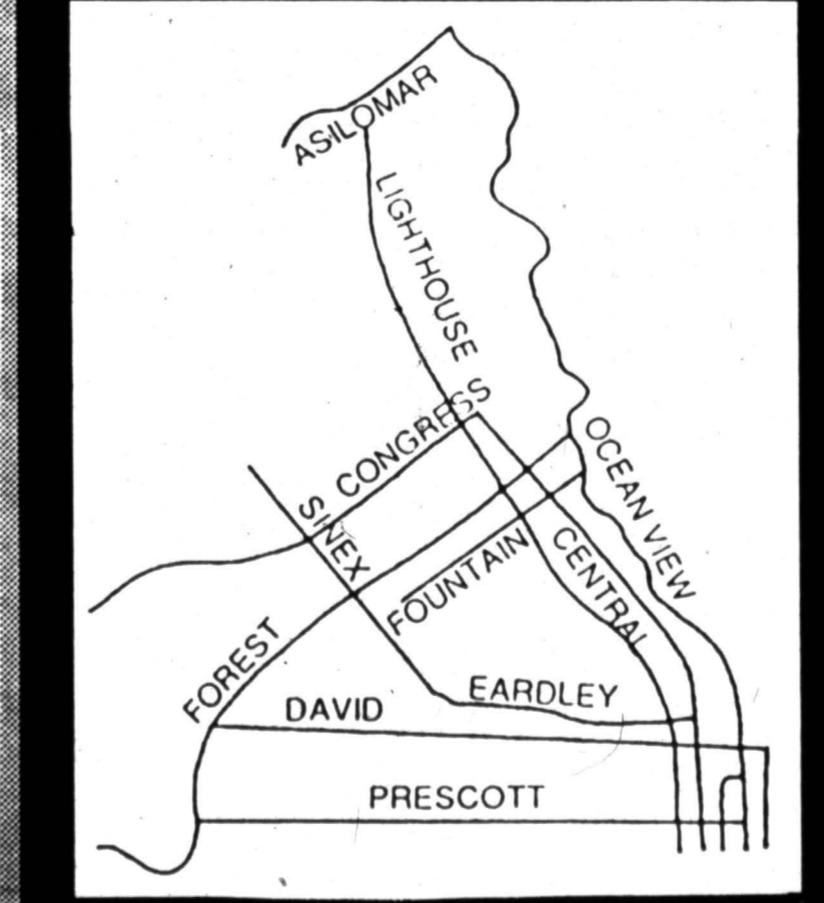
Bertolucci has been serving the Monterey Bay locals from 1974. Chef/owner Dino offers delightful cuisine in an elegant comfortable atmosphere. Specializing in homemade fresh pasta, veal & spumoni. Dinner only Tues.-Sat. 5:30-9:00 p.m. For Sunday & Monday please call 373-8116.

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## World premiere for Bob's play

WORLD from page 25

This is part of the no-cost Sunday Afternoon Concert Season. The City of Carmel sponsors and welcomes all comers.

### Colorful choices

GroveMont's Monterey Bay TheaterFest continues Saturdays and Sundays at Monterey's Custom House Plaza and Memory Garden. Components (all free of charge):

Noon — FairyTale Theater. "Fractured tales with modern twists."

At 1 p.m. — *It's This Way, Columbus*. The premiere was written and directed by GroveMont Theater artist-in-residence John Rousseau.

At 2 p.m. — *Human Chess Game*. Improvisation, stage combat, humor. Directed this year by TheaterFest founder Stephen Moorer.

At 3 p.m. — *Pick-Pocket Opera*. World premiere of a new Gilbert and Sullivan revue. With Kevin Hanstick and Eleanor Wynde, who have been in Monterey Opera productions at TheaterFest since 1988.

At 4 p.m. (Memory Garden) — *The Tempest*. Shakespeare's story of exploration and magic. Directed by Mickie Mosley.

### New site

The high-quality Western Stage, based at Hartnell College, will open *Jaques Brel Is Alive and Well and Living in Paris* on July 24 at the new Old Town Cabaret — the refurbished Salinas Women's Club at 215 Lincoln, across from Salinas City Hall.

This English language musical revue is based on the music, lyrics and commentary of the Belgian chansonnier. Marlene Dietrich called Brel "the greatest singer in the world."

Meanwhile, the musical *Damn Yankees* runs in the Hartnell Performing Arts Center through July 18. Book by George Abbot and Douglas Wallop; music and lyrics by Richard Adler and Jerry Ross.

Ticket information: 755-6816 or 375-2111.

### Creative Edge group meets

A fine arts support group sponsored by The Creative Edge: The Way of the Arts offers sharing images, poetry, song, and various other fine arts expressions. The group is free and meets from 9 a.m. to noon at 8 Stratford Place, Monterey.

For more information, call 373-7809.

## Expert on jade to speak at show

EXPERT from page 25

the palest grayish green to bright apple green and even a deep emerald shade — but it also may be pure white, yellow, russet, red, lavender, or virtually black, according to the various elements it may contain.

Nephrite, a mineral with a hardness of 6-6.5, can range from an opaque yellowish-white (known as "mutton-fat" jade) to a dark, spinach-colored green, or black. It is more fibrous and waxy in appearance than jadeite.

### If it glows...

If a piece of jadeite is translucent — if it glows when raised to light, as if it contained liquid — it is especially valuable, Wu says.

Jade has been worked and prized in China for almost 5,000 years. Nephrite, which was found in abundance in the western part of the country, was used for carved objects and ornaments until some 300 years ago.

In the late 17th century, however, the many beautiful colors of the jadeite found in neighboring Burma became more popular, and today, most of the jadeite coming out of Hong Kong and Mainland China originates in Burma (Myanmar).

In this country, California is among the few states that have deposits of nephrite, such as our own Monterey Jade. Jadeite has also been found on the Central Coast.

Wu Shu-Chen (in accordance with

### Santa Cruz wineries schedule tasting to benefit arts center

WINERIES OF the Santa Cruz mountains will present The Art of Fine Wine, a tasting to benefit Villa Montalvo Center for the Arts and its artist residency program. The event will take place at Villa Montalvo in Saratoga from 4-7 p.m. on Sunday, Sept. 13.

This tasting offers the public the rare opportunity to taste the best from internationally recognized, as well as yet-to-be-discovered wineries, all in one place. Among the 30 local wineries are participating in the tasting.

Tickets are \$35 each (\$50 for two) and are available through the Villa Montalvo box office, (408) 741-3428.

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Chinese custom, her surname comes before, not after, her given name) says that in her native land, jade is thought to protect the owner from evil and to bring health and good fortune. She caresses a small carved deer, explaining that the word "deer" in Chinese sounds the same as the word for good fortune, so a jade deer is doubly lucky.

(As it happens, the word "deer" in English sounds the same as "dear," which can mean "prized" or "expensive," so we could consider the carving to be doubly valuable.)

### Long time

Because jadeite is so hard, she says, it takes a very long time to carve (actually, to grind) an elaborate piece. And, since a single boulder of jade may have areas of widely different colors, the carver must plan a design very carefully either to eliminate unwanted areas, such as black or white spots in otherwise green jade, or to take advantage of areas of contrasting colors.

Wu indicates an elaborate openwork carving of grasshoppers eating squash on a vine. The grasshoppers are a deep green, while the empty husk of the squash they have devoured is pale, almost white; the whole piece is carved from a single chunk of jade.

Another exquisite piece is an arrangement of vegetables that are a soft green, but a part of the stone that happened to have a lovely lavender hue is carved into slender Chinese eggplant.

Wu earned a master's degree in Chi-



WU SHU-CHEN

nese literature from Tung Nan College in Hong Kong. She came to the United States in the mid-60s and took courses at Columbia University. After living in New York for some 10 years, she came to the San Francisco area and settled in Palo Alto, where she has lectured on painting and calligraphy as well as jade at the Stanford University Art Museum. She has been an appraiser of Asian antiques and fine art for several decades, and has spoken at many museums and conferences.

Also a noted Chinese calligrapher, Wu has created artful brushstrokes for museums and exhibitions; enlarged examples of her work may be seen in the Portsmouth Square Garage in San Francisco's Chinatown.

She explains that a Chinese calligrapher actually composes the specific phrases that are to be written, and so must be a poet as well as an artist.

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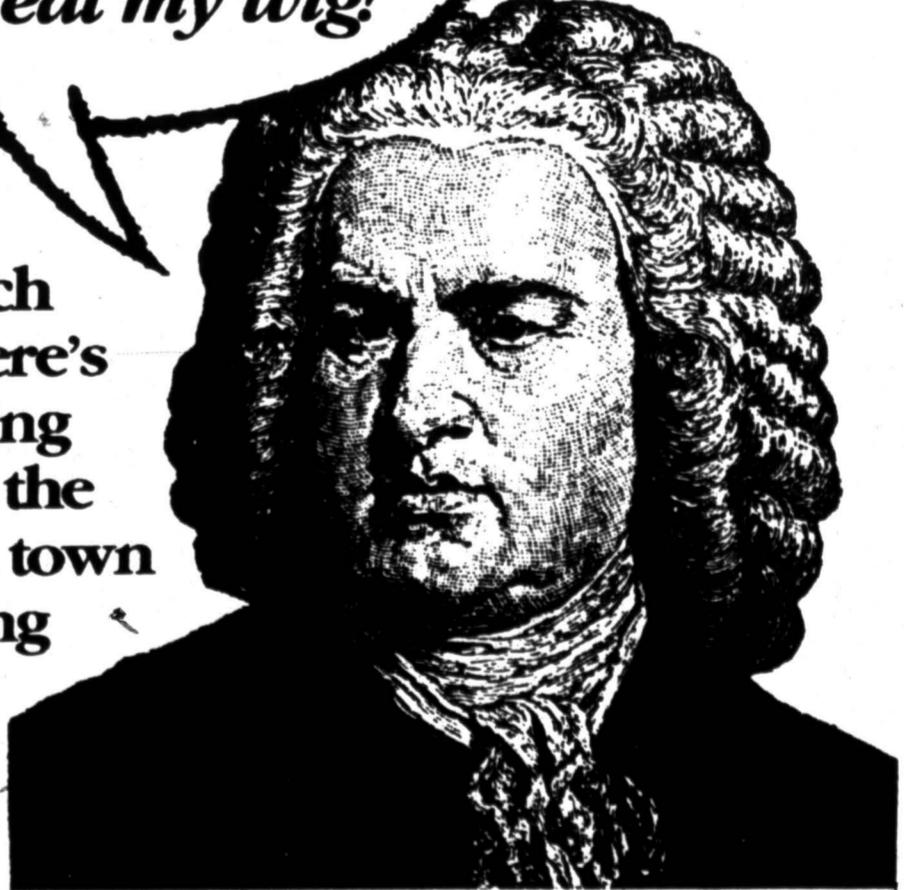
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## ANNIE'S BOOK STOP

"It was love at first sight," Jennora Grieman says of when she met 35-year husband John. "We were married about three months after we met in Monterey."

The book-loving pair built Annie's Book Stop with the same sense of joy. Warm, bright, cheery. Deep carpeting that you can sit on while browsing. The special children's area with books and play space. *And 15,000 pre-read paperbacks in 40 categories. Every title is about half the original price.*

Best sellers, coffee table formats. You can't go wrong at Annie's. "Today's books at yesterday's prices," John says with a smile. "That's more than a slogan — we really like the folks who come in because they like to read." 1760 Fremont (Olympia Plaza), Seaside. Phone: 394-1452.

## CARMEL BOOK EMPORIUM

This fine bookshop emphasizes high quality and 60 sections (ultimately 100) and a big stone fireplace round which folks may browse contentedly. Management promises computerized ordering that assures "the best possible turnaround time."

Special attention is given to mysteries, creative writing, the lively arts — and of course the tops in contemporary fiction. Videos include such special contexts as Oscar-winning Best Pictures over the past 20 years. And PBS productions. And music tapes and CDs (local players too). Before long, Carmel Book Emporium will add a cafe — perfect meeting spot.

On Lobos Lane in The Crossroads (a few steps from Safeway). Open 10-6 Sunday/Thursday; 10-8 Friday/Saturday. 626-BOOK.

## MONTEREY BAY COFFEEHOUSE BOOKSHOP

Opened by Estelle Cimino in November 1991, this downtown spot (472 Alvarado St.) has an airy and bright atmosphere that seems made for book lovers. "I've had a passion for books ever since I was a child," Estelle comments. Her caring can be seen in the full children's section, Arts, Self-Help, Business, Spirituality .....dozens of well-stocked categories. And the audio department delights with best-sellers read by excellent performers. "I really believe people come into a bookstore on a quest," she continues. "It's gratifying to be able to help our customers find the treasures they are seeking." The comfy coffee shop serves light lunches and desserts in addition to a fine array of espresso drinks. For sale music CD's and cassettes provide a soothing and relaxing background. Computerized ordering. Magazines galore. Ample parking in rear lot. Hours: 9-10 Monday-Thursday; 9-10:30 Friday, Saturday. And 10-8 Sunday. 647-1822.

## THE SAN JOSE FLEA MARKET

A thousand garage sales...a hundred farmer's markets...an international bazaar...a country fair...The San Jose Flea Market is Northern California's largest attraction. Open air shopping for fanfastic bargains, good food & refreshments, live entertainment, and fun are in store for the whole family. Over 120 acres of selling spaces, parks, a 1/4 mile shade-covered produce row, more than 2,000 stores, easy in-and-out parking, amusements and 25+ restaurants are devoted to your pleasure and comfort. Open Wed.-Sun. On weekends the entire flea market grounds are open. Wednesday is the busiest day, while Thursdays and Fridays are more like a neighborhood flea market. Admission is free. Parking is \$3 per car on the weekends and free parking weekdays. Join our flea market family shoppers at the original (California's oldest) San Jose Flea Market. 1590 Berryessa Road, San Jose between Highways 101 and 680. (408) 453-1110.



## WEIR CHIROPRACTIC

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July 9, 1992

## Book Bag

By John Detro

## Tree

(Note: The following was composed and sent to us by a Los Angeles resident. Nice work.)

By RONALD TARYLE

HAVE YOU ever been to a place that is so enchanting that it just keeps luring you back time after time? To me, such a spot is where the Lone Cypress Tree stands on Cypress Point overlooking the Pacific Ocean on the 17-Mile Drive of the Monterey Peninsula.

I have been out on the point often, sometimes alone and at other times with one or more persons. I have been there in the early morning at sunrise, and at dusk, as well as various times in between. I was never conscious of Spirit moving through me during any of my visits, though I often wondered what the attraction was that kept bringing me back. I now know.

### Face to face

This little place in God's Universe to me expresses most completely all of what I am — all of my Divine qualities. It is standing face to face with God in all God's glory and splendor. To use a few illustrations:

**Love:** While it is not totally visible in the large photograph, in the small inset you can see a small Cypress tree standing in the shadows of the large tree. Therefore, while the large Cypress often has been referred to as The Lone Cypress, it is actually not alone. It is as mother and child, with the mother's love surrounding, protecting, sheltering her baby.

**Beauty:** To be out on Cypress Point at sundown is magnificent. Not only are the obvious sensory organs caught up in the beauty projected by The Master Painter, we get the sounds of Mother Nature — Mother God expressing as seagulls and the slamming of waves against the rocks below. And we get the smell of the endless sea. I now realize: what a perfect place to be still and simply be touched by the Divine Presence.

### No fear

**Courage:** The Cypress stands on the cold and windy point, naked to the elements, yet unafraid. She has weathered many a season and many a storm, and she will withstand many more. I know that that tree is also a Spiritual being — part of the one, undivided whole that is always expressing as Pure Spirit. That tree fears not, for it has surrendered to God.

**Prosperity, Health, Vitality:** I have visited the Cypress over a span of 20 years. While she often has been tossed and blown, she does not appear to have lost a branch. In fact, she seems to grow more majestic and beautiful each time I see her.

**Peace and Tranquility:** Whether she be alone or surrounded by scores of admirers; whether she is trembling in the cold wind or standing motionless in the warm sunshine of a still day, it is as though she were always in deep meditation...always knowing what we all know...that she is one with God.

**PACIFIC GROVE** Poet Whitney Lathem-Lechich says she will have a reading and book-signing at 7:30 p.m. Saturday, July 11, at Bay Books in downtown Monterey. The titles: *Windmills of October* (volumes one and two).

At the same time, she cites a final deadline in the poetry contest put together by Whitney Poetry Scholarship Foundation, Inc. The last date — July 15.

The competition is open to Monterey County residents "from ages 6-106" with young folks 6-16 invited to enter one poem free of charge. "Otherwise," she advises, "it's a three-poem and 30-line limit." Plus \$3 donation per poem.

Lathem-Lechich says poems will be published in anthology about the sea. Cash prizes of \$1,400 will be awarded, she pledges. "Winners will be notified in September...awards made in October."

Entry sheets are available at the nearest public library. Or simply call 373-2265.

**OVERAT** the Whole Life Center of Thunderbird Books in The Barnyard, therapist Janet Hurley will lecture on recovery from sex and love addiction. At 7 p.m. Monday, July 13. Treatment plans will be explored; \$5 per at the door.

SO THE highly imaginative Tina Brown will take over as editor of the venerable *New Yorker* magazine. Next week, we'll take a look at how her presence could affect the publication.

# GroveMont does very well by the Bard of Avon

By JOHN DOTSON

BECAUSE 1992 is the quincentennial of Columbus's arrival in the New World, Mickie Mosley, director of GroveMont Theater's production of *The Tempest*, chose to interpret the story as taking place in 1492 with the characters of Prospero representing Columbus, Caliban the Native American, and the shipwrecked crew "the powerful Spanish influence of the day." This outlook, gently rendered, adds richly without intruding on Shakespeare's script.

Research supports that in *The Tempest* the Bard was glancing toward the New World, and I felt an uncanny quality encountering his vision in the environs of the Memory Garden behind the Pacific House in Old Monterey. The ambiance not only evoked the airs of an enchanted isle, but also, with a little reflection, brought other notions to mind:

Around 1520, Cortés first described California as an island, and this myth persisted when in 1542, barely 50 years after Columbus, Cabrillo sailed past our bay. Not until the 17th century did a friar cross the Colorado River to reach the Pacific by land. (*The Tempest* debuted in 1611.) The Spanish colonial enclosure of the Memory Garden with adobe walls, lurid flora, and magical fountain, lent an epiphanic aura to the play's "sea sorrow." The balcony of Pacific House hovered like that of an Elizabethan inn; I chose to stand for the entire performance, drifting tree to tree, in one of which two young playgoers perched. Seagulls trilled above John

Rousseau's subtle and effective shipwreck set. Costumes designed by Lady Hull introduced the sense of spectacle.

With authoritative voice and visage, Jeffrey T. Heyer carried the power of Prospero, Duke of Milan, become skilled magician in exile. Maryann Schaupp sang sweetly as Ariel, serving her master with competent spiritual trickery. John Farmanesh brought to Caliban the instinct and dirt the script requires, but also an agility and dignity consistent with this production's allusion to the Native American; his fear of his master was convincing and so was the suggestion of his unvanquished potential.

Ron Cohen's splendid performance as Stefano in itself made this production well worth watching. Kevin Nolan played Trinculo with delirious virtuosity. The carousing interplay among the trio of Stefano, Trinculo and Caliban was for me inspired, superior comedy.

## Readiness

To the role of Miranda, Melissa Okey brought something of the right blend of naivete and readiness for a quest in her romance with Ferdinand, ably portrayed by James Brady. Chip M. Clark's Sebastian and Victoria Ledesma's Antonia were substantive and dynamic, and the action was also advanced by the fine work of Vincente J. Salazar as Alonso and Ellis Allbee as Gonzalo.

Choreography by Maryann Schaupp interwove with intrigue the activities of the Island Spirits, and the other members of the cast served capably as well.

With due respect for the words, Mickie Mosley and her staff achieved excellent pacing to convey the comedy through the late afternoon to the satisfying and hopeful decision of Prospero to give up his magic, forgive old injuries, and begin life anew. With *The Tempest*, Mosley and company demonstrated the most authentic ideals of cultural awareness and growth in our region.

Addressing another range of theatrical possibilities, writer-director John Rousseau and the seven members of the Actor Performance Ensemble staged the Fairytale Theater in the Lower Custom House Plaza. Caitlin, my 4-year-old daughter, and I enjoyed *Goldilocks and the Three Bears* and *Cinderella*. These playlets were executed with professional talent and zeal. While Caitlin didn't understand too many of the puns and double entendres, they brought smiles and laughter to older ones in the crowd, and the powers of fairytales are not limited to the words.

## Validation

All in all, GroveMont validates the plaza's reason-to-be by offering these simple but genuine pleasures of living in Monterey. (After a well-paced hour, Caitlin and I enjoyed a tour of the delightfully renovated wharf area.)

*The Three Little Pigs, The Fisherman and His Wife, Rumpelstiltskin, Jack and the Beanstalk and The Emperor's New Clothes* are included in the repertoire.

These and other GroveMont productions run on Saturdays and Sundays through Aug. 2, free of charge.

## Museum on Wheels visit will delight the youngsters

THE MUSEUM on Wheels, educational outreach program from Monterey Peninsula Museum of Art, will present its international folk exhibit on Saturday, July 11, at Thunderbird For Kids in The Barnyard.

The museum representatives will be there from 10 a.m. until 4 p.m.

They tour the mobile museum and participate in a mask-making workshop which draws on styles from around the world. Workshop times are 11-noon and 2-3 p.m.

Youngsters 5-12 are welcome. Maximum number per workshop: 30.

Paper plates, corn husks, feathers, yarn, raffia, fabric strips, colored strips, colored markers, construction paper and other materials will be used to make masks.

Parents wishing more details may contact Museum on Wheels Director Laura Temple at 373-2061.

### Busy membership

Carmel Art Association reports that various members are keeping busy in various ways:

• "Dick Crispo is starting a new series of paintings and photographs of artists who are in their 60s, 70s and 80s."

• "Joe Nordmann attended two outdoor landscape oil painting workshops: Elk Creek (CA) with Van Waldron and Virginia City (NV) with Charles Movalli. He also did two painting demonstrations — for Elk Creek Elementary and Carmel Foundation."

• "Sam Harris wrote from Italy that he recently had an exhibition of his paintings in Rome. The U.S. Cultural Attaché invited 80 people to a brunch in his honor. He also had an exhibition of his watercolors in London."

• "Wilda Northrop has had a painting accepted by the San Diego Watercolor Society's 13th International Exhibition, one of the West's most prestigious... Dates are August 1-29."

• "Frieda Golding and husband Bob returned recently from a month in northern Italy. They spent 12 days at an Elder Hostel Program in Verona, which prepared them for a comfortable tour on their own for the balance of the trip."

Also, it was announced that the reception for the Donald Teague Memorial Exhibition will be held on Saturday, August 8.

Throughout this month, Ronald Bran has an exhibit

of watercolors in the Hallway Gallery of Carmel Valley Manor. Daily: 9 a.m.-5 p.m.

Carmel Recreation Department lists several art courses in its Summer '92 schedule — calligraphy, basic

drawing and sketching, exploring media, illustration, painting, so on.

To obtain a copy of the newsprint publication — it includes age ranges and course descriptions — call 626-1255.

## Cultural history courses taught

REGISTRATION IS now under way for three short courses on the cultural history of Monterey County which the Monterey Peninsula College Art Department will offer beginning July 20. These courses deal directly with the history of art and architecture on the Monterey Peninsula and are offered only during the Summer and Winter sessions:

• Art 200, Visual Arts of the Monterey Peninsula, a one-unit class meeting from 6:30 to 9:30 p.m. Tuesdays and Thursdays in Room A-9. The class will begin July 21 and end August 6.

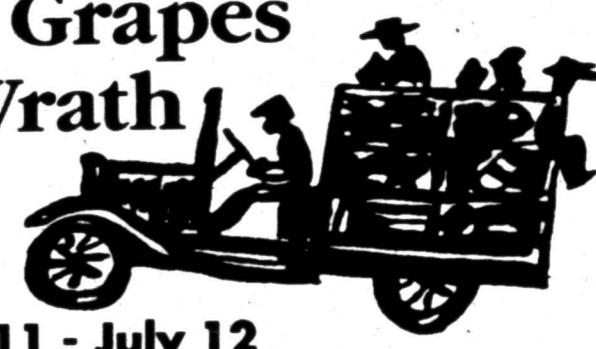
• Art 201, Architecture of the Monterey Peninsula, a one-unit class meeting from 6:30 to 9:30 p.m. Mondays, Wednesdays and Fridays in Room A-9. The class begins July 20 and ends July 31.

• Art 202, Architectural Tour of the Monterey Peninsula on Saturday, August 1 is a one-day course offering a half unit of credit. Students will meet in Room A-9 at 9 a.m. The tour will end at 5 p.m. A \$25 fee will be collected the day of the class to cover the cost of the bus and a catered lunch. Enrollment for the tour class is limited to 45 students.

Students may register in person at the MPC Admissions and Records Office.

## FINAL WEEKEND!

### The Grapes of Wrath



June 11 - July 12  
Thursday thru Sunday 8:00 p.m.

The Forest Theater  
626-1681

Mt. View & Santa Rita • Carmel

### CELEBRATE BASTILLE DAY Tuesday, July 14th

Dinner includes:

Proscuitto & Melon

Smoked Salmon with Caviar

Festive Green Salad

Tangy Vinaigrette Dressing

Roast Squab  
with Baby Corn & Peppers  
with a Spicy Tomato Glaze

OR

New York Filet  
with Roasted Garlic,  
Mushrooms, Herbs & Wine Sauce

Filet of Sole  
Stuffed with Shrimp  
with Sorrel Butter Sauce

Tri-Color Cake  
Raspberry, Blueberry & Vanilla  
or Vanilla Ice Cream with  
Coconut & Raspberry Sauce  
(Regular menu also served)

Sans Souci  
RESTAURANT

Reservations 624-6220  
Lincoln btwn. 5th & 6th  
Carmel

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**Carmel Café**

**Friday, Saturday & Sunday Nights...**  
Dinners Served 5:00 - 9:00

Demi (Small Portion) & Regular Dinners 5:00 - 6:00 Only  
Family-Style (All you can eat) Dinners 6:00-9:00

**ROAST SIRLOIN OF BEEF**  
w/Homemade Creamy Horseradish Sauce

**ROAST LOIN OF PORK**  
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West Side Mission St. btwn. 5th & 6th  
Carmel • 624-1922

### The Oriental Art Society of the Monterey Peninsula

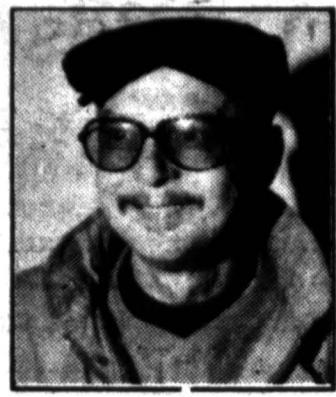
presents

Mary & Ralph Hays'

Lecture on:

"Textiles used as  
furnishings in the  
household during the  
Ching Dynasty in China"

TUESDAY, JULY 14 • 7:30 P.M.  
The Crossroads Community Room  
The Crossroads • Carmel  
For further info, call 372-4445



## Jazz Tides

By John Detro

### Bogart's wish

**EVEN THOUGH** Monterey Bay Blues Festival's seventh annual edition rests comfortably in the history book today, energy from the show continues to shape something quite wonderful.

The lineup at Monterey Fairgrounds drew 23,000 souls — about 3,000 over last year's total. So the fest gains ground financially as well as artistically.

Robert Cray, Ruth Brown, Delbert McClinton, Etta James, Jimmy McCracklin, Johnny (Clyde) Copeland. All of the headliners turned in solid if not inspired performances. The truly joyous and most memorable set came from young Deanna Bogart, Maryland keyboard pro and singer and tenor saxist who worked the ancillary Garden Stage.

Almost immediately, MBBF bookers said Bogart would be invited back to play the main stage in June 1993. Conversing with your present correspondent, Deanna said she'd "walk through fire" for the opportunity to appear somewhere with her artistic role model — the great pianist Dorothy Donegan. (Dorothy came up playing Chicago rent parties, studied with Art Tatum, blows minds all along her worldwide path, now calls Los Angeles home.)

Well, now. That's the background.

The same bookers made this commitment: if Miss Donegan approved the gig, MBBF would move to sign the duo situation right away. "The sooner the better," they said.

#### Couple of tries

I've loved Miss Donegan's technique and courage and humor for decades. After a couple of tries, there she was on the long-distance line.

"Sure," she said. "I'd like that. Go ahead and send me the (Deanna Bogart) CD so I can hear. She cares about the boogie woogie left hand as much as I do? That sounds just fine. You can tell the people there that I'll be happy to come."

What a rare bit of programming: legendary figure and deeply respectful acolyte, brilliant elder and extremely talented younger woman, the light making an arc between generations.

Deanna Bogart will get her wish, it seems. And Miss Donegan will have the loving environment she so certainly deserves. And the fans will witness the arc, the

meeting, the love.

The paperwork shouldn't take too long. Watch this space.

**YET ANOTHER** rare and musically superior pair will concertize on Saturday night (7/11) in Monterey Marriott Hotel's grand ballroom. Producer Richard Armbrust stands behind this one.

Are you ready? The historic Brazilian percussionist Helcio Milito — a Carmel resident these days — will play reunion sets with his pianist brother Osmar.

(An 8:30 kick-off. Tickets cost \$10 per or \$7 for students. The Marriott concierge desk and Monterey County Theater Alliance have advance ducats. Charge by phone — 655-3200.)

Helcio developed the rhythmic baseline of bossa nova. Also a composer and recording artist back home, Osmar has been on the scene for three decades and now works as featured pianist at The Country Club in Impanema. "He's visiting here briefly," Richard reports. "This will be the first time the brothers have played together in many years."

In Brazil, Osmar has worked with such visiting American jazz stars as Dexter Gordon, Wayne Shorter, Carmen McRae, Pat Metheny. Helcio's discography includes recording sessions with Jobim, Gilberto, Stan Getz, Tony Bennett, Milton Nascimento, Wes Montgomery, on and on.

The Saturday night support unit: Weber Drummond (keyboards), Dennis Murphy (electric bass), drummer Pat Tregenza (trap set), special guest Kenny Stahl on flute.

Armbrust says there will be no smoking within the performance space.

**FREE PUBLIC** jazz/blues concerts will be offered the next half dozen Saturday afternoons at Seaside's Laguna Grande Park on Canyon Del Rey. Sponsors: City of Seaside, Monterey Bay Blues Fest, Radio Pacific.

From 11:30-4:30 Saturday (7/11), an impressive lineup will cook — young players from Youth Music Monterey's summer jazz camp, Alligator and his Bayou Boogie Band, Bobby Reed and The Surprise Band. It's a mellow scene with blankets on the grass, whole families, baskets of snacks.

Upcoming: Ace Hill Trio plus John Cortes Band with vibist John Rae (7/18), Jackie Coon Quartet plus jazz vocalist Kitty Margolis and backup trio (7/25), Broadway Blues Band plus Johnny Heartsman Band (8/1), Alan Berman Trio plus great tenorman Red Holloway and Friends (8/8), John Handy in different configurations (8/15).

At noon on Fridays, Carmel Recreation Department offers no-cost concerts from noon until 1:30 in the downtown Devendorf Park. The Park Fest series includes free hot dogs for youngsters.

"One-man circus" Peter Dragula will appear July 10. Then: Scott Brown Band with fine vocalist Peggy Brown (7/17), Ace Hill Trio (7/24), Gary Lapow from Disney Channel (7/31), Brazilian and American jazz from guitarist Joseph Lucido and pals (8/7), Eddie Erickson Dixieland Quartet (8/14), Kenny Stahl Band (8/21).

**AVEC FEELING:** Doc Ricketts' Lab near Cannery Row spotlights comic Tommy Chong (7/11) and the James Harmon Blues Band (7/13). Ticket info — 649-4241.

• The Lucido band continues those free Sunday night sets at Barbara Murphy's Portofino Coffee House. On Monday evening (7/13), it's percussionist Tito Sampa and friends with Summer Rhythms. At \$6 per; 7:30 kick.

• Nick Williams produces the free Third Thursday jazz concerts at Carmel's Vista Lobos Park (indoors). Call 626-9151 for details.

• Steel pan player Andy Narell will be at Kuumbwa Jazz Center of Santa Cruz on Monday night (7/13). Eight o'clock; \$12 advance (Ticketmaster) or \$14 at the door.

• Jackie Coon Quartet now plays Thursday, Friday and Saturday nights in the Casa Cafe at Casa Munras. With the flugelhorn master are singing drummer Dottie Dodgion, Eddie Erickson (banjo and vocals), Buddy Jones (bass). No cover.

• Monterey Peninsula Jazz Orchestra holds down Monday nights at the Doubletree's Brasstree Lounge. The \$5 door charge aids the non-profit unit's school outreach programs.

• Monterey Bay Hot Jazz Society plans a Summertime Social on Sunday (7/12) at the Moose Lodge on Canyon Del Rey. Jam session. Members \$3 and non-members \$5.

• The Catalyst in Santa Cruz: South African trumpet star Hugh Masekela (7/13), Olatunji (7/15), Roy Rogers (7/17). Ticketmaster or Catalyst box office on show night — 423-1336.



Helcio Milito (top) and Weber Drummond.

## CELEBRATING AMERICA'S CLASSICAL MUSIC...

### AMAZING MONTEREY JAZZ FESTIVAL

**Ticket sales start April 1 (373-3366).** Co-producers Jimmy Lyons and Tim Jackson announce a gathering of giants for September's 35th fest (9/18-9/20). Jimmy, in his last year, has signed jazz greats who played the first edition (1958). Dizzy Gillespie, Dave Brubeck, Modern Jazz Quartet, Gerry Mulligan. Tim's picks: Lincoln Center Jazz Orchestra (Duke Ellington repertoire unit with Wynton Marsalis as artistic director), Branford Marsalis small group, Betty Carter, Yellowjackets, Billy Childs Quintet, Miles Davis Tribute with Herbie Hancock, Wayne Shorter, Ron Carter, Tony Williams. Also The Quartet: Kenny Burrell, Jimmy Smith, Stanley Turrentine, Grady Tate. Others, too. You can't go wrong with this year's Monterey Jazz Festival.

### ABINANTE MUSIC

Let us sell your piano! Or buy a quality used piano! Abinante Music will sell your used spinet and console piano for you. Avoid the hassle of trying to sell it yourself. Right now, Abinante's has a number of used pianos around \$1000. Abinante Music, 425 Alvarado Street, Downtown Monterey. 372-5893.

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(Note: Only certain places were approached. Places that run on caring as well as expertise. Places that don't treat people like treadmill riders.)

### CALIFORNIA JAZZ NOW MAGAZINE

Subscribe to California Jazz Now magazine. It covers the hottest up-and-coming stars, legendary greats, non-musicians who have contributed to the California jazz community. Includes a classified section. U.S.A., one year \$16.24. Two years \$26.07. PO Box 31742, Oakland, CA 94604-7742. Monthly copies at: Abinante Music and Monterey Bay Coffeehouse Bookshop (downtown Monterey), Carmel Music Co. (downtown Carmel), Portofino Cafe (Pacific Grove Plaza).

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### YOUTH MUSIC MONTEREY

Living memorial to founder Ruth Fenton. Youth Music runs the three-week Summer Jazz Camp for young musicians — Combos, Big Band, Improvisations, Theory, Vocal section and credit-eligible workshops for teachers, too. The 1991 Camp's all set (6/23-7/13) with some of the nation's finest instructors. Call 375-1992 for full details.

## The 145-foot Californian

# When the tallship comes again, a special flag will be observed

WHEN THE 145-foot tallship *Californian* makes her next visit to Monterey Bay, she will proudly fly the National Oceanic and Atmospheric Administration (NOAA) flag as the honorary flagship of the National Marine Sanctuary Program in California.

"We have enjoyed working with NOAA in the past and we are honored to help communities within the three NOAA sanctuaries feel a part of Sanctuary Dedication Week," said Steve Christman, president of the Nautical Heritage Society.

The *Californian* will travel the entire length of the Monterey Bay National Marine Sanctuary from Half Moon Bay to San Simeon Cove, conducting a voyage called "A Salute to the Sanctuary." The special sail is designed to honor NOAA and the hundreds of citizens who have worked so diligently to create a Monterey Bay Marine Sanctuary," Christman said this week.

Rusty White, director of operations for the ship, explained that cannon salutes will be fired by the *Californian* at designated spots along the route. The *Californian* is a re-creation of the first Coast Guard cutter to come to California in 1849, the C.W. *Lawrence*. The *Californian* was built in San Diego in 1984 and christened The Official Tallship Ambassador for the state of California.

The scheduled kick-off for Sanctuary Week is Saturday, Sept. 19, when the *Californian* will be in Santa Cruz to conduct a Coastal Awareness Day. The ship will also be open free to the public in Santa Cruz Harbor from 10 a.m. to 4 p.m. as part of this statewide environmental voyage.

### In Monterey

On Sunday, Sept. 20, the *Californian* and the Environmental Fleet will move across the bay to conduct a Coastal Awareness Day in Monterey. The City of Monterey is the Central Home Port for the *Californian*.

In Monterey, students representing schools throughout Monterey County will visit the *Californian* with their teachers to pick up 20-foot strips of sail cloth. These rolls of cloth will be taken back to the classroom where students will sign their names on the cloth and make a pledge to take an active part in protecting the California coast. When the project is complete, the strips will be sewn together to make a topsail for the *Californian* to fly on special sanctuary events and anniversaries.

Coastal Awareness Day is co-sponsored by NOAA, the Nautical Heritage Society, the Port of Santa Cruz and Save Our Shores. This will be the sixth Coastal Awareness Day on the 145-foot ship's 10,000-mile

Pacific voyage, which began in April with a trip to Hawaii and British Columbia. The voyage is part of the society's decade-long effort to "forge a chain of Coastal Awareness," and is made possible by a grant from the California Department of Conservation.

### Celebration

Both events are part of a 10-day celebration of the marine sanctuary designation coordinated by the Association of Monterey Bay Area Governments.

The non-profit Nautical Heritage Society has developed this innovative concept to promote a greater public understanding of how fragile the coastal environment is and how critical the coast is to all Californians. "In the 40 years I have been sailing these waters, I have seen a distinct drop in the quality of the environment all along our coast," said Steve Christman. "There is an old Native American saying that really sums up what we need to remember but are increasingly ignoring. We do not inherit the earth from our fathers, we are borrowing it from our children."

### Magnet concept

Christman: "Our goal is to use the ship as a magnet to draw people down to the water and let local participating environmental groups tell the public how to take an active role in coastal stewardship in their own community."

This is the third year the *Californian* has conducted Coastal Awareness Days. To date, this ambitious program has been held 22 times in ports from Sacramento to Chula Vista.

"The City of Monterey has dedicated this year's Coastal Awareness Day to the newly created NOAA sanctuary and its resources," said Don Edgren, Monterey city councilman. "We have taken from this bountiful environment, and now it's time to start thinking of giving back."

The *Californian* will also help kick off California's Adopt-A-Beach Coastal Cleanup Week, sponsored statewide by the Coastal Commission. Cleanup Day volunteers will comb the state's waterways to remove trash polluting the environment.

The *Californian* will remain in local waters until October 31st, the proposed opening of Monterey's new maritime museum. After spending the winter in Southern California, she will return to Monterey in April of 1993. For information regarding the *Californian* and her educational programs call 1-800-432-2201.

## GroveMont slates ensemble auditions

STEPHEN MOORER of GroveMont Theater announces ensemble auditions for the *Macbeth* and *Othello* to be done by the next Carmel Shakespeare Festival.

They will start at 5 p.m. on Monday, July 13, at GroveMont's Monterey Playhouse, 425 Washington St.

**CARMEL VILLAGE THEATRE**  
Dolores Street & 7th Avenue • Carmel • 625-1200  
At the Carmel Village Theatre - 2 Movies

**ALIEN 3**  
3 TIMES THE SUSPENSE. 3 TIMES THE DANGER.  
Rated R DAILY 2:30, 4:45, 7:00 & 9:15

**LIGHTHOUSE CINEMAS**  
525 Lighthouse Ave. • Pacific Grove • 372-7300

**K2** THE ULTIMATE HIGH. **Pinocchio** (Walt Disney's)  
Rated R 9:00 Only Rated G  
1:00, 3:00, 5:00 & 7:00

**TOM CRUISE FAR AND AWAY** A RON HOWARD FILM  
Rated PG-13 Daily 2:00, 5:00 & 8:00

**HARRISON FORD PATRIOT GAMES**  
Rated R 2:00, 4:30, 7:00 & 9:30

**'ENCINO MAN' - PG-13**  
1:00, 3:10, 5:10, 7:10 & 9:10

**UNITED ARTISTS**  
**BARGAIN MATINEES DAILY**

**STATE CINEMAS**  
417 Alvarado Street • Monterey  
1:00  
4:00  
7:00  
9:35

**BATMAN RETURNS** (PG-13)  
On 2 Screens:  
12:30  
1:00  
2:40  
3:20  
5:00  
5:40  
7:30  
8:00  
10:00

**UNIVERSAL SOLDIER** (No V.I.P. until 7/24) (R)  
CROSSROADS  
Highway 1 & Rio Road • Carmel  
1:30  
4:00  
7:00  
9:30

**PRELUDE TO A KISS** (PG-13)  
(No V.I.P. until 7/24)  
12:30  
3:00  
5:15  
7:45  
10:15

**Housesitter**  
She moved in. (PG)  
1:45  
4:15  
7:00  
9:30

**GOLDEN BOUGH**  
Monte Verde Btwn. 8th & 9th • Carmel  
1:45  
4:15  
7:00  
9:30

**BOOMERANG** (No V.I.P. until 7/15)  
EDDIE MURPHY (R)  
REGENCY THEATRE  
426 Alvarado Street • Monterey  
2:00  
4:40  
7:15

**Tom Hanks • Genna Davis • Madonna**  
**A LEAGUE OF THEIR OWN - PG** (No V.I.P. until 7/15)  
9:45

**CALL 372-4555**  
For Theatre Information

## WHAT'S PLAYING AT THE MOVIES

**Carmel Village Theater 625-1200**  
Dolores & Seventh, Carmel  
*Alien 3*

**Crossroads Cinema 372-4555**  
2 Crossroads Mall, Carmel  
*Prelude to a Kiss*  
*Housesitter*

**The Dream Theater 372-1331**  
301 Prescott, Monterey  
*Poison Ivy*  
*23rd Tournee of Animation*

**Galaxy 6 Cinemas 655-4619**  
280 Del Monte Center, Monterey  
*Lethal Weapon 3*  
*Sister Act*  
*Basic Instinct*  
*Cool World*  
*Howard's End*  
*Unlawful Entry*

**Golden Bough 624-4044**  
Monte Verde & Eighth, Carmel  
*Boomerang*

**Lighthouse Cinemas 372-7300**  
525 Lighthouse, Pacific Grove  
*Far and Away*  
*Encino Man*  
*Patriot Games*  
*Pinocchio*  
*K2*

**Carmel Valley Cinema 625-9996**  
Mid-Valley Shopping Center  
*The Red Shoes*

**Regency Theater 375-6696**  
426 Alvarado, Monterey  
*League of Their Own*

**State Cinemas 372-4555**  
417 Alvarado, Monterey  
*Universal Soldier*

## Night birds: some musicmakers who heighten our lives



The undeniably great Tommy Flanagan.



Witty songwriter-pianist Dave Frishberg.



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Jackie Coon  
from Big Sur.



The late and superb blues vocalist  
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## OUT ON THE TOWN

### CARMEL MUSIC CO.

Come meet Dexter Johnson...luthier. That's the time-honored job title worn by makers of stringed instruments. Dexter offers hand-crafted guitars and mandolins along with new and used Martins, Gibsons, Santa Cruz models, Taylors. All band instruments, banjos, music needs. You'll never experience sales pressure at this deeply interesting shop on Dolores near Fifth in downtown Carmel. 624-8078. Workshops and master classes announced through this newspaper.

### TOOTS LAGOON

Fabulous place for fabulous folks. Bill Oates, Ed Johnson, David Lange...these Toots execs are happy campers whose spirit permeates. Romantic dinners? Family outings? Groups? Here's the spot. Ribs, seafood, pasta, great steaks, salads, appetizers, desserts. Open for lunch and dinner seven days per week. Full bar, lots of evening activity, a different chef's special every night. Dolores and Seventh, Carmel. 625-1915.

### HELLAM'S TOBACCO SHOP

The Hellam family has been in this same business since 1892. And what a fascinating place. Tobacco products and pipes from all over the world. Rare gift items, joke gifts and tricks, adult party items. Lee Hellam and his staff take plenty of time with customers while consulting on fine tobaccos and, for another example, pipe care and supplies. Stop by and browse...it's a fun-packed stop on anyone's shopping trip. 423 Alvarado in downtown Monterey.



*(Note: This peninsula corrects itself.  
Boomers and users don't last long. We met with  
advertisers who keep honesty and enjoyment  
of what they do as primary values.)*

### GADSBY'S MUSIC COMPANY

In Salinas for 57 years, Gadsby's proudly offers full-line service from the Pacific Grove store: grand pianos to guitar picks plus organ and guitar lessons. Gadsby's is this area's exclusive dealer for Peavey products (amplifiers, guitars, keyboards) and Yamaha acoustic pianos, including the exciting Disklavier modern player piano. Complete starter packages available, such as guitar, amp, cable, pick. Stop by and say hello to a friendly expert -- Gadsby's manager Bob Gosnell. 165 Fountain Ave. 372-5585.

### THE ROSE AND CROWN

Traditional British pub and restaurant celebrates good food and fun right in downtown Monterey. Hearty menu items include Irish Stew, Cottage Pie, Bangers and Mash (sausages plus mashed potatoes). British beers - 10 draft, two dozen bottled. Weekly dart tourneys, bar games, special events. Monday: British Comedy Night with Monty Python on the telly. Pete and Rosemary Blackwell encourage tall tales around the fireplace and player piano too. Comfy, reasonably priced. 479 Alvarado Street.

### DOC RICKETTS' LAB

Monterey County's only major showcase featuring famous rock, jazz, blues, and country acts. Wynton Marsalis, Kris Kristofferson, Chris Isaak, and John Mayall have performed at Doc's. Weekends there's never a cover charge when you dance to quality rock bands. An intimate club with Monterey County's only professional sound and light system. Full-service bar and a friendly staff to serve you. Located in Cannery Row at 95 Prescott. Call 649-4241 for more information.

### TUSCO, INC. (Talent Management)

Tusco's roster features important younger artists. Bassist and composer Ray Drummond, Mimi Fox (guitarist and composer), flutist Kenny Stahl, Scotty Wright (vocalist and composer), The Cortet (honoring post-bop traditions). Full concerts; private gatherings, club dates. Direct inquiries to Tup Lohse. Phone: (415) 930-0665. Fax: (415) 934-0167.

# Calendar

## Thursday/9

**Monterey Adobe Tours:** Daily guided tours, Monterey State Historic Park: Larkin House, Cooper-Molera Adobe, Robert Louis Stevenson House, Casa Soberanes, Pacific House Museum and the Custom House, 10 a.m. to 4 p.m., adults \$4, children \$2. Individual building tours fees, \$2 and \$1. Tours starts at the Cooper-Molera Adobe, corner of Polk, Munras and Alvarado Streets, Monterey. Phone 649-7118.

**Public tours of Tor House:** Docent-led tours: Tor House, Hawk Tower and Poet Robinson Jeffers old world gardens, 10 a.m. to 4 p.m., Friday and Saturday, Ocean View Boulevard House, Carmel, adults \$5, college students \$3.50, high school students \$1.50, under 12 not permitted. Reservations required. Phone 624-1813.

**Farmer's Market:** Local farmers' fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items, weekly, 2:30-6 p.m., Monterey Peninsula College parking lot, 980 Fremont St., Monterey.

**Portofino Cafe:** Alligator's Acoustic Trio, 620 Lighthouse Ave., Pacific Grove, 8 p.m., \$3. Phone 373-7379.

## Friday/10

**Monterey Chamber meeting:** The Monterey Peninsula Chamber of Commerce and Visitors & Convention Bureau's will sponsor a breakfast panel discussion addressing the Monterey County and peninsula water moratorium, Casa Munras Hotel, Monterey, 8-9:30 a.m., \$15. Phone 648-5360.

**Portofino Cafe:** Steve Kritzer will perform folk music, 620 Lighthouse Ave., Pacific Grove, 8 p.m., \$5. Phone 373-7379.

## Saturday/11

**Public tours of Tor House:** Docent-led tours: Tor House, Hawk Tower and Poet Robinson Jeffers old world gardens, 10 a.m. to 4 p.m., Friday and Saturday, Ocean View Boulevard House, Carmel, adults \$5, college students \$3.50, high school students \$1.50, under 12 not permitted. Reservations required. Phone 624-1813.

**La Mirada tours:** A guided tour through the gardens, home and antiques of the La Mirada estate, 720 Via Mirada, just off Fremont in Monterey, Saturday and Wednesday, 1, 2 and 3 p.m., Donation \$5. Phone 372-5477.

**Casa Amesti Tours:** Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., \$2. Phone 372-2608.

**Fine arts support group:** sponsored by The Creative Edge: The Way of the Arts, 8 Stratford Place, Monterey, 9 a.m., free. Phone 373-7809.

**Story hours for kids:** Favorite nature stories, The Nature Co., Ocean at Mission Streets, Carmel, 10:30-11:30 a.m., ages three to six, free, refreshments. Phone 624-1334.

**Recovery workshop:** Self-esteem, boundaries, loss of the precious child, and carried feelings will be discussed at the workshop by Carl Paul Alasko, Ph.D., MFCC, and a qualified female therapist/assistant, 157 Grand Ave., Pacific Grove, \$360. Phone 373-5618.

**Portofino Cafe:** Lawrence Juber a solo acoustic guitar wizard, 620 Lighthouse Ave., Pacific Grove, 8 p.m., \$7. Phone 373-7379.

## Sunday/12

**Art tours:** The Monterey Peninsula Museum of Art offers docent-led tours on the first

and third Sundays of each month, 559 Pacific St., Monterey, 2 p.m. Phone 372-7591.

**Casa Amesti Tours:** Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., \$2. Phone 372-2608.

**ECK Worship Service:** "How to visit Heaven," Monterey ECK Center, 529 Central Ave., Pacific Grove, 4:30 p.m., free. Phone 373-1153.

**Recovery workshop:** Self-esteem, boundaries, loss of the precious child, and carried feelings will be discussed at the workshop by Carl Paul Alasko, Ph.D., MFCC, and a qualified female therapist/assistant, 157 Grand Ave., Pacific Grove, \$360. Phone 373-5618.

**Monterey Bay Regatta:** Big Brothers/Big Sisters will hold its first Day on the Monterey Bay Regatta with a barbecue, music and raffle. Phone 425-0802.

**Fiesta for Kids:** Texas barbecue, music, demo rides, auction, exhibitions, and more to benefit Packard's Children's Hospital at Stanford and Ronald McDonald House, Laguna Seca Racetrack, Hwy 68, Monterey, noon to 4 p.m., \$35 donation. Phone 800-438-8838.

**AID awareness workshop:** Discussion will cover assisting victims, preventative measures, reduction and elimination by Carole Erickson, First United Methodist Church, Sunset and 17-Mile Drive, Pacific Grove, 12:30 p.m. Phone 372-5875.

## Monday/13

**Monday night jazz:** The Monterey Peninsula Jazz Orchestra holds down Monday nights at the Doubletree Brasstree Lounge, Monterey, \$5.

**Portofino Cafe:** The Lucido band with percussionist Titos Sampa and friends with Summer Rhythms, 620 Lighthouse Ave., Pacific Grove, 7-30 p.m., \$6. Phone 373-7379.

## Tuesday/14

**Farmer's Market special event:** Meet the

IMSA racers during the market and see their race cars up close, Alvarado St., Monterey, 4:30-8 p.m. Phone 659-0625.

**Buddy Program orientation:** The Buddy Program of the Monterey Peninsula matches adult companions with children from single parent families, Mariposa Hall, 801 Lighthouse Ave., New Monterey, 7-9 p.m. Phone 655-9231.

**Chinese Textiles lecture:** Mary and Ralph Hays, internationally known textile authorities, will lecture with slides, Crossroads Shopping Center, Community Room, Rio Road, Carmel, 7:30 p.m., public invited.

## Wednesday/15

**La Mirada tours:** A guided tour through the gardens, home and antiques of the La Mirada estate, 720 Via Mirada, just off Fremont in Monterey, Saturday and Wednesday, 1, 2 and 3 p.m., Donation \$5. Phone 372-5477.

**Pilgrim's Way lecture:** "Spiritual Healing and Self-Realization," by Dominique Free, Pilgrim's Way Bookstore, Dolores between Fifth and Sixth Streets, Carmel, 7 p.m., \$5. Phone 624-4955.

**Friends of C.C. Jung discussion:** "Memories, Dreams, Reflections," by Dr. Jung is the focus of a reading and discussion, 284 foam St., Monterey, 7 p.m. Phone 649-4018.

**Gentrain Society lecture:** "Around the World in '88," by True Boardman, Monterey Peninsula College, 980 Fremont St., Monterey, LF 102, 1 p.m., free. Phone 646-4224.

**World Affairs Council luncheon lecture:** "The Racial Divide, Can We All Get Along?" by Shelby, PhD, Carmel Mission Inn, Rio Road at Hwy 1, Carmel, 11:30 a.m. Phone 625-0208.

**Poetry contest deadline:** For Monterey County residents only, age six to 106 with those six to 16 free to enter one poem. Phone 373-2265.

**Portofino Cafe:** National Writers Union Poetry Reading, 620 Lighthouse Ave., Pacific Grove, 8 p.m., \$3. Phone 373-7379.

## A FOOD LOVER'S GUIDE TO CARMEL-BY-THE-SEA RESTAURANTS

### ITALIAN

"The atmosphere elegant..." & the food absolutely superb".

*Gigliano's*

1 Mission and Fifth  
Carmel • 625-5231

### CONTINENTAL

*Anton & Michel*  
Restaurant

Court of the Fountains  
Mission btwn. Ocean & 7th  
Carmel • 624-2400

2

### FRENCH

One of Carmel's Oldest  
French Restaurants

*L'Escargot*  
CARMEL  
(408)624-4914

3 Mission & 4th • Carmel

### CALIFORNIAN

*THIS  
GENERAL  
STORE*  
ESTABLISHED 1855

Daily 11:30 a.m. 'til 2 a.m.  
4 Corner 5th & Junipero  
624-2233

### EUROPEAN

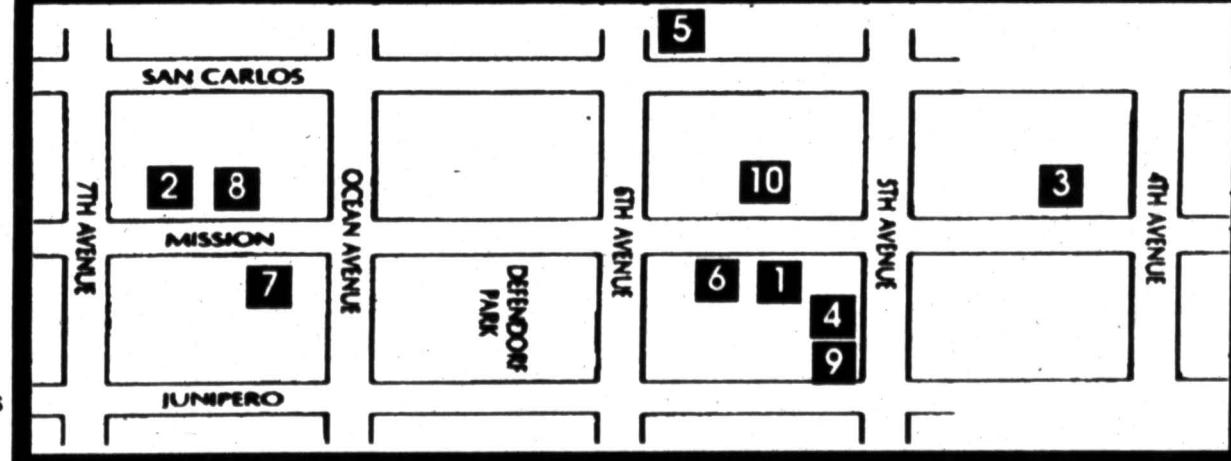
*Collage*

American &  
European Cuisine

Daily 12:00 Noon to 11:30 p.m.  
5 6th & Mission • Carmel  
625-9990

1. **GIULIANO'S**...Intimate & elegant decor featuring Northern Italian cuisine. Mobil three star rated. Reservations recommended. Lunch 11:30-2:30 Tues.-Sat. Dinner nightly from 6:00
2. **ANTON & MICHEL**...Superb continental cuisine, attentive service, and an elegant setting enhanced by outdoor fountains and gardens. Open daily for lunch 11:30-3 and dinner 5:30-9. Lounge 11 a.m. - closing.
3. **L'ESCARGOT**...Carmel's favorite French cuisine restaurant. Fresh local seafood, fine meats, duck & poultry, all in a warm, charming, country French ambiance. Dinner only 5:30-9:30 p.m. Mon. - Sat. 5:30-9:30 p.m. Closed Sundays.
4. **GENERAL STORE**...Casual rustic atmosphere, indoor and outdoor dining with fireplaces and heaters. Full bar, moderately priced extensive menu, daily specials, fresh fish, pastas, burgers and super salads!
5. **COLLAGE**...Quaint European cafe atmosphere with indoor & outdoor patio dining. Full bar. Open for drinks, desserts & coffee all day. Fresh pasta, seafoods, meats & large selection of homemade desserts. Open daily: lunch 12-3, dinner 5:30-10 (Fri. & Sat 5:30-10:30).

## Some of the Best Dining in Carmel-by-the-Sea



6. **KATY'S PLACE**...Indoor/outdoor seating. Breakfast all day. Home style meals. Warm, cozy atmosphere. Daily lunch specials. Open 7:00 a.m. daily. Breakfast & lunch served all day.
7. **PATISSERIE BOISSIERE**...European country informal lunches & dinners. 30 years in Carmel! Italian, French & CA wines. Exquisite home baked pastries & extensive selection of coffees. M,Tu 9:00-6:00, W-Sun 9:00-9:00.
8. **RAFFAELLO**...North Italian cuisine served in an elegant dining room. Beveled glass etched with fleur-de-lis decorate the room & fresh flowers adorn each table. Open daily for dinner 6-10. Closed Tues. Reservations recommended.
9. **FORGE IN THE FOREST**...Carmel's favorite saloon. Dine inside by the fireplace or on the heated patio. Wide range of moderately priced California cuisine, daily chef's specials. Fresh seafood, pastas, burgers, great salads, full bar.
10. **CLAM BOX**...Family operated & run since 1961. Restaurant & cocktail lounge. Fresh seafood & chicken. Full bar. Open 4:30-9:00 p.m. Lounge open 4-10 p.m. daily. Closed Mon.

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"A CARMEL BREAKFAST TRADITION"  
*Katy's Place*

MISSION ST. BTWN.  
5TH & 6TH • CARMEL  
624-0199

6

**EUROPEAN**  
*Palissiere Boissiere*

On Mission Street, Carmel Plaza, Carmel

7 624-5008

**ITALIAN**  
*Raffaello*  
RESTAURANT

South of Mission btwn.  
Ocean & Seventh Ave.  
Carmel • 624-1541

8

**AMERICAN**  
*The Forge*  
IN THE FOREST  
DINING SALOON

Daily 11:30 a.m. 'til 2:00 a.m.  
Corner 5th & Junipero  
624-2233

9

**SEAFOOD**  
**CLAM BOX**  
Restaurant  
AND COCKTAIL LOUNGE

Mission btwn. 5th & 6th  
Carmel • 624-8597

10

# classified Advertising

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

## Appliances

**WASHER/DRYER RENTALS** \$15 each per month. Now offering 10% off first month's rent and free delivery to Ft. Ord. \$13.50 puts a washer or dryer in your quarters for the 1st month. JLS Rentals, 899-2999. Call by 9:30 a.m. for same day service. TF

**RENT WASHER & DRYER** \$15 each per month. FREE maintenance. FREE delivery. Month-to-month rentals. Call early for same day service. 10% Discount first month's rental. 384-5374. TF

## Art & Antiques

### Antique & Modern



Single or Collections  
Free Appraisals  
Used Guns Wanted  
1162 So. Main St. Salinas  
Open 7 Days a Week  
757-1188

**WANTED:** Old coins, currency, large size & National banknotes, gold & silver items. Jewelry scrap, dental, etc. Also, Old Indian items. Baskets, beadwork, etc. Old Monterey Coins 527 Hartnell, Monterey, CA 93940. 372-1225 TF

**AMAZING INVESTMENT OPPORTUNITY** one time only. Two Peter Max serigraphs: "Fly With Heart" and "The Grammy." Appraised at \$9,500 and \$11,000. Offering both for \$7,000. Serious call only, 375-3066. TF

## American Autos

**84 MERCURY TOPAZ**. Real clean. Well kept. Runs good \$2295. 375-6930 7/9

**83 THUNDERBIRD TURBO COUPE** 5-speed. Loaded. Mint condition. \$3500/obo. 373-2170 7/30

## Foreign Autos

**66 230SL MERCEDES** hard top, soft top in good condition \$18,000. 659-3919 7/16

## Business Opportunities

### RETAIL SPACE

Corner 6th & Dolores.

**MID-COAST INVESTMENTS**  
626-0145  
624-3675

### CARMEL

**Business Opportunity**  
Women's apparel.

\$20,000.

Good location, good lease. A great opportunity for owner operated. 625-3781

**DEBT CONSOLIDATION** \$2K to \$50K. Cut monthly payments to 50%. 1-800-226-0190 9am - 11pm EST. Non-profit. 7/9

### ATTENTION MILITARY PERSONNEL

We are expanding in the Monterey Peninsula area and looking for a few good men & women! If you are a positive self starter, can follow simple instructions and have a desire to be financially free, then we need to talk. For an appointment to hear all facts and figures call Don today at (408)671-0782. 7/9

## For Rent Commercial

**PRIME OCEAN AVE.** Store for lease. 624-4901 TF

**PARKING SPACES** \$100/mo. Junipero between 5th & 6th. 624-3183 TF

**CARMEL PRIME LOCATION PROPERTY** for lease. High traffic. Located in established mall on San Carlos Street. Rent negotiable. Call First Capital Properties & ask for Doug, 624-0505. TF

**1147 SQ. FT.** Attractive commercial space for lease. Downtown Carmel. (zoned CS) 624-3183 TF

**COMMERCIAL SPACE** 570 SQ. FT. off Ocean Ave. \$550/mo. Call 1-438-8037 or (510)527-3348. 7/9

**1165 SQ. FT. ZONED SC.** 2nd level. Very reasonable rent. Carmel Associates, 624-5373. 7/30.

## For Rent Wanted

**LOOKING FOR 2 BDRM 1 BATH** cottage with small yard in Carmel. Can start 9/1. Long term. Good references. Please call 602-941-8362. Can pay approx. \$750, plus work. 7/16

**14 YR. CARMEL RESIDENT** seeks studio or 1 bdrm. Call Mike Ford, 624-5950. References. 7/2

## For Sale

**ALEXANDER WEYER'S** blacksmithing & carving tools: Forge, heavy leg vice, hammers, large spoon gouges. 408-298-0836 7/9

**CIVIL-WAR-PERIOD-ANTIQUES-MAPS:** \$65/up. Barings possible. 624-1608 7/9

**BEERNEON LIGHTS** from \$50-\$300. 408-462-4824 7/23

## For Rent

## PARIS APARTMENT FOR RENT

Fully furnished, near Arc de Triomphe/Champs Elysee. Available short term (2-week min.) \$1,000 per week - Monthly \$3,000. Long term available at reduced rate.

FAX: JEAN BOSSE 33-1-45 01 93 84.  
PHONE 33-1-42 09 63 42

**NEW LOVELY COUNTRY PLACE.** Sunny furnished apt. with mini kitchen. Pool, views, privacy. Near Carmel Valley Village. Long-term. \$895/mo. 659-3100 7/30

**CARMEL 1 BED APT.** Furnished. Very private. Walk to town. Utilities paid. \$875/mo. 624-8233 TF

**ROOM & BATH AVAILABLE** in Carmel home for quiet non-smoker. Kitchen & laundry privileges. \$400/mo. + utilities & deposit. 624-8376 7/16

## Furniture

**SMALL OLDER MAHOGANY DESK**, 9 drawers \$100. 1890 English side-board beveled mirror, hand carved \$600. Jacobian oak table & 6 chairs \$575. 659-2912 TF

**ENGLISH DESK**, solid walnut/oak. Leather top, brass handles, 8 drawers and locking file. Immaculate. Cost \$1,000. Sell \$495. 659-3100 7/23

## TV & Stereos

**CONFUSED ABOUT UP-GRADING** your stereosystem? Professional advice & save 10-35% off retail. Steven, 624-4556. 7/23

## For Rent Houses

## For Rent Houses

## PineCone Property Management

**CARMEL-BY-THE-SEA**—Homes, Studios and Apartment \$2150. New top-of-the-line 2bd, 2bt, incredible master suite, gourmet kitchen, great location.

\$1850—Newly remodeled executive 3bd, 2.5 bt, gourmet kitchen, 2 car garage. Studio over garage \$550 or both for \$2300.

\$1800—Furnished/\$1600 unfurnished redwood 2bd, 2bt, den, loft, laundry/work rm, off-street parking + garage.

\$1300—Furnished 2bd, 2bt, condo, end unit, High Meadows area.

\$875-1bd, 1bt, Carmel Cottage on immaculate grounds, gardener and water provided and off-street parking.

Great location.

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**MARLYDAVIS 626-8163 LOIS CARWIN**

## Help Wanted

**ALASKA JOBS!** Earn up to \$30,000 in three months fishing Salmon. Also construction, canneries, oil fields plus more! For immediate response call 1-504-646-4513 Ext. K6890. 24 hours. 7/9

**GIRLS WANTED** From Calif., between 7-19 to compete in this year's 3rd Annual 1992 Fresno pageants. Over \$20,000 in prizes and scholarships. Call today 1-800-PAGEANT Ext. 4128 (1-800-724-3268) 7/9

**HELP STILL NEEDED!** Avon representatives needed on Fort Ord. Call Judi on Ft. Ord, 899-8513. 7/30

## Homes For Sale

**4 BDRM 3 1/2 BATH** on 3/4 acre. Custom, modern. Comfortable. Home office, separate entrance. Walking distance to town, schools, beach. One of Carmel's BEST residential locations. \$795,000. 624-3474. 7/9

**BIG SUR MANSION** with 2 kitchens, upstairs/downstairs, fireplaces, formal living room. 5 bd 4 bath & guest house on 4 acres overlooking priceless sea views. Only \$200k down & owner will help finance or negotiate. (310)578-1245 7/23

**CARMEL FOR LEASE**. Executive home newly remodeled. Completely furnished 2 bed 2 bath in quiet residential neighborhood. South of Ocean Ave. Within walking distance to beach & town. Perfect for local professional. No pets. References & credit check required. \$2300/mo. + deposit. Call (209)952-4403 or (209)465-5722. 7/30

**OCEAN VIEW, BEACH ACCESS.** 2 bdrm 1 1/2 bath Del Monte beach house. Open beams, fireplace. Asking \$289,000. Owner, 373-4858. 7/16

**WINDOWS AND DOORS...** repair or replace or new. Call Mark, 375-0189 TF

**HANDCARVED SIGNS**. Quality carved signs for home, business or gifts. 655-0811 TF

**DECKS AND FENCES...** repair or replace or new. Call Mark, 375-0169 TF

**NEAR FT. LEWIS, WA.** Split level on 1/3 acre. 4 bdrm 2 1/2 bath. Den, dining room, 2 fireplaces, garden, wood shed, 8x12 storage, RV parking, 2 car garage. Quiet cul-de-sac. \$127,750 Call LT Col. Price, (206)531-4057. 7/23

**ATTENTION: CLARENCE THE MAGIC CLOWN SHOW** is now playing at a house near you! 384-7683

**LANDSCAPE GARDENING FOR ALL SEASONS.** Residential garden maintenance. Dependable, competent care for your property. Call Ron, 626-3739.

**DEBT PROBLEMS?** Behind in monthly payments? Get fast HELP NOW! Get out of debt for SURE!

Easy to qualify. Bad credit/no credit/no problem.

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Easy to qualify. Bad credit/no credit/no problem.

Call 443-6577 NOW!

Doyle Financial Services, Inc.  
(Not a loan company)

**KRYSTAL CLEAN HOUSE-CLEANING SERVICE.** Reasonable rates. Call 384-2377. 7/30

**QUALITY GARDENING SERVICE.** Local references. \$8/hr. 624-0543 7/30

## Situations Wanted

**LATE 30'S MARRIED FRENCH/AMERICAN COUPLE**, educated and professional, seek house-sitting or guardian position for Carmel/Pebble Beach home. Please call 375-9520 evenings. 7/9

**CERTIFIED NURSES AID** desires night-duty 7pm-7am. References. 375-8463 7/30

## Special Notices

**MAKE THIS SUMMER EXCITING!** You too can be a host family for a French teenager. Four week home-stay in July or August. Call Lisah Liband, 1-800-847-9013 For a free initial consultation. 7/30

# Service Directory

Place your service ad in this directory for as low as \$6.50 per week. Call 624-0162

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With your non-fiction and fiction book projects: includes coaching, planning, co-writing, editing, agenting, marketing, and all-around trouble-shooting. Offered by ex-UC Berkeley literature professor. New York publisher's senior editor and much-published author, Stuart Miller, Ph.D. Information. 408-628-9477. TF

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Located on Lincoln St. between 7th and 8th Aves. with a commitment to Village friendliness and clear and simple explanations and solutions to all your legal problems. Emphasis on accident claims and business law. Initial consultation always free. 624-9197 TF

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A full spectrum of service and experience. 870 Abrego, Monterey. 372-5854. TF

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Kitchens, bathrooms, decks, second stories, new homes. A family tradition on the Monterey Peninsula since 1949. Remember, moratorium exempts remodeling. Lic. 445302. 408-375-2353. TF

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Furniture, entertainment centers and kitchens. For the discriminating home owner and designer. 22 years experience. Paul Sable. 761-1766. Free estimates, excellent references. TF

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Decks, fences, kitchens, baths, bedroom additions, remodels, residential, commercial. Competitive and fair, bonded. Lic. No. 612226 Eric. 375-3785. TF

### REPAIR, RENOVATED, ADD:

Granny unit, kitchen, bath, floor, door, deck, fence, dry-rot, termite/water damage. Reliable and fast. Timothy. 624-4750. TF

## REMODELING, NEW CONSTRUCTION MAINTENANCE

Professional detail oriented craftsman, competitive. Free estimates. License #634862. Call Merrick, 625-5104. TF

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Available for your remodel or repair. Plumbing, electrical, tile, roofing. Peter 659-2476.

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1/3 of the cost of new, mature refinisher 35 years experience. Very neat, very clean, very professional. Call Frank. 624-1197. TF

## CARPET CLEANING

### CARMEL HOUSECLEANERS

THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882 TF

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Incredible nitrile. Free smoked meats and vegetables. Good catering is great food & no worries. Alan Mello, Chef. 667-2705. TF

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Private rooms, meals, personal care in a lovely home environment. Ambulatory and non-ambulatory. 24 hour staff. R.N. supervised. 655-1935.

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A Home Health Care Agency. State licensed. Medicare certified. 655-1935.

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Relax while Clarence The Magic Clown (as seen at Pacific Grove Good Of Days) entertains children of all ages at your next party! 384-7683. TF

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Custom installations of carpets, vinyl, ceramics and unique line of imported furnishings. Free design consultations. 626-2684. TF

## FLOOR & WINDOW COVERING

### ROD WOODARD

Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call 625-5339 TF

## FURNITURE MAKER

### AMBROSE POLLOCK

High quality, handmade custom furniture. Showroom at Shaker Mercantile, on Mission btw. 5th & 6th, West side. 625-6554. TF

### BUD'S WOOD DESIGNS

Custom designed and handcrafted hardwood furniture. Something special just for you. 659-0151. 7/30

## GARDEN & LANDSCAPE LANDSCAPE AND IRRIGATION

### LANDSCAPE GARDENING FOR ALL SEASONS.

Residential garden maintenance. Dependable, competent care for your property. Call Ron 626-3739. TF

### MORGAN LANDSCAPING

"We specialize in color, installation, irrigation, design and maintenance." 626-4619.

### SPRING SPECIAL

Planting mix—top soil \$14 per yd. Free delivery with 20 yrs or more, or \$12.50 per yd. picked-up. 633-4420. TF

### TIME TO CLEAN UP BUT NO TIME TO CLEAN UP?

NOW is the time to let us do it for you! From 1 time cleanups to monthly maintenance. Anything for your yard! Insured Experience with references. Call 384-7963. TF

## GLASS & MIRRORS

### FAST GLASS

Residential/commercial. Broken glass replaced fast. Mirrors, shower doors. AUTO/TRUCK glass, mobile service if needed. Same day service in most cases. Free pick-up and delivery available. 394-9344 SAVE THIS NUMBER. TF

## HAIR REPLACEMENT

### PRINCETONIAN

Male pattern baldness and chemo-radiation specialist. Mission St. near 5th Carmel. 624-8141. TF

## HOME REPAIRS

### MASTER CRAFTSMAN

Electric wiring and plumbing is my specialty, but I can do almost anything in home repairs. References, call Wayne Herring. 375-2980 TF

## HOUSECLEANING

### CARMEL HOUSECLEANERS

Professional residential services, serving you since 1973. 625-2882 TF

### "TWO GIRLS FROM CARMEL"

Specialists in housecleaning since 1979. Weekly, bi-weekly monthly—we'll tailor our services to meet your needs. Bonded, free estimates. 626-4426.

## HOUSECLEANING

### DEPENDABLE, RELIABLE

### HOUSE CLEANING AND JANITORIAL SERVICES

Excellent local references. Sadia 659-9530.

### SPARKLES "IT'S NOT JUST CLEAN IT'S SPARKLING CLEAN!"

Specializing in residential. A complete household service. For free estimate 659-3232.

## HOUSE PAINTING

### HOUSE PAINTER

Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent. 375-0341 TF

### BRENT BAYSINGER PAINTER

Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. 625-0679 TF

### WILL'S QUALITY PAINTING AND RESTORING

Quality means correct preparation and outstanding work, with years in Carmel. Free estimate, insured, guaranteed, license #436767. 625-3307. TF

### PAUL DI MAURO PAINTING

Serving Carmel's painting needs since 1978. Professional quality work. Inside and out. Lic. No. 476690. Fully insured. 624-8218 TF

### JOSEPH KATZ PAINTING CO.

15 good local years. Residential/commercial, interior/exterior. Custom finishes. License #530969. References. Free estimate & advice. 625-9398. TF

### FREE VIDEOTAPE

Produced by the Association of Professional Painters. Quality in painting is no accident. Quality is planned in advance. Learn how to identify quality indicators in your painter's proposal—and in his work. For FREE VIDEO send five dollars security deposit (refunded upon return of video) along with name and address to A.P.P., 24411 Portola, Carmel, CA 93923. TF

### PAINTING & WALLPAPERING

Semi-retired painter is taking a few small jobs. 35 years experience. Very neat, very clean, very professional. Call Frank. 624-1197. 7/30

### EXTERIOR & INTERIOR

Painting, staining, varnishing, wallpapering. Free estimates. 384-8850. 7/30

## INSURANCE

### BARNEY BELLECI

### STATE FARM INSURANCE

We specialize in Auto-Home-Health-Life annuities and Business Insurance. Please call us for an appointment to review any of your Insurance policies. 624-6466. TF

## JANITORIAL SERVICES

### ALL BRIGHT

### WINDOW CLEANING

Servicing: Floor polishing—Linoleum hardwood, marble sealing, window washing, office cleaning, construction cleaning, move outs. FREE EST. GREG 372-4522 TF

## MOVING & HAULING

### HAULING

MPC Student with 4 years experience does hauling. Two men, reliable and reasonable. Call Victor. 373-0439. TF

### TRASH IT

Hauling is my calling. Call John for hauling and trash removal. TRASH IT. 624-4013 TF

### ALL AROUND HAULING

Discarded appliances, furniture, brush, etc. Lift gate. 899-0264. TF

## PLUMBING

### WHITEROCK TILE & PLUMBING

Specializing in kitchen and bath remodels. Custom tile work plus complete plumbing services. New water heaters, sinks, drains & all plumbing repairs. Qavid at 659-3036. TF

## ORIENTAL RUGS

### CONWAY OF ASIA

Central California's most complete oriental rug store. Handwash, restoration, appraisals, pads. Buy and sell. 7th & Dolores, Carmel 624-3643. Del Monte Center, Monterey 375-7847. TF

## PAVING

### STATE WIDE PAVING

All types of asphalt paving. Specializing in drive-ways, root removal and repairs. Lic. #593-953. 408-758-7604 Salinas, Ca. Mobil: #408-671-9255. TF

## PACKING AND SHIPPING

### MAILBOXES....ETC.

"UPS AUTHORIZED SHIPPING OUTLET" Package delivery via UPS, Fed X, U.S. Post Office. Other services: FAX sending and receiving, shipping and packing supplies, NOTARY, Western Union, personal and business stationery, PRIVATE MAILBOX RENTAL, etc. 225 Crossroads Shopping Ctr., Carmel—625-2800; 316 Mid Valley Center, C.V.—625-5574; Forest Hill Ctr. (Forest & Prescott), P.G. 372-4849. TF

## PET SITTING

### CREATURE COMFORT

Don't board your pet...call us instead! Pet pampering on your premises. Cats, Birds, Fish, etc. Bonded. 626-1118 TF

### PAM'S PET CARE

I will visit your home daily to pamper your pets while you're away—large or small. 62

# Classified Advertising

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

## Special Notices

2ND TRUST DEED on prime Carmel house for sale. \$40,000. 12% Call 659-4959. 7/16

## Wanted

MILITARY CLOTHING. We buy all types of G.I. gear. Clean out your closets and make some extra cash! 377-1362, TF

MILITARY CLOTHING, medals, patches, etc. Cash paid. 449-1369 TF

## Vacation Rentals

SAN FRANCISCO-Charming cottage. Secluded. Fireplace. Attractively furnished. Complete kitchen. Patio. Parking. \$80/night. (415)564-9339 TF

## Vacation Rentals

Vacation at Quail Lodge or C.V. Ranch  
...In the sunshine of beautiful Carmel Valley  
Call Steven Lawry  
Quail Lodge Realty  
(408) 624-1581

CARMEL HOUSE, walk to beach & town. 2 bdrm. 2 bath. 415-461-1775 TF

CARMEL: Ocean front-spectacular views. Wonderful home. Garage. Call (510)935-5950 evenings. TF

CARMEL: Furnished vacation rentals available now. Rosemarie, Vintage Property Management, 624-2930. TF

## Health Notices

SLEEP WITHOUT DRUGS! The Sterling Method © gets you to sleep without pills, exercise or gimmicks—a wonderful, healthy way to overcome sleeplessness and insomnia. Easy to understand and guaranteed effective or your money back. For details send \$10 check, money order or cash to:

Sterling & Jones  
1245 Montgomery St.  
San Francisco, CA 94133  
7/9

## Giveaway

2 PIECES OF GLASS, 68"X39" & 68"X29". Double strength glass. 625-0434 7/16

## Property Management

### PineCone Property Management

■ VACATION HOMES ■ RESIDENTIAL HOMES ■ CONDOMINIUMS  
LONG TERM LEASES SHORT TERM RENTALS

PROPERTY MANAGEMENT IS OUR  
ONLY BUSINESS... THAT'S THE DIFFERENCE  
PROFESSIONAL CARE ■ PERSONAL ATTENTION

626-8163

26613 CARMEL CENTER PLACE ■ SUITE 202 ■ CARMEL  
P.O. BOX 221236 ■ CARMEL, CA 93922

## Property Management

### PROPERTY MANAGEMENT

Short term or long term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own.

### SAN CARLOS

### AGENCY

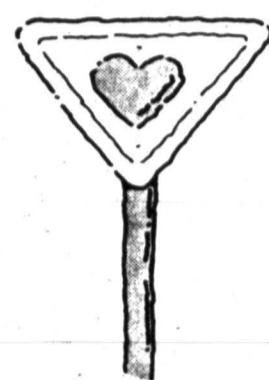
Real Estate & Property Management

(408) 624-3846

or 659-3731

(After 5 p.m.)

OBSERVE THE  
WARNING SIGNS.



If you have chest pain lasting two minutes or more, see a doctor.

American Heart Association

IT'S 12 NOON.  
TIME FOR ANOTHER  
LIFE OR DEATH  
DECISION.



When you make a habit of choosing high-cholesterol foods, you're choosing a dangerous course. One that could lead to a high cholesterol level in your blood and eventually to a heart attack. Remember that the next time you browse through a menu. And place your order as though your life depended on it.

American Heart Association  
WE'RE FIGHTING FOR YOUR LIFE

This space provided as a public service

I thought  
my wife  
was just  
forgetting  
things.



Then she  
forgot my  
name.

Monterey County Chapter  
Alzheimer's Association  
(A.D.R.D.A.)  
647-9890

ALZHEIMER'S  
ASSOCIATION  
Someone to Stand By You



## How to place your classified ad:

**WALK IT IN:** Our office is located at the southeast corner of San Carlos St. & 4th Ave., Carmel Suite #6, opposite the fountain.

**PHONE IT IN: (408) 624-0162**

Call between the hours of 9 a.m. and 5 p.m. Monday through Friday, Visa/MC accepted.

**FAX IT IN: (408) 624-8076**

Use the form below...7 days a week, 24 hrs. a day!

### Mail-a-Want-Ad-Form

SEND TO: The Carmel Pine Cone  
P.O. Box G-1  
Carmel, CA 93921

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Heading or Classification: \_\_\_\_\_

Insertion Date(s): \_\_\_\_\_

DEADLINE: Mondays 5:00 pm.

I would like my ad to read: \_\_\_\_\_

### Save money with multiple insertion rates!

| TIMES                      | 1     | 2     | 3     | 4     |
|----------------------------|-------|-------|-------|-------|
| 10 Words                   | 8.50  | 10.00 | 11.50 | 13.00 |
| 11                         | 9.35  | 11.00 | 12.65 | 14.30 |
| 12                         | 10.20 | 12.00 | 13.80 | 15.60 |
| 13                         | 11.05 | 13.00 | 14.95 | 16.90 |
| 14                         | 11.90 | 14.00 | 16.10 | 18.20 |
| 15                         | 12.75 | 15.00 | 17.25 | 19.50 |
| 16                         | 13.60 | 16.00 | 18.40 | 20.80 |
| 17                         | 14.45 | 17.00 | 19.55 | 22.10 |
| 18                         | 15.30 | 18.00 | 20.70 | 23.40 |
| Each<br>Additional<br>Word | 85    | 1.00  | 1.15  | 1.30  |

BUSINESS RATES: 85¢ per word per week

**ADJUSTMENTS:** We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion or for errors that do not affect the value of the ad. Liability is limited to the cost of the space occupied by the error. We cannot promise the order in which ads will appear.

# Public Notice

## NOTICE OF ESCHEAT

**NOTICE IS HEREBY GIVEN** that a petition has been filed in the Superior Court of the State of California for the County of Sacramento entitled *State of California v. Two Hundred Sixty-Four Estates*, No. 370362 to escheat certain sums of money. Said sums are derived from the estates of deceased persons whose estates were probated in the State of California, said sums being distributed to named persons and thereafter deposited in the treasury of the county where the estates were probated because of the failure of the distributees to claim the amounts so distributed. Thereafter, all of the sums of money so distributed and deposited were delivered to the State Treasurer. All of said sums of money have been on deposit in the State Treasury for more than five years prior to the commencement of the above-mentioned proceeding.

Among the sums of money to be escheated in the above mentioned proceeding are the sums designated below which were forwarded to the State Treasury from the Treasurer of the County of Monterey and which are derived from estates probated in Monterey County.

The names of the decedents whose estates were probated, the names of the distributees to whom the amounts were distributed and the amounts deposited for the benefit of each distributee are as follows, to wit:

### RECEIVED FROM MONTEREY COUNTY

**State Controller Account No. 64539E**  
ALBERTO, IRIS aka ALBERTO, DAVID (MRS.)

Distributed:  
Gotzeff, Peter

\$1,000.00

**State Controller Account No. 65372E**

WOOD, MARIE JANET  
Distributed:  
Estrada, Lisa

\$1,000.00

Notice is hereby given that the above-entitled court has issued an order directing all persons interested in the sum of money and items of property to be escheated to appear before the court in Department 17 on the 5th day of August, 1992, at 9:30 a.m., in the courtroom of said Court, in the Courthouse at 720 Ninth Street, in the City of Sacramento, County of Sacramento, State of California, and show cause, if any they have, why said sums of money should not by decree of said Court vest in and escheat to the State of California.

If the Court enters judgment in favor of the State, the property will permanently escheat to the State five (5) years from the date of entry of the judgment.

For further particulars on the above-entitled matter, reference is made to the petition and order on file in said proceeding.

DANIELE LUNGREN, Attorney General of the State of California  
PETER K. SHACK Deputy Attorney General Post Office Box 944255 1515  
"K" Street Sacramento, California 94244-2550 Telephone: (916) 323-1990

Attorneys for the State of California

Publication date: July 2, 9, 1992

(PC702)

### FICTITIOUS BUSINESS NAME STATEMENT

File No. F920964

The following person is doing business as:

**Green Leaf Landscape Management**, 1540 South 7th Street, San Jose, Ca. 95112.

Landscape West-North, Inc. (California), 1705 South Claudia Way, Anaheim, Ca. 92805.

This business is conducted by a corporation.

/s/ Shirley Rollins, CEO

This statement was filed with the County Clerk of Monterey County on June 8, 1992.

Publication Dates: June 25, July 2, 9, 16, 1992.

(PC610)

### FICTITIOUS BUSINESS NAME STATEMENT

File No. F920952

The following person is doing business as:

**Breather Relaxer**, 27884 Mercurio Rd., Carmel, Ca. 93923.

Mendek Rubin, 27884 Mercurio Rd., Carmel, Ca. 93923.

Edith Rubin, 27884 Mercurio Rd., Carmel, Ca. 93923.

This business is conducted by a husband and wife.

/s/ Richard J. Davis

Registrant commenced to transact business under the fictitious business name or names listed above on June 12, 1992.

This statement was filed with the

This business is conducted by joint venture.

/s/ Edith Rubin, Mendek Rubin

Registrant ceded to transact business under the fictitious business name or names listed above on 8/1/92.

This statement was filed with the County Clerk of Monterey County on 5/15/1992.

Publication Dates: July 2, 9, 16, 23, 1992.

(PC704)

### FICTITIOUS BUSINESS NAME STATEMENT

File No. F920977

The following person is doing business as:

**Golf Shots**, 899 Siney Ave., Pacific Grove, Ca. 93950.

Richard John Davis, 899 Siney Ave., Pacific Grove, Ca. 93950.

This business is conducted by a husband and wife.

/s/ Richard J. Davis

Registrant commenced to transact business under the fictitious business name or names listed above on June 12, 1992.

This statement was filed with the

County Clerk of Monterey County on June 11, 1992.

Publication Dates: June 18, 25, July 2, 9, 1992.

(PC605)

Hatton Partition, filed December 2, 1948 in Volume 5 Maps, Cities and Towns, at Page 26, Monterey County Records, California. Assessors parcel # 015-111-25.

The street address and other common designation, if any, of the real property described above is purported to be 25313 Flanders Drive, Carmel, CA 93921.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: \$104,464.58 Estimated. Accrued interest and additional advances if any, will increase this figure prior to sale.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation.

Exchange Security Corporation, Inc., as Trustee, P.O. Box 330-A, Santa Clara, CA 95052, (408) 244-9800, Rose Ann Beutler, Foreclosure Mgr., Date 6/15/92 ASAP54449 6/25, 7/2, 7/9

Publication Dates: June 25, July 2, 9, 1992.

(PC612)

# REAL ESTATE MARKETPLACE

## MONTEREY PENINSULA PROPERTIES GUIDE

### BEST BUY IN MISSION FIELDS!



This split-level, 3 bedroom/2 bath Carmel home shares a quiet culdesac neighborhood.

Awaiting some "renewing," the home has hardwood floors and a recently updated kitchen...and is central to schools, shopping and parks. An excellent...

Trust Sale opportunity at \$267,500.

### —PEBBLE BEACH— INVESTORS ONLY!

A well-located ocean view home offered at Reduced Market Price. Senior homeowner provides financing for Qualified Buyer while enjoying lifetime leaseback of home.

Buyer/Investor gets rapid equity build-up, discounted purchase price, below market fixed rate loan, and a loving tenant.

(This is a Fouratt Senior Equity Plan transaction — the pioneer of home equity conversion for Seniors.)

Property appraised at \$448,500

**Watson Realty, Inc.**

a service of Watson Investment & Realty

408 • 625-5171 — FAX • 626-0138

## OPEN HOUSES THIS WEEKEND

### CARMEL

Mission St. 3rd SE of 4th  
Sat. & Sun. 1-5 Ocean Ave. Realty  
Hacienda Carmel #68  
Sat. 3-5 Ocean Ave. Realty  
26291 Mesa Pl.  
Sat. & Sun. 1-5 Ocean Ave. Realty  
2508-16th Ave. \$650,000  
Sun. 1-4 Lamar/Bock Realtors  
24620 Upper Trail \$595,000  
Sun. 1-3 Quail Lodge Realty  
25233 Ward Pl.  
Sun. 1-4 Frank Kalauch, Prudential  
Santa Lucia @ Casanova  
\$1,185,000  
Sat. 1-5 Fox & Carskadon  
Lopez & 4th \$699,000  
Sat. 12-2 Fox & Carskadon  
26305 Camino Real \$859,000  
Sun. 1:30-4:30 Fox & Carskadon  
Torres, 2 NW of 11th \$529,000  
Sun. 1-4 Fox & Carskadon  
San Antonio 2 SE 2nd \$765,000  
Sun. 1-4 Fox & Carskadon  
Mission & 10th, Seapines \$545,000  
Sun. 2:30-4:30 Fox & Carskadon  
Santa Rita & 1st SE \$275,000  
Sun. 1-3 Fox & Carskadon  
Forest Rd. 2 SW Ocean \$580,000  
Sun. 1-4 Coldwell Banker  
San Antonio 3 SW 7th \$3,650,000  
Sun. 2-5 The Mitchell Group  
26225 Ladera Dr. \$1,695,000  
Sun. 2-5 The Mitchell Group  
3 NW 10th Monte Verde \$749,000  
Sun. 1-4 The Mitchell Group  
24659 Dolores \$489,000  
Sun. 2-5 The Mitchell Group  
25588 Hatton Rd. \$839,000  
Sun. 1-4 The Mitchell Group  
34063rd Ave. Hatton Fields  
\$495,000  
Sat. 2-4 Fouratt-Simmons Real Estate  
26259 Hilltop \$585,000  
Sun. 2-4 Fouratt-Simmons Real Estate

### CARMEL VALLEY

26 Encina Dr. \$1,500,000  
Sun. 1-5 Ocean Ave. Realty  
8081 Lake Pl. \$685,000  
Sun. 2-4 Quail Lodge Realty  
37 E. Garzas \$550,000  
Sat. 2-4 Fox & Carskadon  
1211 Lake Ct. \$539,000  
Sat. 1:30-4 Fox & Carskadon  
11 Camino De Travesia \$299,000  
Sat. 1-4 Fox & Carskadon  
227 Punta Del Monte \$325,000  
Sat. 1-4 Fox & Carskadon  
9 San Clemente, Sleepy Hollow  
\$1,895,000  
Sat. 1-4 Fox & Carskadon  
25815 Rio Vista Rd. \$559,000  
Sat. 1-4 Fox & Carskadon  
210 Via Los Tulares \$499,500  
Sat. 3-5 Fox & Carskadon  
10130 Oakwood Circle \$795,000  
Sun. 1-4 Fox & Carskadon  
27530 Schulte Rd. \$459,000  
Sun. 2-4 Fouratt-Simmons Real Estate

### PEBBLE BEACH

4174 Crest Rd. Price Reduced  
Sun. 12:30-3:30 Fox & Carskadon  
4196 Crest Rd. \$449,500  
Sun. 12:30-3:30 Fox & Carskadon  
4009 Costado \$495,000  
Sun. 12-2 Fox & Carskadon  
4001 Costado Rd. \$659,000  
Sat. 1:30-4 Coldwell Banker  
4111 Sunridge \$839,000  
Sat. & Sun. 1:30-4:30 Coldwell Banker  
Oceanpines, Sandpiper "69" \$269,900  
Sun. 12-2 Coldwell Banker  
Oceanpines, Spindrift #83 \$285,000  
Sat. & Sun. 2-4 Coldwell Banker  
Oceanpines, Breakers #30 \$274,000  
Sat. 12-2 & Sun. 1-4 Coldwell Banker  
4138 Sunridge Rd. \$649,000  
Sun. 1-4 Coldwell Banker

### MONTEREY SALINAS HWY.

11625 Spur Rd. \$849,000  
Sat. & Sun. 1-5 Coldwell Banker  
11142 Saddle Rd. \$849,000  
Sat. 1-4 Coldwell Banker  
25611 Whip Rd. \$825,000  
Sun. 1-4 Coldwell Banker  
25799 Paseo Real \$925,000  
Sun. 1:30-5 Coldwell Banker  
25360 Boots Rd., Hidden Hills  
\$644,500  
Sun. 2-4 Fouratt-Simmons Real Estate

### PACIFIC GROVE

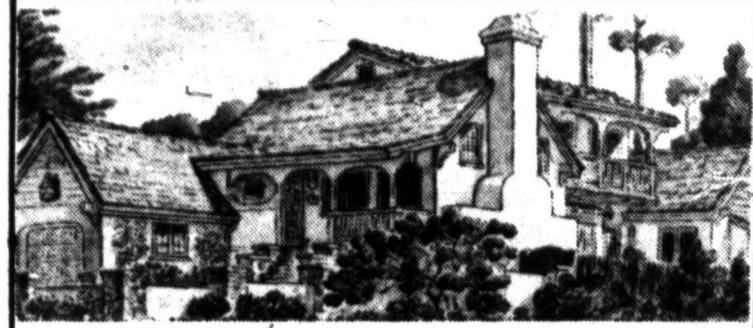
11716th St. \$405,000  
Sat. 1-4 Fox & Carskadon  
1235 Surf Ave. \$405,000  
Sat. 1-3 Fox & Carskadon  
210 Walnut St. \$299,500  
Sun. 12-4 Fox & Carskadon  
967 Crest \$319,000  
Sun. 2-5 Fox & Carskadon  
1235 Surf Ave. \$405,000  
Sun. 1-3 Fox & Carskadon  
314 Bishop Ave. \$339,000  
Sun. 1-4 Fox & Carskadon  
451 Pine \$289,000  
Sun. 2-5 The Mitchell Group

### MONTEREY

451 Dela Vina \$127,000  
Sun. 1:30-4:30 Fox & Carskadon  
7 Abinante Way \$409,000  
Sun. 2-4 Fouratt-Simmons Real Estate

# CARMEL REALTY COMPANY

Established 1913



## SOUTH OF OCEAN AVENUE

Near town & beach. A beautiful, near-new home capturing the essence of Carmel. Family/dining room, 3 Bedrooms, 3-1/2 baths. Plus den/office. \$825,000.

## "LITTLE LUPE"

A romantic 2-bedroom hideaway. Perfect starter or weekender. \$325,000.

## COZY CARMEL COTTAGE

A charming 1-bedroom cottage. Plus guest suite. Peek of the ocean. \$365,000.

## BRIGHT CARMEL HOME

A cheerful 2-bedroom, 2-bath home. Tastefully remodeled. Private sunny patio. Not far from town. \$399,000.

## CARMEL AMBIANCE

Stroll to town & beach from this conveniently located 2 bedroom, 2 bath Carmel home. Forested views. Bright, neat & clean. \$429,000.

## C.V. VIEW LOT

In a private, prestigious gated community. 8 acres with water. Gorgeous views. \$445,00.

## CARMEL HIGHLANDS LOT

Lovely ocean views & treetop vistas from the best lot in Carmel Highlands. Water available now. Includes plans for a spacious 4-bedroom home. \$475,000.

## CARMEL POINT HOME

Prime location, close to beaches. A cozy 2-bedroom, 2-bath home. Excellent value. \$590,000.



## CARMEL VALLEY HOME

Enjoy privacy, Valley views & sunny weather from this 4-bedroom, 3-bath home. On 1.43 acres in an area of fine Estates. Swimming pool, corral, stables, paddle tennis. Guest quarters. Not far from Carmel or Mid-Valley. \$765,000.

## CARMEL VALLEY RANCH

A near-new home in prestigious Carmel Valley Ranch. Beautiful Valley views. 4 Bedrooms, 3-1/2 baths. Plus office. Decks. 2-Car garage. \$599,000.

## MONTEREY BAY VIEWS

Enjoy the harbor lights at night from this spacious 3-bedroom, 3-bath home. Lower level family room with fireplace & separate entrance. Upper level master suite with view deck. Hot tub. 2-Car garage. \$599,000.

## NEAR CARMEL BEACH

South of Ocean. Just 2 blocks to the beach. A wonderful home for entertaining & casual living. Features inviting swimming pool. Peek of the ocean. 2 Bedrooms, 3 baths, family room, den. \$649,000.

## CARMEL CLASSIC

Great south of Ocean location. Near town & beach. An older charmer with ocean views. 4 Bedrooms, 2 baths. \$650,000.

## OCEAN & PT LOBOS VIEWS

A lovingly maintained ranch-style home. On 1+ acre park-like setting. Desirable Carmel location. Breath-taking ocean & Pt Lobos views. Large swimming pool & spa. 3 Bedrooms, 3 baths. Plus guest quarters. \$995,000.

# CARMEL REALTY COMPANY

Sales, Rentals, Property Management  
Dolores, South of Seventh  
P.O. Drawer C., Carmel 93921  
PHONE 624-6482 ANYTIME

# Public Notice

## NOTICE OF TRUSTEE'S SALE

Trustee Sale No.: 085313  
Title Order No.: 7062031  
Reference No.: 085313

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 5/30/91. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On July 22, 1992, at 10:00 A.M., Exchange Security Corporation, Inc., as the duly appointed Trustee under and pursuant to Deed of Trust, Recorded on 6/7/91, as Document No. 32538, Book 2652, Page 873, of Official Records in the office of the Recorder of Monterey County, California, executed by Nancy Lee Goss, a widow, as Trustee, Melvin Nasbahn, Trustee of the Nasbahn Barrel and Container Co., Inc., Employees Profit Sharing Plan, as Beneficiary.

Will sell at public auction to the highest bidder for cash, (payable at time of sale in lawful money of the United States, by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state.) At: At the Church Street entrance to the County Courthouse, 240 Church Street, Salinas, CA, all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California describing the land therein: Lot 5, in Block 5, as shown on map entitled, "Carmel Hills No. 2", part of Lot 2, Hatton Partition, filed December 2, 1948 in Volume 5 of Maps, Cities and Towns, at Page 26, Monterey County Records, California. Assessors Parcel No. 015-111-25

The street address and other common designation, if any, of the real property described above is purported to be: 25313 Flanders Drive, Carmel, CA 93921. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trustee created by said Deed of Trust, to-wit: \$184,937.19 Estimated Accrued interest and additional advances if any, will increase this figure prior to sale.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation.

Exchange Security Corporation, Inc., as Trustee, P.O. Box 330-A, Santa Clara, CA 95052, (408) 244-9800, Rose Ann Beutler, Foreclosure Mgr., Date: 6/15/92  
ASAP54451  
6/25, 7/2, 7/9

Publication Dates: June 25, July 2, 9, 1992.  
(PC611)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F920830

The following person is doing business as:

Carmel Weddings, 8th & Junipero, Carmel, Ca. 93921.

Francis P. Fischer, 8th & Junipero, Carmel, Ca. 93921.

This business is conducted by an individual.

/s/ Francis P. Fischer

Registrant commenced to transact business under the fictitious business name or names listed above on 4-16-83.

This statement was filed with the County Clerk of Monterey County on May 12, 1992.

Publication Dates: June 18, 25, July 2, 9, 1992.  
(PC604)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F921012

The following person is doing business as:

Tsunami Surfwear, 406 10th St., Pacific Grove, Ca. 93950.

Charles Henry Phillips, 406 10th St., Pacific Grove, Ca. 93950.

This business is conducted by an individual.

/s/ Charles H. Phillips

Registrant commenced to transact business under the fictitious business name or names listed above on 6/15/92.

This statement was filed with the County Clerk of Monterey County on June 15, 1992.

Publication Dates: June 25, July 2, 9, 16, 1992.  
(PC609)

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## BUSINESSES & RESTAURANTS AVAILABLE

CARMEL BUSINESS SALES, INC. offers the Monterey Peninsula's largest list of available businesses, restaurants, motels and commercial property. Call, write or FAX for our free list.

## CARMEL BUSINESS SALES, INC.

Don Bowen & Associates

SW Corner Lincoln & 7th • Carmel-by-the-Sea  
625-5581, FAX 625-2057



## BURCHELL REALTY

Ocean at Dolores • Carmel  
P.O. Box E-1  
(408) 624-6461

A CLASSIC CARMEL ONE BEDROOM COTTAGE complete with bay windows, window boxes and white picket fence. Very quiet street walking distance to town and beach. PLUS...a delightful one bedroom guest cottage! All this in Carmel's best location for only \$369,000.

DOLORES 4TH SE OF 13TH. Enjoy total privacy behind a walled courtyard filled with curly oaks of this beautifully remodeled 3 bedroom, 2 bath contemporary in Carmel's best location. Walk to town and beach. A must see! REDUCED TO \$695,000.

CARMEL VALLEY—50 acre horse ranch. Horse facility paddock, corral, large arena, 3,000 sq. ft. barn, a 1,000 ft. accessory building and much more. \$2,000,000.

CHARMING 3 BD, 2 BA Carmel home with open beams and large living room with fireplace. Large kitchen with old brick hearth on 8,500 sq. ft. lot. Only \$279,000.

## NOTICE OF TRUSTEE'S SALE

On July 30, 1992, at the hour of 10:00 a.m. on said day, in the main entrance of the Monterey County Courthouse, Monterey Branch, 1200 Aquajito Road, City of Monterey, County of Monterey, State of California, CHARLES E. DICKINSON, as Substituted Trustee, will sell at public auction, to the highest bidder, for the consideration described below herein, tendered at the time of sale, the following real property situated in the City of Carmel, County of Monterey, State of California, more particularly described as:

Lot numbered 3 and the south 1/2 of Lot numbered 1 in Block numbered 92, as said lots and block are shown on that certain map entitled, Map of "Carmel-By-The-Sea, Monterey County, California," filed for record March 7, 1902 in the office of the County Recorder of the County of Monterey, State of California, in volume 1 of Maps, "Cities and Towns," at page 2.

Said real property is located on the West side of Dolores Street, between Seventh and Eighth Avenue, Carmel, California and is improved with a commercial building occupied by the Carmel Village Theater.

The consideration for the sale of the real property must be payable at the time of sale and must be in cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association or savings bank specified by Section 5102 of the Financial Code and authorized to do business in the State of California.

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED November 13, 1989. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT WILL BE SOLD AT PUBLIC SALE, IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Said sale will be made without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances to satisfy the obligation secured by and pursuant to the power of sale conferred in a certain Deed of Trust executed by ENEA PLAZA, a partnership, as Trustor, to FIRST AMERICAN TITLE INSURANCE COMPANY, a California corporation, as Trustee, for the benefit and security of CHARLES E. DICKINSON, an unmarried man as to an undivided 37.5% interest; NICHOLAS J. PECORA, an unmarried man and PAMELA A. PECORA, a single woman as joint tenants as to an undivided 29.16% interest; and REISCH ENTERTAINMENT, INC., a California corporation as to an undivided 33.33% interest, as beneficiary, and recorded November 16, 1989, in Reel 2436, Page 835, Official Records of Monterey County, California.

The total amount of unpaid balance of the obligation secured by the property to be sold and estimated costs, expenses and advances at the time of the initial publication of this Notice of Trustee's Sale is \$320,545.46.

The name, address, and telephone number of the entity conducting the sale are:

Charles E. Dickinson  
c/o Roderick L. Dewar  
587 Hartnell Street  
P.O. Box 1207  
Monterey, Ca. 93942  
(408) 373-4463

The name, address, and telephone number of the present beneficiaries of said Deed of Trust and the holder of the note for which said Deed of Trust is security, and at whose request this sale is to be conducted are:

CHARLES E. DICKINSON, PAMELA A. PECORA HANSEN,  
STANLEY L. REISCH AND LUCILLE REISCH  
c/o Roderick L. Dewar  
587 Hartnell Street  
P.O. Box 1207  
Monterey, CA. 93942  
(408) 373-4463

The subject real property has no street address or other common designation, however, directions as to the location of said real property may be obtained pursuant to written request submitted to the beneficiaries at the above address within ten (10) days from the first publication of this notice.

Dated: July 2, 1992

(s) Charles E. Dickinson,  
Substituted Trustee Under Said Deed of Trust.

Publication date: July 9, 16, 23, 1992  
(PC707)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F921119

The following person is doing business as:

La Coq D'Or, East Side Mission  
btwn. Fourth & Fifth, Carmel, Ca. 93921.

Annelore Parsons, 25585 Tierra Grande Drive, Carmel, Ca. 93923.  
Lorie Ann Parsons, East Side of Dolores btwn. First & Alta, Carmel, Ca. 93921.

This business is conducted by a

general partnership.  
/s/ Annelore Parsons

Registrant commenced to transact business under the fictitious business name or names listed above on July 28, 1992.

This statement was filed with the County Clerk of Monterey County on June 2, 1992.

Publication Dates: July 9, 16, 23, 30, 1992.  
(PC706)

## PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 22 July 1992. The public hearings will be opened at 4:00 p.m. or as soon thereafter as possible.

1. DS 92-09

Dennis Shepherd

S/ 13th bet. San Antonio

and Scenic

Block A-6, West 50' of

Lots 1 and 3; West 23'

of North 13.60' of Lots



NOEL BEUTEL

RE/MAX MONTEREY PENINSULA

## BEAUTIFUL CARMEL CHARMER!

Totally remodeled, completely new gourmet kitchen & baths, tile counters and floors, skylights, tract lighting, lovely enclosed yard. Separate attached guest cottage. This home is almost new. \$439,000

## MUST SELL!

Elegant executive home with Point Lobos views. Seller will pay buyers mortgage payments for approximately 4 months. \$549,000

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the  
Crowd!

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### YWCA offers aerobic classes

Did you make a New Year's resolution to get in shape? The YWCA is offering a chance to get your mind and body in shape.

The aerobics classes are for people in the Monterey Peninsula area who want to use various techniques

to develop body tone, and are offered at different times Monday through Saturday. A monthly ticket can be purchased for unlimited visits.

The program is taught by Vicki Johnson of Life Rhythms at 780 Foam St. in Monterey. For more information call 649-0834.

## OPEN SUNDAY 1-4 2508 16TH AVE. Carmel Point

\$650,000: 2BD., 2BA. & den in the heart of Carmel Point.

26135 Carmel Rancho Blvd.  
Ste. 25A

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Privacy, seclusion, without isolation.

Located on 8+ acres with 35 units, plus "Ridge Restaurant." Offered at \$3.4 million.

Contact:

Bill Ostradick 625-2865 or 624-7722

FERN CANYON ROAD  
Adjoining North of Highlands Inn.

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We are currently seeking vacation homes and long term rentals for our property management department. We have numerous clients waiting for vacation homes this summer. We also have need of year round vacation rentals. Why not let your home work for you when you are not using it? We treat your home as if it was ours. We offer peace of mind for our owners, furnish computer itemized statements, and maintain higher occupancy percentages. San Carlos Agency has been doing property management on the peninsula for over 40 years. Call us for more information.



SAN CARLOS AGENCY  
Real Estate and Property Management  
26358 CARMEL RANCHO LANE  
(at the entrance to The Barnyard)

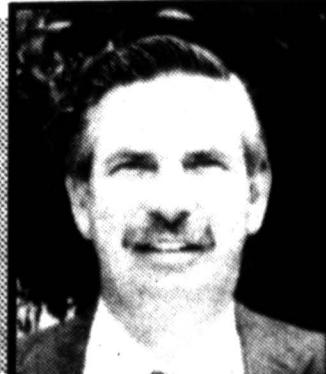
624-3846 or 659-3731 after 5 p.m.



### Charming Carmel Home

120K remodel, 3 bdr, 2 bth upstairs, 2 bdr, 1 bth guest qrts below. Valley views, .4 acre, 600 ft. decking, lots of light. Must call L.A. to show.

\$519,000



Frank Kalauch  
384-6402  
or 625-3212  
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## BEAUTIFUL CARMEL CHARMER!

Totally remodeled, completely new gourmet kitchen & baths, tile counters and floors, skylights, tract lighting, lovely enclosed yard. Separate attached guest cottage. This home is almost new. \$439,000

## MUST SELL!

Elegant executive home with Point Lobos views. Seller will pay buyers mortgage payments for approximately 4 months. \$549,000

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Executive 3 and 4 bedroom homes in Carmel, Monterey, Pacific Grove, Pebble Beach and Carmel Valley.  
\$1500 to \$2000 range

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## OCEAN AVENUE REALTY

Ocean & San Carlos, Carmel  
625-1343

CARMEL MESA PLACE...Whopping \$50,000 reduction on this superb Tudor, two-story home with 2700+/- sq. ft. of living space. 4 bedrooms, 2.5 baths, all in superb condition. A MUST SEE TO APPRECIATE. Now only \$449,000. Seller must move and their loss is your gain.

MIRAMONTE, MID-VALLEY. Beautiful Mediterranean country home. Main house is apr. 4700 sq. ft.; plus guest house and a stupendous pool all beautifully landscaped asking \$1,500,000. All on 3 acres of usable land.

SALES • RENTALS • PROPERTY MANAGEMENT

## CARMEL

GIFT SHOP, Dolores & 6th, 940 sq. ft.

LARGE LOT, 11th & Mission TRAIL PARK. Water permits for 3,000 sq. ft. home. \$475,000.

## CARMEL HIGHLANDS

VIEW LOT. Water & permits for 3 BR, 2-1/2 Baths. Build now. \$299,000.

5 LOTS from 2 to 157 acres views to Santa Cruz. \$275,000 to \$880,000 build now.

## BIG SUR

5 HOMES, 3 LOTS, 10 miles south of Carmel, ocean front and ridge top. from \$650,000.

## MID COAST INVESTMENTS

MCI 626-0145 OR  
624-3675

## CARMEL CUTIE! PT. LOMOS VIEW

Located just 2 blks from town. A wonderful Carmel charmer. 2 BD, 1 BA, hardwood floor with hand stenciling, large yard, secluded deck, move in condition and of course a beautiful view.

Offered at \$475,000

## PAN AMERICAN

• A REAL ESTATE COMPANY •

624-3511

On 5th near Junipero, Carmel

WALK TO TOWN AND BEACH South of Ocean, Carmel. English Tudor style home with 2BD, 2BA, huge loft for hobbies. High beamed ceilings. Immaculate and ready to move into. \$395,000.

#50 COUNTRY CLUB GATE, Pacific Grove. Immaculate large 2 bedroom, 2 bath condo with huge living room and double garage. Ready to move into. Just reduced to \$275,000.

SMALL 2 BEDROOM COTTAGE in a choice block close to town and beach. Ideal weekender or could be enlarged for permanent living. \$345,000.

SOUTH OF OCEAN—Great 2 bedroom, 3 bath home with extra small bedroom or office. The grounds, with lovely trees and plants, have great privacy. A wonderful home with loads of charm. \$725,000.

## GEORGE CONN REAL ESTATE

Sallie Conn, Broker

Established in 1961

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# REAL ESTATE MARKETPLACE

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#### One Of A Kind



245 acres includes: 4 BEDROOM HOME (1985) with walnut interior woodwork and pecan floors. WORKING RANCH/horse paradise - barns, 2 spring-fed trout ponds, 1 1/2 miles of stream, 30 minutes from Bighorn River, 15 miles from Billings. WILDLIFE SANCTUARY - deer, turkey, eagles, Canadian geese, beaver, great horned owls. SECURE airstrip possible. \$585,000.

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#### Best Buy!

Reduced from \$690,000 to \$580,000—  
Located south of Ocean, only 12 years  
young, two story, approx. 2800 sq. ft., 2  
fireplaces, hardwood floors. Extra large  
rooms, wooden paned windows. Must see!

\$580,000

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### THE MITCHELL GROUP REAL ESTATE

El Paseo Bldg., Dolores at Seventh  
P.O. Box 3777 • Carmel-by-the-Sea  
624-0136

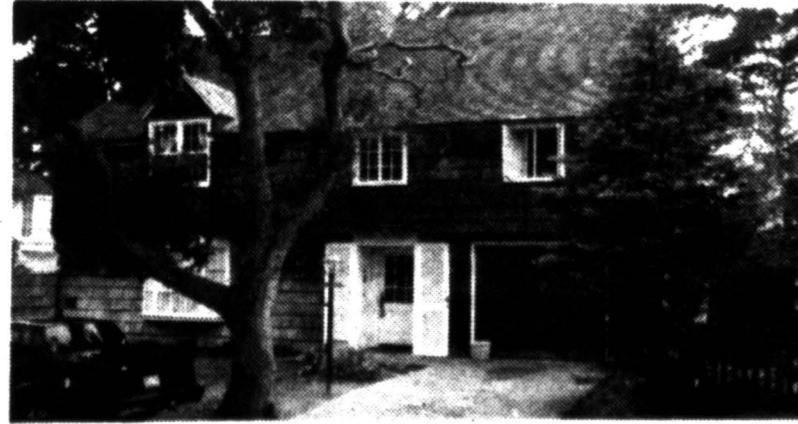


#### BUY YOURSELF A DREAM



IN SLEEPY HOLLOW, an exclusive gated community in the deep Carmel Valley, a brand new home with a guest house on a five-acre site that affords utmost privacy. Surrounded by a ring of stately oaks, the main house offers three bedrooms, three and one-half baths, along with fireplaces in the living room, master bedroom, and the family room downstairs. At 5400 square feet, there's more than enough room for you and your family. The 600-square-foot guest house provides comfortable accommodations for your visiting relatives and friends. Four-car garage, too, and plenty of room for horses. \$1,575,000.

#### SOMETHING SPECIAL IN CARMEL



IN A PRIME south of Ocean Avenue location...an eye-catching, shingled home in Cape Cod style with four bedrooms. It's a home that combines quality with abundant living space. The spacious living room measures 22 by 14, so there's plenty of room for several conversational groups. The country kitchen opens onto the dining room, and there's an indoor grill. A wine cellar is in the basement, and there's plenty of storage in the attic. The comfortable master suite has a fireplace and a big bath. \$825,000.

#### QUALITY AND CHARM



SAYS IT ALL about this newly listed two-story home in Carmel Woods. Bright and airy, this architect-designed home has lovely wooded vistas, along with Carmel-stone patios front and back. Inside you'll find a spacious living/dining room, family room, two bedrooms, small office, and two and one-half baths. In addition, there is a charming and cozy guest unit with its own bath and private entrance. Best of all, this home is absolutely immaculate and shows great pride of ownership. You'll be proud, too, to own this charming and substantially built home. \$489,000.

#### IT'S ALWAYS GOOD NEWS



WHEN A HOUSE as attractive as this Carmel Point home comes on the market! It's a quiet blending of unique architectural styling and tasteful decor that lends itself to comfortable living in one of Carmel's best neighborhoods. This three-story home offers four bedrooms...and loads of room for you, your family and your friends in its 3000 square feet. There are three fireplaces—in the living room, family room, and master bedroom. Other features include a glassed-in sunroom, large attractive kitchen, wet bar, extensive decking, and two-car garage. \$1,200,000. Call for an appointment!

### QUAIL LODGE REALTY



OPEN SUNDAY 2-4

SUNSHINE AND WARMTH

AT QUAIL LODGE (8081 Lake Place)  
NEW PRICE this quality home enjoys Lake and Golf  
vistas 2 bedrooms, 2.5 bath with a work room  
make's this a must see. \$685,000. Hosted by Blair  
Camp.

OPEN SUNDAY 1-3

24620 Upper Trail—Carmel

This warm and comfortable home is located on a  
large corner lot, easily accessible to all areas of the  
peninsula. The recently remodeled kitchen and fami-  
ly/dining room blend together new comforts with old  
charm. \$595,000.

FAIRWAY CONDOMINIUM

Rarely available Quail Eight condominium with  
unique 3 bedroom, 3 bath floor plan is located on the  
9th fairway of the Quail Lodge Golf Course. South-  
ern vistas of fairways and hills await you. Priced at  
\$495,000.

#### RECENTLY REDUCED QUAIL LODGE TOWNHOME

Imagine enjoying morning coffee relaxing on your  
own deck with a view of the Lake and Fairways of  
Quail Lodge. This 2 bedroom, 2 bath townhome  
could be exactly what you have been waiting for.  
\$355,000.

To view these or other prime listings, call our office

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### IT'S THERE TO GIVE YOU COMFORT...



AFTER A BUSY DAY, return home, recline in front of the fire with a good book & relax, because you'll be enjoying the benefits of a low maintenance condo on High Meadow Lane in Carmel. All on one level, it's lovely & roomy, with high ceilings, 2 master bedroom suites, wetbar & fireplace in the living room, inside laundry, double garage & view of the pine forest. Only \$325,000.

PEACE & PRIVACY! Newly listed in the sunny Carmel Valley is this comfortable family home with 3 bedrooms, 2 baths, 2 fireplaces & enclosed front & back porches. An automatic sprinkler system provides water to numerous mature fruit trees & to your rose garden. The lot is large enough for expansion, or to add a pool, a tennis court...or whatever meets your fancy. \$459,000.

ENRICH YOUR LIFE with the beauty & serenity surrounding you in this wonderful Carmel home. You'll enjoy marvelous ocean & golf course views, 3 bedrooms, spacious living/dining room combination with fireplace, den, dramatic clerestory windows, charming patio, & 2-car garage with private driveway. All this & more for only \$628,500.

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Ocean Ave. btwn. Lincoln  
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## CARMEL

### GREAT LOCATION!

Just minutes from downtown & with easy access to all Peninsula points. This is a quiet, 2-bedroom, 2-bath end unit condo overlooking the east canyon. Listed under market value. \$249,000.



### SEA & FAIRWAY VIEWS!

Unique, new custom-designed home by architect Gene Takigawa with view of the ocean & Pebble Golf Links. Vaulted ceilings, skylights & bow windows with wooden casements enhance the open living room, dining room & kitchen. Two bedrooms & 2-1/2-baths! Now \$1,250,000.

### WONDERFUL HOMESITE!

Lovely lot with water permit & plans for home of approximately 2200 sq. ft. Plans included in purchase price. \$275,000.

### TREE TOPS HOME!

Beautiful, well-maintained Carmel cottage just 3 blocks to the beach & a quick walk to town. Wonderful kitchen with eating area, new skylight & cedar closets, and a fireplace. Two bedrooms & 2 baths. Space for hobby room. \$499,500.

### OCEAN VIEWS!

Wall of glass opens to large ocean views, decks from this hillside Carmel home in the pines. Custom cabinets, hardwood floors & spaciousness give a wonderful open & airy feeling to this 3-bedroom, 2-bath home. The perfect Carmel home with sea views from all major rooms. \$545,000.

### LIGHT & AIRY!

A winding flagstone-garden path, window flower boxes, shutters & French doors help create that special ambience known as Carmel charm. Vaulted wood ceilings, cozy fireplaces, great room & well-appointed kitchen. Three bedrooms & 2-1/2 baths. \$549,000.

### BRAND NEW!

In a prime area, a comfortable & spacious 3-bedroom, 2-1/2-bath home. Two story living room has fireplace & doors to deck. Great kitchen & breakfast room. Master suite is on main floor; upstairs are 2 bedrooms, bath, loft-family area & office. Light & bright! \$549,900.

### "ANGEL'S REST!"

The quintessential Carmel home in classic Comstock style on a 5000-ft. lot. Renovated, it features a large kitchen, 3 bedrooms, 2 baths, 2 fireplaces, & enclosed stone patio opening from family/dining room. Balconies, wrought-iron work & high pitched roof. \$550,000.

### WALK TO BEACH!

On an oversized lot in the best South-of-Ocean Avenue area is this spacious, custom-built 3-bedroom, 2-1/2-bath home. Just 4-years-old, it features the finest of materials. Open entry, huge living-dining room with fireplace & cook's dream of a kitchen & adjacent family room. \$949,000.

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#### CARMEL

(408) 625-0300  
Junipero near Fifth

#### CARMEL

(408) 624-0300  
Ocean near Lincoln

#### MONTEREY

(408) 655-0300  
1000 Munras Ave.



### ESTATE CLUB INTERNATIONALE

#### PEBBLE BEACH

(408) 625-4111  
The Lodge at Pebble Beach

#### PEBBLE BEACH

(408) 6647-7494  
The Inn at Spanish Bay



## PACIFIC GROVE

### EASY CARE CONDO!

Set among oaks & pines on landscaped grounds in a great complex is this 3-bedroom, 2-1/2-bath condo. Fireplace, storage & patio. Clubhouse & spa at complex. Close to schools & shops. Now \$249,500.

### BUILD YOUR "DREAM HOME"!

A fabulous opportunity! Just a five minute walk to town, shops or sea. Price includes plans & permits for a 3-bedroom, 2-1/2-bath, 2,400 sq. ft. home with all modern amenities. \$270,000.

### GLEN HEIGHTS APPEAL!

Incomparable views, spaciousness & amenities combine to make this 3-bedroom, 3-bath end-unit PUD home an excellent value in this desirable gated community. Soaring ceilings, 2 fireplaces, formal dining room, 2-car garage. \$324,950.

### CONTEMPORARY ARCHITECTURE!

There are ocean views galore from the deck & home with its rustic exterior finish & open spacious interior. Three bedrooms, 2 baths, fireplace in living room, and dining & family rooms. \$370,000.

### LOVELY BAY VIEWS!

An immaculately-kept home in desired Beach Tract area. Very comfortable with great potential for updating. Three bedrooms & 2 baths upstairs with 4th bedroom & 1/2 bath downstairs. Just a block to the ocean & golf course. \$474,000.



### ACROSS FROM WASHINGTON PARK!

A marvelous family home on a generous-sized lot. Living room with massive used-brick fireplace & family room with wet bar, brick fireplace, open-beam ceiling & doors to decking. Three bedrooms & 3 baths. \$475,000.

### BEACH TRACT!

This home displays a uniqueness & class that reflect homes in this desirable area. A recent second addition enhances the bay & white views. Enjoy coastal living with a private walkway to the waterfront of this 3-bedroom, 2-bath home. \$499,000.



## MONTEREY

### DEER FLATS COMFORT!

On a quiet cul-de-sac is this 4-bedroom, 3-bath home. Cathedral-ceiling living room with fireplace. Formal dining room & family room, with fireplace, opens to decked patio overlooking greenbelt. Playground nearby. \$439,000.

### UNDERSTATED ELEGANCE!

Breathtaking views of Steinbeck's "Pasture of Heaven" are seen from this impressive Mediterranean estate on 2.8+ acres in gated Bay Ridge. Elegant living space of 5,000 sq. ft. Dramatic city light views from family room. Four bedrooms & 3-1/2 baths. Fireplace on tiled patio. \$1,640,000.



## PEBBLE BEACH

### ON THE 17TH FAIRWAY!

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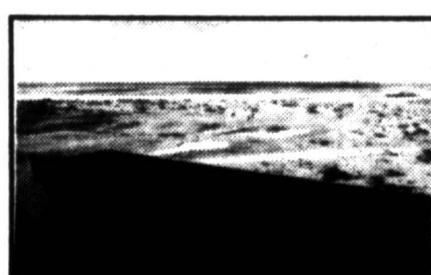
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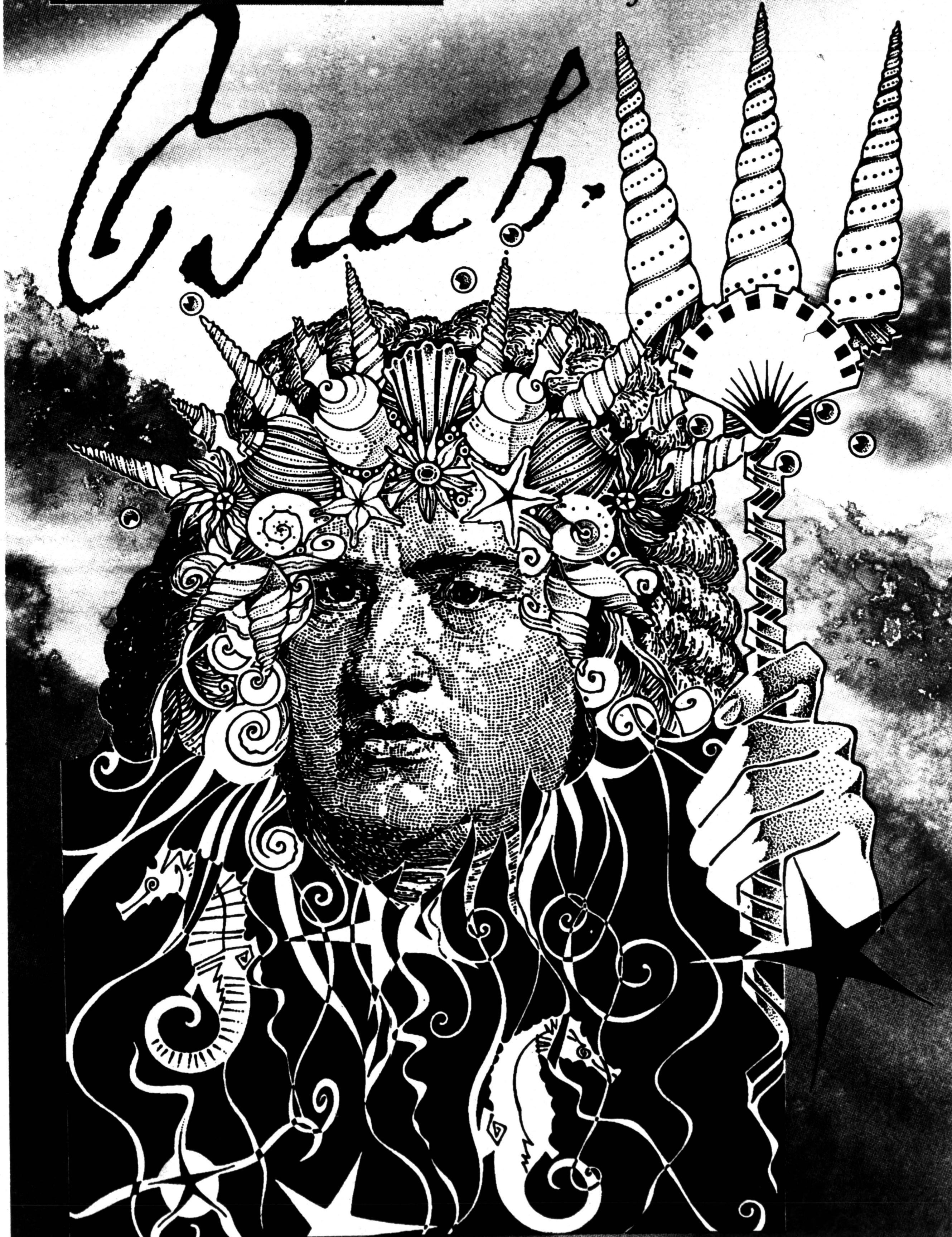
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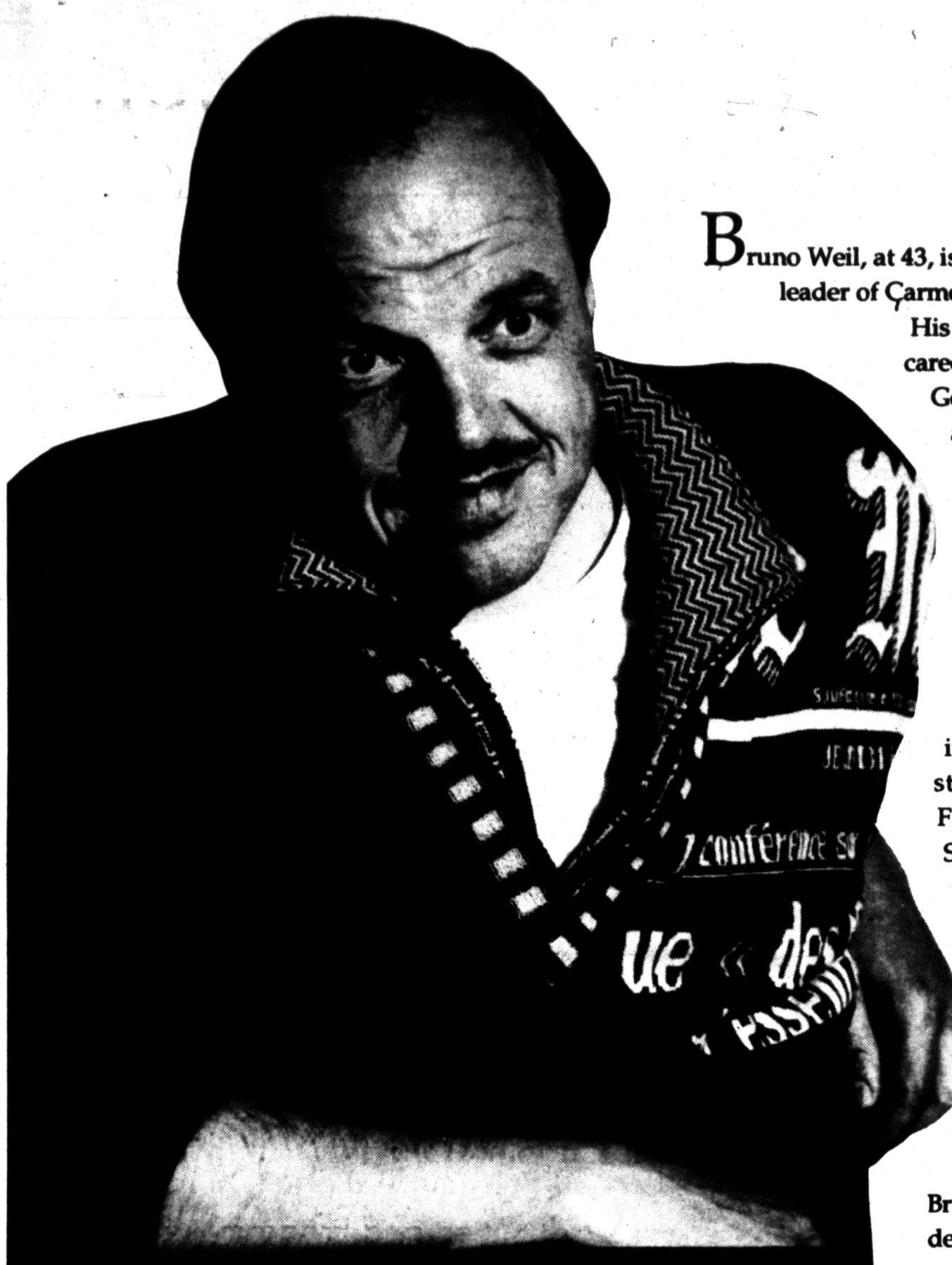
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# Bruno Weil:



Bruno Weil, at 43, is one of Europe's leading conductors and the successor to Maestro Sandor Salgo as leader of Carmel Bach Festival.

His credentials and his assignments are impressive. Weil has developed a flourishing career since capturing first prize in the 1974 Young Artist Concerts presented by the German Music Council. He has guest conducted many of the major German orchestras, among them the Berlin Philharmonic Orchestra and the Staatskapelle Dresden. In 1988 he enjoyed success when he replaced the indisposed Herbert von Karajan at the Salzburg Festival, conducting Mozart's *Don Giovanni* with the Vienna Philharmonic Orchestra.

Bruno Weil, born in 1949, was a master student of Franco Ferrara and Hans Swarowsky. In 1979 he won the second prize in the International Herbert von Karajan Conductors Competition

and was subsequently named general music director of the City of Augsburg — becoming at that time the youngest general music director in Germany. He has in the meantime resigned that position to pursue broader guest conducting.

Weil has also performed with leading symphony orchestras in the U.S.A., Great Britain, France, Japan, Canada, Italy, the Netherlands and Austria. In 1989 he had his debut with the Los Angeles Philharmonic Orchestra. In addition, he has conducted

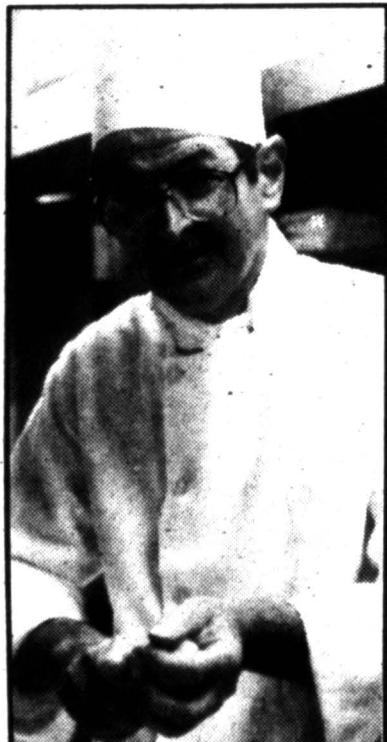
*'Bruno Weil brings a background of tremendously serious involvement in early music on original instruments, but he also does much with conventional modern orchestras. He makes it clear his interest is in music and sound. He's not a museum keeper, nor an antiquarian. I have no reason to believe the audience will be anything but fantastically rewarded by what this man has and knows.'*

—Jesse Read, Principal Bassoon

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Master Chef Williamson's secret for excellence? He says it's the little things that count. Here he generously offers the following tip to his friends and fellow enthusiasts:

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Jackie Martinez

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Cathy Blake

*Advertising*  
Karen Carlson  
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*Proofreader*  
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at the German Opera, Berlin, at the Hamburg State Opera, at the Semper Opera Dresden and at the Vienna State Opera. In this current season he is engaged to lead about 25 performances with that company, primarily in the Mozart repertoire.

In May he made his Glyndebourne debut with *Cosi fan tutte*. He will be conducting *Cosi fan tutte* in Hamburg in November as well.

Weil is "principal guest conductor" of the Classical Band (New York). He is teacher at the Vienna Master Courses.

He records exclusively for Sony Classical. Five of Bruno Weil's recordings using orchestras with original instruments have been released: *Gazzaniga Don Giovanni* (Tafelmusik), *Mozart Overtures* (Tafelmusik), *Mozart German Dances K.509, 536/537, 571, 586* (Tafelmusik), *Schubert Symphonies No. 5 and No. 6* (The Classical Band), *Mozart 6 Symphonies after Serenades K. 100, 185, 203, 204, 250, 320* (Tafelmusik).

*Gazzaniga's "Don Giovanni"* (libretto by Giovanni Bertati) was first performed in Venice in 1787. A little

later on, Da Ponte extended Bertati's libretto for Mozart. Although the plot and the characters in *Gazzaniga's* and Mozart's "Don Giovanni" are almost identical, there are differences in the allocation of voices, *Gazzaniga* having written the title role for a tenor.

Although Bruno Weil has already gained international acclaim as a conductor of Mozartean music, he in fact considers Schubert's orchestral music to be his favorite project. He views Schubert as being much more closely tied into the Viennese tradition than is generally believed. Bruno Weil presents "his" Schubert with the Classical Band. This New York-based orchestra is also committed to performing music authentically and Bruno Weil is its principal guest conductor. ■

John Livingstone/Gamma Liaison photo



BRUNO WEIL confers with concertmistress Lenuta Ciulei Atanasiu.

*'I think the most important thing is he is not planning to change the shape, the format or the traditions of the Carmel Bach Festival. He has great respect for the traditions that have been established. He does have lots of interesting musical ideas, and I think they'll be seen right away.'*

— Kip Cranna, Education and Program Advisor



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#### CARMEL AS IT WAS

EVERYONE who moves to Carmel wants charm, and here's a home that has not only charm but also has warmth, location, and stunning water views. It's one of the very oldest homes in our village, and it stands on a parcel more than half an acre in size. It's practically on the beach, yet it's only a short walk from the village. Glorious views of Pebble Beach golf links and Stillwater Cove. \$1,350,000.



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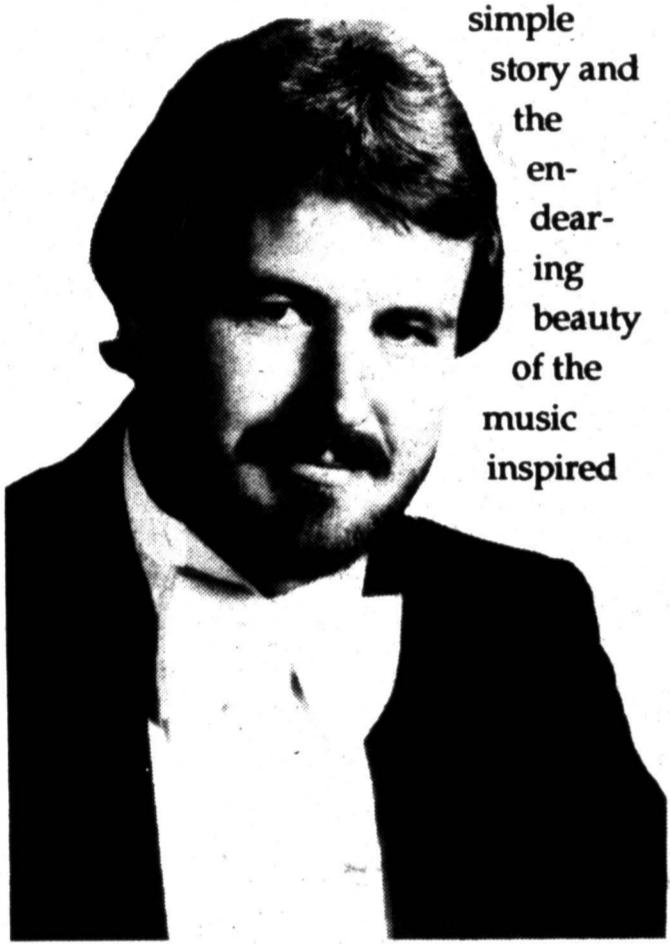
# A guy, a girl and a giant:

BY ANNE PAPINEAU

A classic boy-meets-girl story complicated by the rages of a jealous giant roars to musical life Saturdays during the Carmel Bach Festival.

*Acis and Galatea* has stood the test of time. Born of ancient mythology, peopled by nymphs and shepherds, it was retold in operatic form by Handel in 1718. The timeless appeal of the

simple story and the endearing beauty of the music inspired



Bruno Weil to select *Acis and Galatea* as his first opera for the Carmel Bach Festival.

"Forget the mind set of high-falutin' opera with elaborate plot lines and complicated story," says Kip Cranna, musical administrator of the San Francisco Opera. "Here we have a very simple story, charmingly told, with really engaging music for all the characters."

Cranna serves as education and program advisor for the Carmel Bach Festival. He researched *Acis and Galatea* and will offer his insights during the Saturday opera luncheon and the free Thursday opera symposium in Carpenter Hall.

*Acis and Galatea* debuted in spring 1718 at a Palladian estate called Cannons. Located nine miles from London, it was the home of Handel's patron, James Brydges, who later became the first Duke of Chandos. Handel employed a libretto primarily by John

DANIEL LICHTI, baritone, sings the villain in Handel's *Acis and Galatea*, as well as performing the Schubert song cycle, *Winterreise*, for the Carmel Bach Festival.

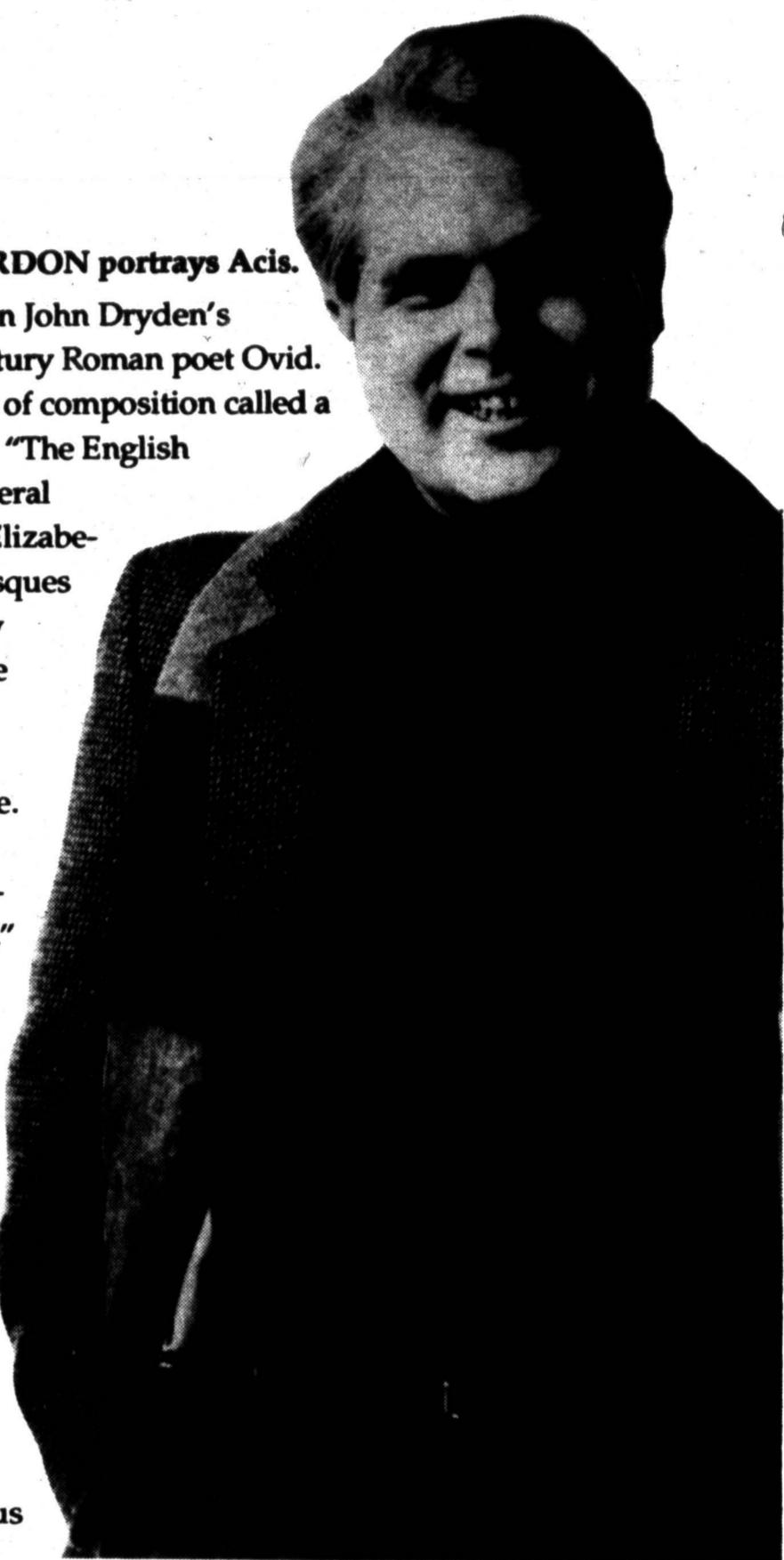
TENOR DAVID GORDON portrays *Acis*.

Gay, who based his story on John Dryden's translations of the first-century Roman poet Ovid.

"This is actually a type of composition called a masque," Cranna explains. "The English masque had its heyday several generations earlier, in the Elizabethan period really. The masques were designed for a courtly atmosphere, rather than the public theaters. They were designed for a genteel, wealthy, educated audience."

"The masque almost always focused on a pastoral or mythological subject," he adds. "In this case, we get both."

Audience members during the Saturday opera will encounter the two lovers who are the opera's namesakes. But the beautiful Galatea is also wooed by Polyphemus, a violent-tempered giant. When he catches sight of the two lovers together, Polyphemus

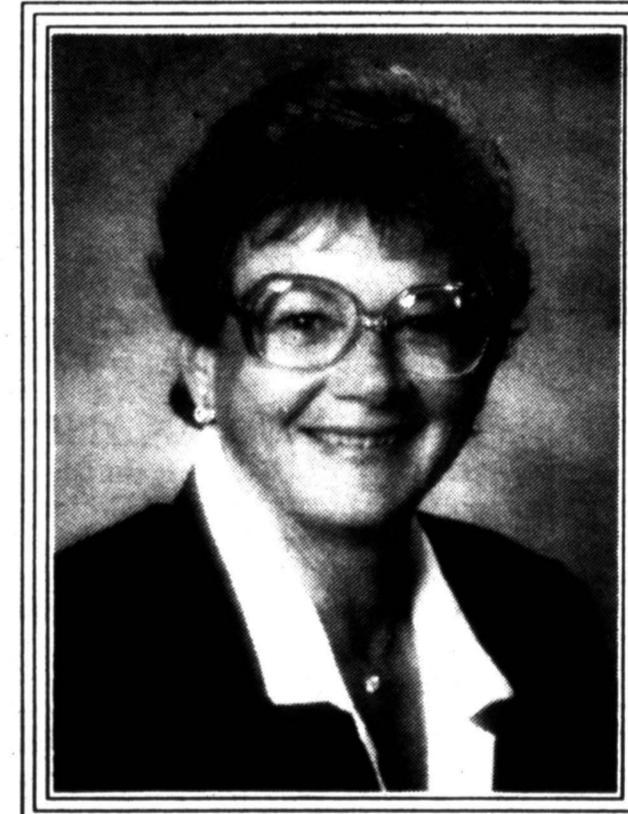


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# Handel's 'Acis and Galatea' comes to Carmel

crushes Acis beneath the walls of a ruin. The sorrowing Galatea uses her powers to transform Acis into a river that will forever bear his name as it gently flows through the fields, murmuring of his love for her.

The opera is sung in English. Galatea will be performed by Maria Venuti, Acis by David Gordon, Damon by Douglas Johnson and Polyphemus by Daniel Lichti. Stage director is Albert Takazauckas. The sets are designed by Dawn Swiderski and the costumes by Melissa Lofton.

Tenor David Gordon is thoroughly familiar with his role as Acis. He recently recorded the part on CD with the Seattle Symphony.

"The opera is not a vivid, three-dimensional opera as we're accustomed to thinking," Gordon observes. "It is indeed a masque, which was really more a kind of an entertainment with music, you would not describe the plot as substantial. Only a few things happen, but during its unfolding, there is a lot of very beautiful music."

Gordon looks forward to returning to Carmel for this, his 56th

operatic role. He reserves praise for *Acis and Galatea*, calling it "one of Handel's loveliest pieces."

"Each of the four solo characters have at least one aria that enters into the realm of well-known baroque art," he asserts. "It's a really glorious, magnificent piece. Handel excels at this. He had a wonderful sense of theater."

The work also proves remarkably apt for the limited confines of Sunset Theater.

"The Sunset Theater stage is probably of ideal size,"

explains Kip Cranna. "It is no smaller than the stage that Handel originally had."

Cranna further notes that this opera signaled a career change for the composer. He collaborated with librettist John Gay and the head of the "Cannons Concerts," Johann Christoph Pepusch. These two later produced *The Beggar's Opera*, a work whose popularity would signal the decline of Handel's career as a composer of Italian opera in England.

"These men who would spell career trouble for Handel were working on *Acis and Galatea*," Cranna states. "The fashion for Italian opera began to wane in England, and then Handel turned to writing oratorios like *The Messiah*."

But his *Acis and Galatea* stands for the enjoyment of all.

David Gordon, who describes recording the piece for CD as "an Olympic event; you get up, sing your aria, then somebody else does theirs. My colleagues would hold up a score,

**DOUGLAS JOHNSON** will sing the role of Damon in *Acis and Galatea*.



**SOPRANO MARIA** Venuti stars as Galatea at the Carmel Bach Festival.

Olympics-style — an 8, 9 or 10."

But he is quick to add that there really is no substitute for witnessing *Acis and Galatea* live, fully staged.

"I feel that a musical performance is an event, an experience," he observes. "A recording is like a black and white snapshot of a mountain. A recording captures part of the event, and you try to infuse it with as much energy as possible, but it's nothing like live performance." ■



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# Violinist prepares to make his mark

**M**isha Rosenker, freshly graduated from Indiana University in Bloomington and scheduled to pursue a master's degree at Yale in the fall, wants to become a juggler.

"A concertmaster, a teacher, a musician — some people have been successful in combining all those," observed Rosenker, who at 22 has already made a dent in his dream. "I want to be a juggler." Translation: "I want a multi-faceted career."

The violinist is in town for the 55th edition of the Carmel Bach Festival, which happens to be his first. He'd wince at the expression "hometown performer," but that's exactly what he is. Rosenker grew up in Carmel and attended public schools here, from Carmel Woods to Carmel High (class of '87). Carmel is still home to his parents, Kazuko and Michael Rosenker.

He attended public school but received private tutoring in violin from the age of 4. His teacher was his father, a distinguished violinist and former concertmaster of the New York Philharmonic.

"My father was very demanding," he recalled. "I'd have to say everything I have today I owe to him."

At Indiana University, he studied under Josef Gingold, concertmaster of the Cleveland Orchestra. Rosenker was in good company. Gingold taught many of the major violinists of the last 30 years, including Joshua Bell and Miriam Fried, as well as the concertmasters of several major orchestras.

Rosenker found himself so inspired by Gingold's career that he, too, would elect to both teach and perform. But in order to teach, he must obtain a master's degree in music, "at the very least." So it's on to Yale.

Don't expect Rosenker to volunteer a wholly positive assessment of his academic life.

"It was mostly 'doing time,'" he said, breaking into a laugh. "Indiana is one of the finest music schools in the world, but it takes an old-fashioned approach. The problem is not with the performance part of the studies. It's the academics. The one class that will be useful to me for the rest of my life was 'Beethoven String Quartets.' We had to



**MISHA ROSENKER**, who grew up in Carmel, is playing his first Carmel Bach Festival before entering Yale University for graduate studies in the fall. (John Livingstone photos).

study analytically, from the point of view of musicologists, theorists, and the performer."

Despite the violinist's comments, it would be unfair to call college a washout. Rosenker earned his

Performer's Certificate and bachelor's degree at Indiana U. Additionally, he was concertmaster of the Philharmonic Orchestra. With that group he traveled to Paris to perform during the 200th anniversary of the storming of the Bastille. And last year, he and his fellow students performed two concerts celebrating Mozart at Lincoln Center, New York.

"A great experience" is Rosenker's memory of a cultural exchange in which students and teachers from Moscow University came to Bloomington.

Before departing for New Haven, Rosenker will join Bruno Weil and the Carmel Bach Festival orchestra.

"Except for the Carmel Bach Festival, there's not much for me to do here professionally," he observed. "But Carmel is God's chosen spot. When I lived here I used to drive by the beach and never appreciated it. After years of being landlocked in Indiana, I love Carmel."

Rosenker admitted to being "kind of a history nut" who is known to haunt used-book stores. But his



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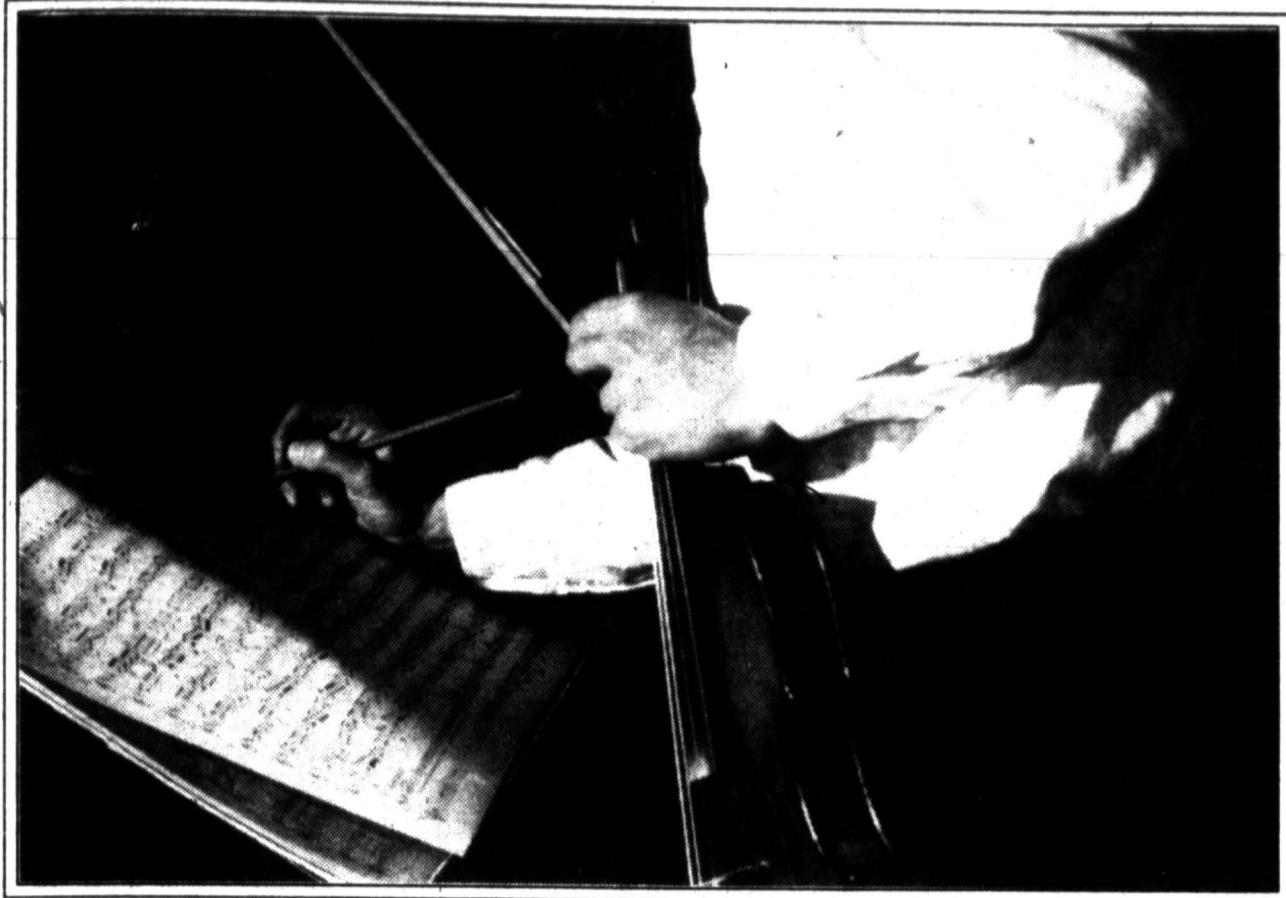
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schedule is such that he's neglected other interests, his stamp collection, for example.

"My life has been 'running around' for the past two years," he admitted. "I'm finally beginning to have some time to myself. I read the *New York Times* every day for the news. But I missed seeing the Persian Gulf war on television."

He practices daily on his 19th century violin, but follows no set routine. Rather, Rosenker prefers to "be spontaneous. The great musical performers are spontaneous. I hate concocted performance. The music has to be free."

"So many people don't know how to practice," he observed. "You don't need to spend eight hours a day

slaving over the violin. If you're thinking and analyzing and being critical, three hours can mean something."

Rosenker credited his father with helping him "to think for myself, to be my own best teacher, to be analytical." He stressed that musicians need a good teacher from the beginning.

And so, in his hometown, Rosenker prepares for his first performances with the Carmel Bach Festival.

"It's fun to prepare, but the greatest reward is in the performance. The greatest joy is to communicate with the audience. What is the music without performance? Just dots on a page."

According to this young artist, "We are the servants of the score, and that's a great responsibility." ■

--A.P.



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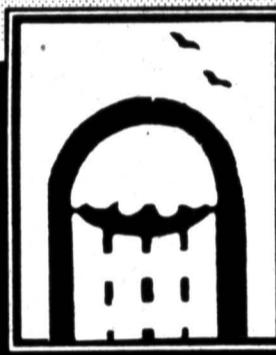
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Getting the MTV generation to get down to a baroque beat isn't as hard as it sounds.

Those in the know, organizers of the free "Bach to the Future" concerts for young listeners, have found that kids respond instinctively to the pulse of classical music.

"Young listeners are very much attracted by catchy rhythms, and there's a lot of very interesting rhythm activity in baroque music," notes Kip Cranna, education and program advisor for the Carmel Bach Festival.

"They catch on very quickly to Vivaldi, and from Vivaldi it's a quick step to Bach."

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# Musical voyage...

Theater in Carmel. Admission is free. And it will play to fourth, fifth and sixth graders at Natividad Elementary



School in Salinas on Thursday, July 30.

The repertoire: compositions already familiar to many youngsters, often through movies and TV — Pachelbel's "Canon in D Major," and by Papa Bach, "Jesu, Joy of Man's Desiring," "The Art of the Fugue," "Concerto for two Violins in D Minor," and more.

"It's a compelling beat," Cranna adds. "It's just a question of showing young people that this music has continuing life, a universal appeal."

Exposing young people to this music is, in fact, insurance for its survival. The Carmel Bach Festival has presented children's concerts before.



But this year, the offerings are more structured, highlighting the legacy of J.S. Bach, and designed to show the audience that "they're already familiar with the music."

Members of the festival orchestra and chorale will be joined by performers from the Summer Music Monterey Orchestra. In other words, the young audience will hear and see six players who are their contemporaries. And Bach to the Future will now have a conductor, Bruce Lamott.

"When they're in the fourth through sixth grade, this is the time

when most professional musicians started playing their instruments," says Lamott, who is also the Carmel Bach Festival chorale director, education coordinator and guest conductor. "I think most of us were attracted to our instruments because we heard someone play them very well, and we fell in love with the sound or shape of the music."

Thus an event like Bach to the Future can serve to inspire the musicians of tomorrow, not to mention build the future audiences for classical

Continued on page 24

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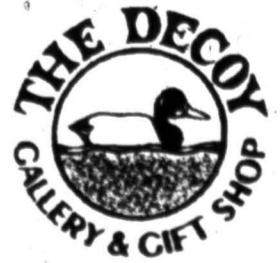
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# Volunteering stands at heart of the festival

BY ANNE PAPINEAU

The complex machine that is the Carmel Bach Festival would quickly collapse if not for the labors of its volunteer army.

Although the spotlight shines on the performers for three weeks in mid-summer, volunteers work year-round to make each festival unforgettable. The jobs are many, the pay nonexistent, but for many locals it just wouldn't be summer without "going out for Bach."

They iron choir robes, serve ice cream, run computers, sell programs, carry banners, light luminaria, hunt for lost objects and people, and even orchestrate branches of the Bach army. It's no job for sissies and volunteers say they're having a swell time (once those phones stop ringing).

Annie Cornell is a veteran of the U.S. Army, the Gulf War and the Bach brigade. An Army nurse for 20 years, she settled on the peninsula by way of her assignment to Fort Ord.

She described helping the Bach

festival as "My way of getting assimilated. I really, really enjoyed the atmosphere on the peninsula and plan to retire here."

But before joining, she first needed a bit of encouragement. Major Cornell sang in the choir at the First Southern Baptist Church in Seaside when Nolan Kennedy, a member of the festival board of directors, suggested she audition for the chorale. That was 1989.

"In a way, I put off calling because I was really afraid. I was intimidated," she admitted. "But I would just encourage anybody who wants to do it. The rehearsals are enjoyable and it's a very unique experience."

In '90 she auditioned again. At that time she was told

about the need for volunteers. That was all it took.

"I helped out in the office and that was a lot of fun," she said.

Cornell's life had more discoveries in store. In December 1990 she married, and from that month until May 1991 she was posted to Saudi Arabia. The Gulf War erupted around her while she was working Cornell in a tent hospital.

"We came to appreciate solid walls and doors that you can open and close, instead of zippered doors," she pointed out. "It crossed everyone's mind, you wondered if you'd go home again. It was our own little version of *MASH*, but it was

high-tech  
*MASH*."  
Upon  
Major

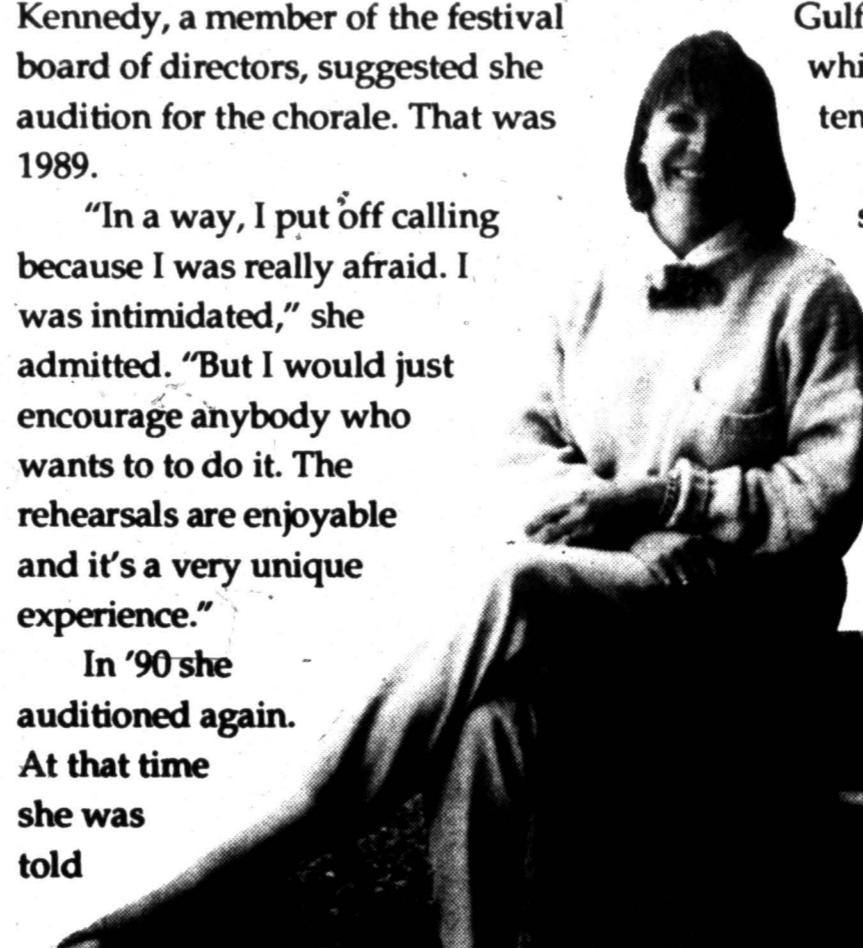
Cornell's returned, she wasted no time in helping with the Carmel Bach Festival. She said she particularly enjoys the duties because they contrast with her work as night nursing supervisor at Silas B. Hays Hospital.

"You can volunteer as little or as much as you want. A few months back, I helped with processing ticket orders. I answer phones, take messages, do odd jobs. The staff here makes you feel so appreciated. Somehow in the military you feel taken for granted. It's a nice feeling here, and it's definitely a change for me."

Joan Hull has taught kindergarten long enough (27 years) that she now teaches her former students' children. For nine months of the year she's Mrs. Hull to a collection of kindergartners at Gen. George S. Patton School at Fort Ord.

But in the summer it is her pleasure to volunteer for the Carmel Bach Festival. Hers is a family affair. Her husband, James Hull, has sung tenor in

KEVIN CARTWRIGHT donates a considerable chunk of her year to the Bach Festival since being named chairman of the hospitality committee.



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the festival chorale for 26 seasons.

"It is a family," she asserted. "You get very attached to the people. It gives a sense of belonging since my husband is so actively involved."

Joan Hull has volunteered for, "13 or 14 years. I didn't do it when our children were still at home." This year she was named chairman in charge of the red velvet mission robes. But in her own words, "I just help."

"Oh, I help serve food to the chorale and chorus members. I help in the office, doing whatever they need: marking music for Maestro Salgo, answering the phone, going to the post office, getting sandwiches for lunch," she explained.

The work can get a bit hectic, "but no more hectic than teaching school."

Her impressions of the festival are uniformly positive.

"The people in the office are fantastic. You wouldn't do it if they weren't. We've met

FOR JOAN HULL, volunteering is a family affair. Her husband also performs and helps the festival.

some marvelous people over the years, people who will be our friends for the rest of our lives," she added.

Kevin Cartwright graduated from the world of business for profit to volunteering for a non-profit organization. And she appears to be thriving.

Cartwright, originally an urban planner, came to the peninsula by way of Boston and Chicago. She launched a store in the Barnyard called Spatters, successfully sold it, and has found the Carmel Bach Festival claiming more and more of her energies. But she's not complaining.

An avowed music buff, she has volunteered for five years, been a member of the board of directors for three and is a new member of the executive committee.

"I have to admit I had a little bit of an attitude problem," she stated. "But all it took was to go to one Bach Festival event to appreciate it. For doing this I get three weeks of enjoyable music. Every year

I get to meet professional musicians who live all over the world. It was a treat meeting Sandor Salgo, one of



ANNIE CORNELL, Army nurse, Gulf War veteran and Bach Festival volunteer.

the world's most interesting men."

Cartwright has undertaken a new job for 1992: chairman of the hospitality committee. She oversees a legion of volunteers: the men and women who serve as hosts, hostesses and party organizers. This team ensures the smooth-running of many favorite festival events, among these the donor dinners, opera luncheons, ice cream socials, children's reception, Bach's Lunch, opening night party, and the so-called "Last Supper."

"I'm just sort of jumping in this year full-time with both feet," she quipped. "Thank God for the answering machine."

Cartwright said she began her work in February, but things "didn't get really busy until the beginning of April.

"I think of hospitality as the 'heart'

of the festival. It's in our best interest as music lovers to have people have a good time and come back," she said.

Her business acumen was tested by the experience, and Cartwright admitted that she has learned plenty.

"When you run a business you're an autocrat, what you say goes," she explained. "But on a committee everybody has equal power. It's sort of a group of equals. It's certainly organizationally more difficult."

Busy as she is, Cartwright is looking forward to the experience of seeing Bruno Weil conduct in Carmel.

"In May my husband and I saw him in action at Glyndebourne (England) and that was really a treat. It's going to be a really, really interesting season." ■

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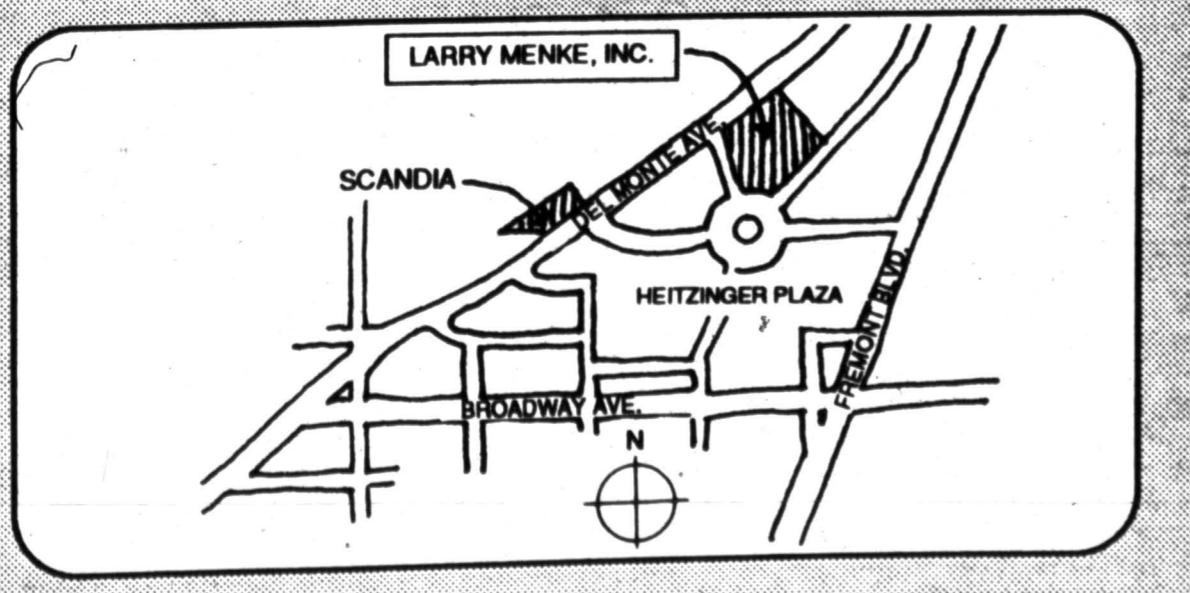
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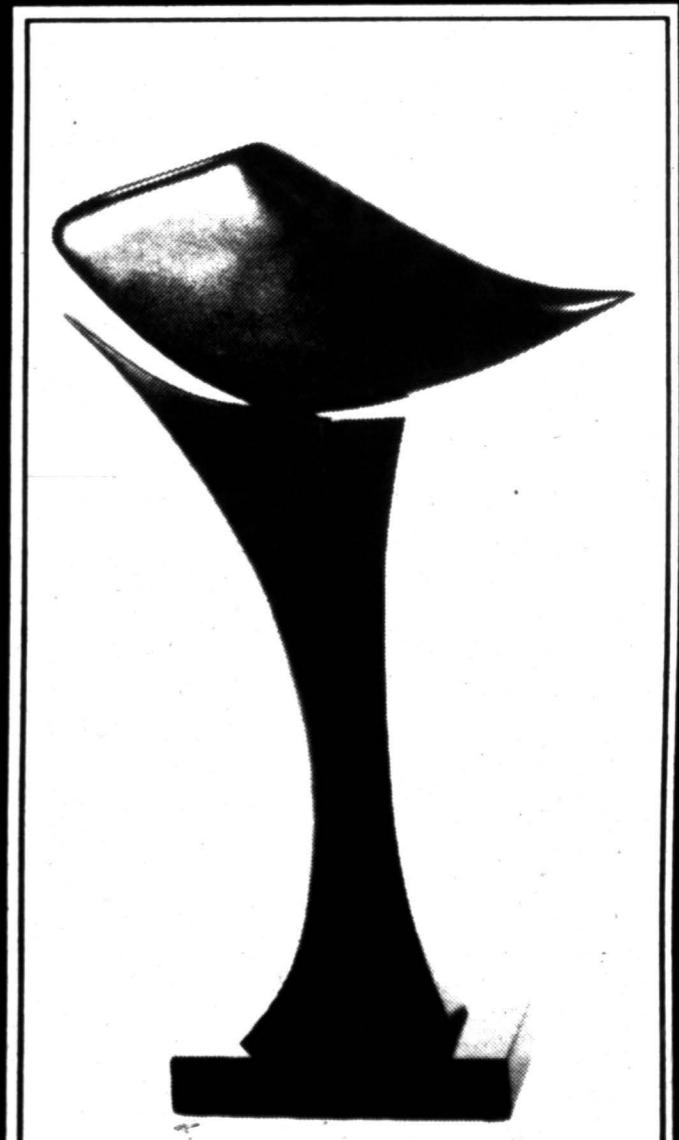
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# Designer works overtime

It takes a person with cultural dexterity to work on a Whoopi Goldberg movie and a Handel opera at the same time. Dawn Swiderski is such a woman.

The set designer for the Carmel Bach Festival production of *Acis and Galatea* is also the assistant art director for *Made in America*, a romantic comedy to be released in movie theaters later this year. Two more different projects are hard to picture, but Swiderski met the challenge.

"The truth is, I pulled a lot of all-nighters," she said. "I worked literally 16 or 17 hours on the film. I'd go home and draft, and then go back to the movie again. I think I did that three or four times."

*Made in America*, much of it filmed in Oakland and Berkeley, called for "putting up whole buildings from the ground up." Swiderski's chief contribution was a major set depicting a car dealership.

"When you work on a movie, you check your life at the door. You have no personal life," she noted.

Working nights on *Acis and Galatea*,

she produced not a car dealership, but a pastoral design employing baroque-era elements in untraditional ways.

Completing concurrent assignments is possible only because, Swiderski admitted, she loves her work.

A 1989 graduate of the Cincinnati College Conservatory of Music, she will soon begin her fourth season as design associate with the American Conservatory Theater (A.C.T.) in San Francisco.

"I'm doing what I always wanted to do. And I'm getting to work with all these great designers," she enthused. "My A.C.T. job subsidizes all my freelance work."

For A.C.T. Swiderski typically works a seven- or eight-show season. It's an unusual job, requiring her to work with other designers.

"There aren't many positions like it in the country," she noted. "It's just a very large theater that can afford to have somebody like me."

A.C.T. stages productions in many venues, since its home theater in San Francisco was severely damaged in the

1989 earthquake.

"*Imaginary Invalid* was a great challenge," she recalled. "We staged it at the Palace of Fine Arts (in San Francisco), and the set was huge and beautiful. The designer was from Britain and he came up with the basic idea. I had to do all the drawings and the scale model for the shop and the artists.

"Every show is different. Sometimes the designer does a lot of drawings, it just depends. I usually end up doing a lot of drafting and model-making."

Swiderski produced a scale model for *Acis and Galatea*. She got the Carmel assignment through her work with the opera stage director, Albert Takazauckas. They've collaborated on productions for A.C.T., the San Francisco Shakespeare Festival and the California Theater Center in

Dawn Swiderski, set designer for stage and film, is assisted in Sunset Theater by Charlie Houghton. (John Livingstone photo).

Sunnyvale.

Takazauckas used her quarter-inch scale model for *Acis and Galatea* to help him block the performers' movements. And her design was followed by the set builders, Delphi Studios in Oakland.



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The builders transported the set to Sunset Theater in Carmel, and she watched it take shape.

"Some things don't show up until the set is actually up," she explained. "Maybe there's a pipe that no one saw. Sometimes you look at things, change your mind and rearrange them. But most of the big decisions have already been made."

Working on *Made in America*, Swiderski discovered big differences between film and stage work. The film co-stars Ted Danson. It's scheduled for Christmas release.

"The pressure is much greater in films than in theater," she said. "But you also have more money to deal with the problems. The whole scale is different."

The film was shot in the East Bay, commuting distance from Swiderski's San Francisco home. In film work, she noted, "You have to think on your feet. You have to design instantly. You have to be extremely flexible and willing to discard something that took three weeks to build, and create something else on the spot."

Swiderski reported that she was able to work well with the production designer, Evelyn Sakash. "It's ultimately her vision that's up there."

#### Crafted look

*Acis and Galatea*, by contrast, employs one setting, one designer.

"I loved the stagecraft of the baroque period," she said. "I like the

crafted look of old scenery; I used that as part of the imagery for the opera. To tie into the period, the most important thing for me was to have a raked (sloped) stage."

In preparation, Swiderski listened to Handel's opera, more properly known as a "masque." Her raked stage, is painted in neutrals, the only color elements being the green trees. She praised the composer for the beauty of his score, and found its precise, almost mathematical structure, echoed in her set.

Despite a brutal work schedule, her enthusiasm is infectious. She looks forward to seeing *Acis and Galatea*, fully staged.

"It's a charge when everyone else is excited, and making their own contributions. The whole process can be more exciting than the final product," she claimed.

Swiderski voiced hope that films, theater, even another Carmel Bach Festival are in her future.

"You really, really have to love this or don't bother doing it. You really have to find some other kind of work to subsidize a career as a set designer. My film work, being on staff at A.C.T., are what me allow me to freelance." ■

-A.P.

Handel's *Acis and Galatea*, sung in English, will be staged at 3 p.m. Saturdays, July 18, 25 and Aug. 1. For ticket information or reservations, call 624-2046.

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## Monday, July 13th

- 3 p.m. SANDOR SALGO LECTURE SERIES NO. 1 Carpenter Hall

"Baron van Swieten: the Missing Link - From Bach and Handel to Haydn and Mozart"  
Dr. Bruce Lamott

- 7 p.m. PRE-CONCERT TALK Sunset Theater

- 7:30 p.m. TOWER MUSIC Upper Patio

- 8 p.m. OPENING NIGHT CONCERT Sunset Theater

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By Stravinsky on  
"Von Himmel hoch . . ."  
Festival Orchestra  
Orchestral Suite No. 4, BWV 1069  
By Bach  
Suite No. 2 from the Water Music  
By Handel

## Monday, July 20th

- 11 a.m. LECTURE Carpenter Hall  
"Baron van Swieten: the Missing Link - From Bach and Handel to Haydn and Mozart"  
Dr. Bruce Lamott, lecturer

- 2:30 p.m. RECITAL Sunset Theater  
Sonata for violin and harpsichord  
in A by Bach  
Trio Sonata for two flutes and  
basso continuo by W.F. Bach  
Cantata by Purcell  
"How Pleasant is this Flow'ry Plain"  
Concerto for harp by J.C. Bach  
Op. 1, No. 6

- 7 p.m. PRE-CONCERT TALK  
Sunset Theater

- 7:30 p.m. TOWER MUSIC  
Upper Patio

- 8 p.m. CONCERT Sunset Theater  
Same program as July 13

## Monday, July 27th

- 11 a.m. LECTURE Sunset Theater  
Same lecture as July 13

- 2:30 p.m. RECITAL Sunset Theater  
Same program as July 20

- 7 p.m. PRE-CONCERT TALK  
Sunset Theater

- 7:30 p.m. TOWER MUSIC  
Upper Patio

- 8 p.m. CONCERT Sunset Theater  
Same program as July 13

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to change.

## Tuesday, July 14th

- 11 a.m. ORGAN AND TRUMPET RECITAL Carmel Mission Basilica  
Sonata in D by Purcell  
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Chorale Variations by Bach on  
"Christ, der du bist der helle Tag,"  
BWV 766

*Fantasia notturna* by Krol  
for piccolo trumpet and organ  
Chorale Variations by Bach on  
"O Gott, du frommer Gott," BWV 267  
Three Chorales by Langlais  
for trumpet and organ  
Chorale Variations by Bach on  
"Sei gegrüsset, Jesu gütig," BWV 768  
Concerto in D  
by Torelli for trumpet and organ  
Ken Ahrens, organ  
Wolfgang Basch, trumpet

- 2:30 p.m. RECITAL  
Sunset Theater  
Two Sonatas for violin  
and basso continuo by Castello  
Vocal Pieces  
Lamentation Secunda by Fiocco  
Duo for soprano and bass by Schütz  
Sonata for two violins by C.P.E. Bach  
"The Conversation between  
Sanguenius and Melancholius"  
Quartet, "The Sunrise," by Haydn  
Op. 76, No. 4

- 7 p.m. PRE-CONCERT TALK  
Sunset Theater

- 7:30 p.m. TOWER MUSIC  
Upper Patio

- 8 p.m. CONCERT  
Sunset Theater  
*Die Schöpfung* (The Creation)  
by Haydn  
Maria Venuti, Douglas Johnson,  
Daniel Lichti,  
Festival Chorale, Chorus and  
Orchestra (Supertitles in English)

## Tuesday, July 21st

- 11 a.m. ORGAN AND TRUMPET RECITAL Carmel Mission Basilica  
Same program as July 14

- 2:30 p.m. RECITAL  
Sunset Theater  
Same program as July 14

- 7 p.m. PRE-CONCERT TALK  
Sunset Theater

- 7:30 p.m. TOWER MUSIC  
Upper Patio

- 8 p.m. CONCERT  
Sunset Theater  
Same program as July 14

## Wednesday, July 15th

- 11 a.m. SANDOR SALGO LECTURE SERIES, NO. 2 Carpenter Hall  
"Music of Imperial Vienna and the Hapsburg Court"  
Dr. Clifford Cranna

- 2:30 p.m. RECITAL  
Sunset Theater  
Partita for violin in d by Bach  
Divertissements for horn  
and harpsichord by Mouret  
Sextet for clarinet, two horns,  
violin, viola and cello  
by W.F.E. Bach  
Quartet for oboe and strings  
by J.C. Bach

- 6 p.m. SCHWABACHER LIEDER SERIES NO. 1 Casa Serrano Adobe,  
412 Pacific St., Monterey  
"Winterreise" by Schubert  
Daniel Lichti, baritone  
Janina Fialkowska, piano

- 8:30 p.m. TOWER MUSIC  
Mission Bell Tower

- 9 p.m. FOUNDERS' MEMORIAL CONCERT Carmel Mission Basilica  
"Music of Imperial Vienna and the Hapsburg Court"  
Regina coeli laetare by Isaac  
Lament for Emperor  
Ferdinand III by Schmelzer  
Missa laetare (U.S. Premiere)  
by Caldara  
Additional works by Fux, Muffat  
and Emperor Joseph I  
Festival Chorale and Orchestra  
Bruce Lamott, guest conductor

## Wednesday, July 22nd

- 11 a.m. LECTURE Carpenter Hall  
Same program as July 15

- 2:30 p.m. RECITAL  
Sunset Theater  
Same program as July 15

- 6 p.m. SCHWABACHER LIEDER SERIES NO. 1 Casa Serrano Adobe,  
412 Pacific St., Monterey  
"Die schöne Müllerin" by Schubert  
David Gordon, tenor  
Timothy Bach, piano

- 8:30 p.m. TOWER MUSIC  
Mission Bell Tower

- 9 p.m. FOUNDERS' MEMORIAL CONCERT Carmel Mission Basilica  
Same program as July 15

## Tuesday, July 28th

- 11 a.m. ORGAN AND TRUMPET RECITAL Carmel Mission Basilica  
Same program as July 14

- 2:30 p.m. RECITAL Sunset Theater  
Same program as July 14

- 7 p.m. PRE-CONCERT TALK  
Sunset Theater

- 7:30 p.m. TOWER MUSIC  
Upper Patio

- 8 p.m. CONCERT Sunset Theater  
Same program as July 14

## Wednesday, July 29th

- 11 a.m. LECTURE Carpenter Hall  
Same program as July 15

- 12:30 BACH TO THE FUTURE  
Sunset Theater - Admission Free  
A Concert for Young Listeners  
Dr. Clifford Cranna, moderator

- 2:30 p.m. RECITAL Sunset Theater  
Same program as July 15

- 8:30 p.m. TOWER MUSIC  
Mission Bell Tower

- 9 p.m. FOUNDERS' MEMORIAL CONCERT Carmel Mission Basilica  
Same program as July 15

## Thursday, July 16th

- 11 a.m. SANDOR SALGO LECTURE SERIES, NO. 3 Carpenter Hall "Changing Views of Nature in Art from Handel to Haydn" Lecturer to be announced
- 2:30 p.m. RECITAL Sunset Theater Concerto for four violins by Telemann Duo for harpsichords by W.F. Bach Concerto for four bassoons by Corrette "Le Phoenix" Concerto for three oboes and three violins by Telemann
- 4 p.m. OPERA SYMPOSIUM Carpenter Hall "Handel's *Acis and Galatea*" James Schwabacher, moderator
- 7 p.m. PRE-CONCERT TALK Sunset Theater
- 7:30 p.m. TOWER MUSIC Upper Patio
- 8 p.m. CONCERT "Soloists' Night" Sunset Theater Music of J.S. Bach Sonata for flute and harpsichord in E *Damian Bursill-Hall, flute*  
*Jillon Dupree, harpsichord*  
"Italian" Concerto *Jillon Dupree, harpsichord*  
Cantata BWV 82, "Ich habe genug" *Daniel Lichti, baritone*  
*Robert Morgan, oboe*  
Sonata in D *Ruth Stienon, cello*  
*Jillon Dupree, harpsichord*

## Friday, July 17th

- 10 a.m. SANDOR SALGO LECTURE SERIES, NO. 4 Carpenter Hall "The St. John Passion and *Die Schöpfung*: Bach, Haydn and their Creator" Prof. John Hadju Heyer
- 11:30 a.m. REHEARSAL WITH AUDIENCE (for donors of \$100 or more)
- 2:30 p.m. RECITAL Sunset Theater Partita for solo violin in E by Bach Quintet Op. 37, No. 3 by Boccherini Sextet for winds in E-flat, Opus 71 by Beethoven
- 7 p.m. PRE-CONCERT TALK Sunset Theater
- 7:30 p.m. TOWER MUSIC Upper Patio
- 8 p.m. CONCERT Sunset Theater "Bach's Sons" Symphony in F, by W.F. Bach "The Dissonances" Symphony No. 5 in B by C.P.E. Bach Symphony in G, Op. 6, No. 6 by J.C. Bach
- Piano Concerto No. 2 in B-flat by Beethoven *Janina Fialkowska, piano*  
*Festival Orchestra*

## Saturday, July 18th

- 11 a.m. PIANO RECITAL Sunset Theater Sonata in A, Opus 17, No. 5 by J.C. Bach Variations in F, Hob. XVII:6 by Haydn Sonata in E-flat, Opus 7 by Beethoven Prélude, chorale et fugue by Franck *Janina Fialkowska, piano*
- 2:30 p.m. TOWER MUSIC Upper Patio
- 3 p.m. OPERA Sunset Theater *Acis and Galatea* by Handel in English  
Acis David Gordon  
Galatea Maria Venuti  
Damon Douglas Johnson  
Polyphemus Daniel Lichti  
Members of the Festival Chorale and Orchestra  
Stage Director, Albert Takazauckas  
Set Designer, Dawn Swiderski  
Costume Designer, Melissa Lofton

## Sunday, July 19th

- 1 p.m. PRE-CONCERT TALK Sunset Theater
- 1:30 p.m. TOWER MUSIC Upper Patio
- 2 p.m. CONCERT Sunset Theater *The Passion According to St. John* by Bach  
*Maria Venuti, Meredith Parsons, David Gordon, Douglas Johnson, Daniel Lichti, Michael Delos*  
English supertitles  
*Festival Chorale and Orchestra*



## Thursday, July 23rd

- 11 a.m. LECTURE Carpenter Hall Same lecture as July 16
- 2:30 p.m. RECITAL Sunset Theater Same program as July 16
- 4 p.m. OPERA SYMPOSIUM Carpenter Hall James Schwabacher, moderator
- 7 p.m. PRE-CONCERT TALK Sunset Theater
- 7:30 p.m. "BACH'S TOPS" Oldemeyer Center, Seaside
- 7:30 p.m. TOWER MUSIC Upper Patio
- 8 p.m. CONCERT Sunset Theater Same program as July 16

## Friday, July 24th

- 11 a.m. LECTURE Carpenter Hall Same program as July 17
- 2:30 p.m. RECITAL Sunset Theater Same program as July 17
- 7 p.m. PRE-CONCERT TALK Sunset Theater
- 7:30 p.m. TOWER MUSIC Upper Patio
- 8 p.m. CONCERT Sunset Theater Same program as July 17

## Saturday, July 25th

- 11 a.m. RECITAL Sunset Theater Same program as July 18
- 2:30 p.m. TOWER MUSIC Upper Patio
- 3 p.m. OPERA Sunset Theater Same program as July 18

## Sunday, July 26th

- 1 p.m. PRE-CONCERT TALK Sunset Theater
- 1:30 p.m. TOWER MUSIC Upper Patio
- 2 p.m. CONCERT Sunset Theater Same program as July 19



## Thursday, July 30th

- 11 a.m. LECTURE Carpenter Hall Same program as July 16
- 2:30 p.m. RECITAL Sunset Theater Same program as July 16
- 4 p.m. OPERA SYMPOSIUM Carpenter Hall James Schwabacher, moderator
- 7 p.m. PRE-CONCERT TALK Sunset Theater
- BACH'S TOPS IN SALINAS
- 7:30 p.m. TOWER MUSIC Upper Patio
- 8 p.m. CONCERT Sunset Theater Same program as July 16

## Friday, July 31st

- 11 a.m. LECTURE Same program as July 17
- 2:30 p.m. RECITAL Sunset Theater Virginia Best Adams Vocal Fellows
- 7 p.m. PRE-CONCERT TALK Sunset Theater
- 7:30 p.m. TOWER MUSIC Upper Patio
- 8 p.m. CONCERT Sunset Theater Same program as July 17

## Saturday, August 1st

- 11 a.m. RECITAL Same program as July 18
- 2:30 p.m. TOWER MUSIC Upper Patio
- 3 p.m. OPERA Same program as July 18

## Sunday, August 2nd

- 1 p.m. PRE-CONCERT TALK Sunset Theater
- 1:30 p.m. TOWER MUSIC Upper Patio
- 2 p.m. CONCERT



# Recitals: festival's hidden gems



World-class music, programmed by avowed fans and offered for a song (well almost) — the Chamber Music Recital Series stands as a subdued treasure of the Festival. And it

Carmel Bach is too often overshadowed by

the full-scale nighttime concerts.

"Music for the inner chambers — so delicate that the listener leans forward to get it all ... but so full of detail to enchant for hours afterwards," describes some of the 1992 recital offerings, as programmed by Jesse Read, musical scholar and principal bassoonist.

"I love music from this period; I do a lot of performing of it myself."

"I'm a very intense chamber music fan," noted Read, speaking from his offices at the University of British Columbia, Canada. He's head of the performance program there, plus professor of music and conductor of the University Symphony Orchestra.

This year Read, in collaboration with festival music director and conductor Bruno Weil, has formulated a recital series designed to challenge

the artists and gratify listeners. These are typically afternoon events and pose special concerns to the programmer.

"It's really quite a balancing act. You don't want people to come away from an afternoon program so wrung out or satisfied they don't want a nighttime concert. On the other hand, they want to come away from the concert feeling they were nourished by the actual content of the music," he explained.

Recital audiences will be nourished by such top festival artists as pianist Janina Fialkowska, harpsichordist Jillon Dupree, flutist Damian Bursill-Hall, violinist Lenuta Ciulei Atanasiu and harpist Dan Levitan.

Recitals are set at 2:30 p.m. Monday through Friday in Sunset Theater. Additionally, Ken Ahrens, organ, and Wolfgang Basch, trumpet, will be teamed at 11 a.m. Tuesdays in the striking environs of the Carmel Mission Basilica.

Janina Fialkowska can be heard at 11 a.m. Saturdays in Sunset Theater, when she will perform compositions by J.C. Bach, Haydn, Beethoven and Franck.

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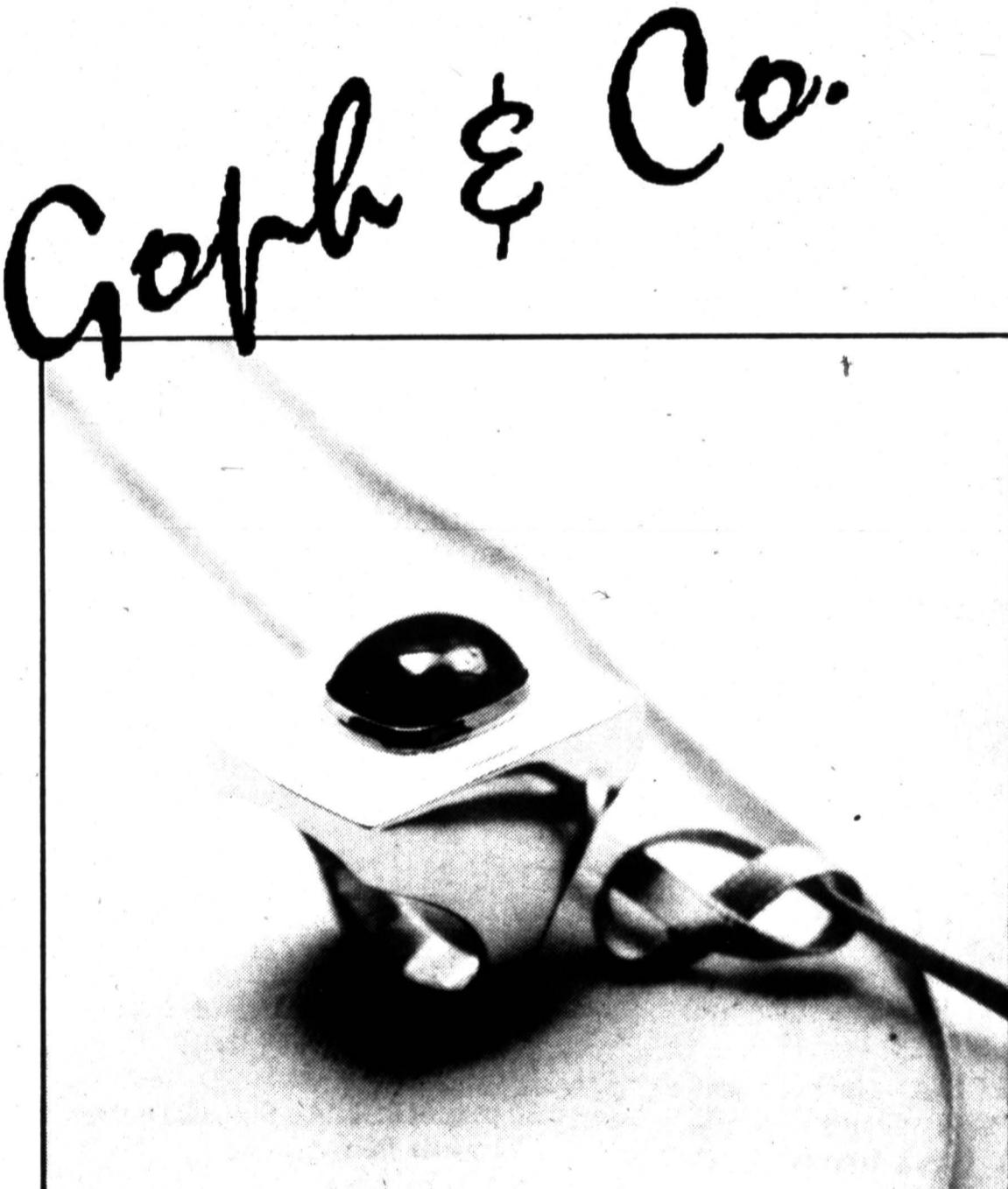
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JESSE READ programmed the recital series. Featured players include, on page 16, violinist Lenuta Ciulei Atanasiu.



PIANIST JANINA FIALKOWSKA

"Johann Sebastian Bach serves as a sort of touchstone in this recital series," Read observed. "It must be remembered that this is a festival of J.S. Bach. The two running threads this year are Bach and the family of J.S. Bach."

Indeed, J.S. Bach is the touchstone, but the recitals are not restricted to his work. Audiences will encounter works ranging from a 17th century Venetian composer, Dario Castello, featuring Michael Sand on the baroque violin, up to and including Beethoven and Boccherini.

"I tried to strike a balance between listenability, historical interest, major repertoire works, lesser-known pieces, and then also balancing between more insightful, probing works and lighter,

festival-oriented pieces. It's really quite a balancing act," Read noted.

Perhaps Read is so gifted a juggler because he can speak from the perspective of player, educator and music buff. He admitted that almost daily he hears something and places it "into my file of chamber music pieces that would go well at the Carmel Bach Festival. I hear something and think, 'Wouldn't it be great to hear so and so do this?'"

And as a bassoonist, he values the attitude of the players.

"In order for the players to be enthusiastic, they have to have music they respond to," Read said. "Where appropriate, I take their suggestions and try to find things they are interested in doing. I've contacted every

single performer in the recital series."

Read has overseen this series for five years, previously working with conductor emeritus Sandor Salgo. This year his selections were approved by the new leader, Bruno Weil.

Read served on the committee that selected Weil as Salgo's successor. He met the conductor last winter in Dresden, where Weil was leading *The Marriage of Figaro* for the state opera.

"At that time we reviewed the programming of the recital series and discussed repertoire, how the recital programming helped complement the overall program," he explained.

"We feel the music director should have an important voice, his vision is most important in having integrity in the programming."

For the 12th year, Read returns to Carmel as a member of the orchestra. And he looks



TRUMPETER WOLFGANG BASCH

forward to working with Weil, whom he saw in action in Europe.

"I do know that he's very efficient, very serious. I know that he'll be extremely challenging. He's going to push the orchestra and the singers to a very high level of polish. And I think he'll do it in an extremely efficient way. He knows exactly what he wants."

"I have no reason to believe the audience will be anything but fantastically rewarded by what this man has and knows," Read stated.

The programmer's advice to audiences for the Chamber Music Recital Series is simple: go with a completely open mind.

"Number one: read the program notes," he admonishes.

"Don't just simply rely on the handout program. And don't hesitate to meet the players. Talk to them afterwards, try to understand their personalities and what they have to do with the music. That will bring added life."

And it is Read's promise that "Every program has a surprise. At least one."

Tickets to the recitals are \$10 each. There is a savings in purchasing a recital pass. Good for admission to seven concerts, the recital pass is priced at \$56.■

--A.P.

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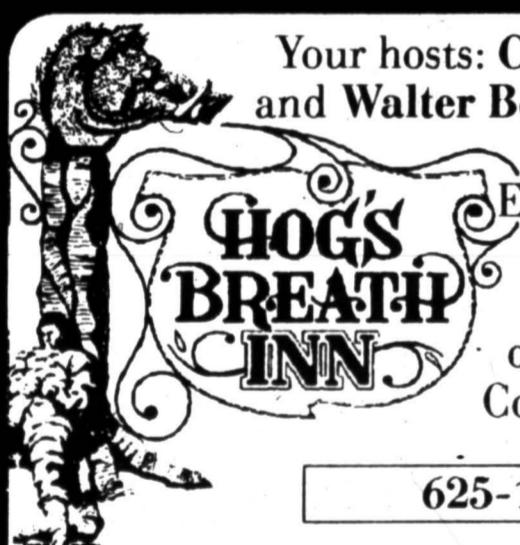
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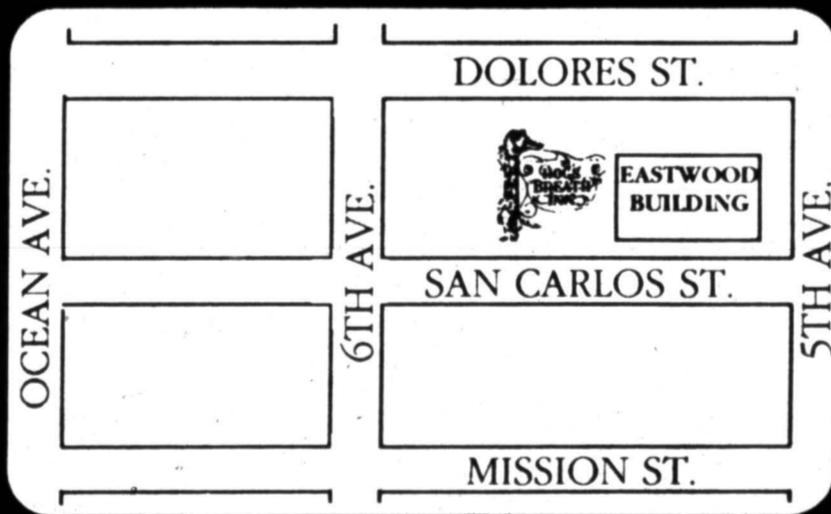


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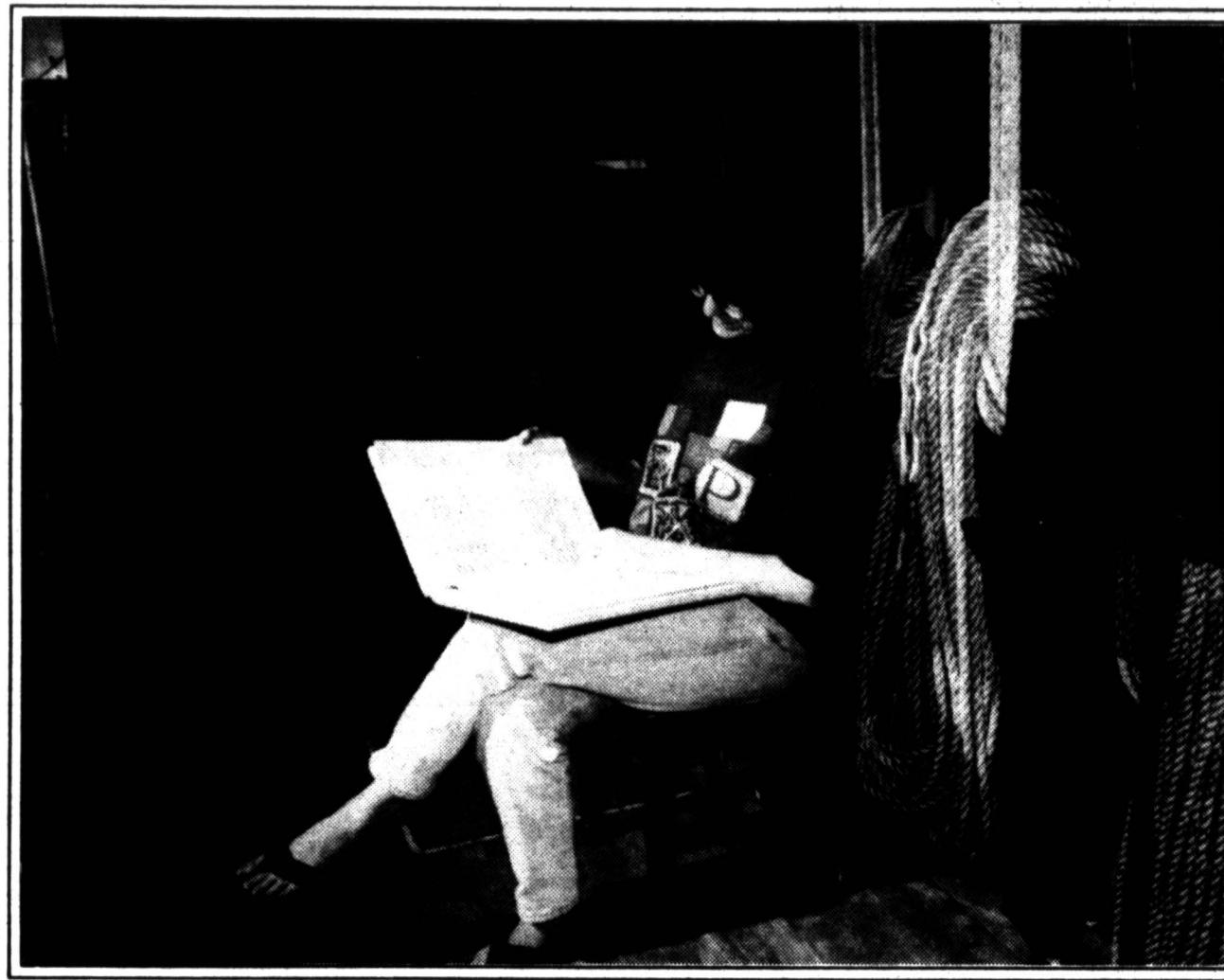
# 1992 Bach Festival Orchestra

*Festival Orchestra*  
Bruno Weil, Conductor

*Violin*  
Lenuta Ciulei Atanasiu,  
*concertmistress*  
Lori Ashikawa  
Jesse Ceci  
Aileen Doyle  
Laura Kobayashi  
Deanna Lee  
Xiao-Hong Liang  
Van Phan  
Craig Reiss  
Misha Rosenker  
Marilyn Sevilla  
Beni Shinohara  
Sophia Silivos  
Elisabeth A. Stoppels  
Christopher Whiting

*Viola*  
Thomas Hall, *principal*  
Meg Eldridge  
Simon Oswell  
Stephanie Railbsack  
Fidel G. Sevilla

*Cello*  
Ruth Stienon, *principal*  
George Atanasiu  
Paul Rhodes  
David Starkweather



HARPSICHORDIST PHEBE CRAIG studies a score backstage during rehearsal in Sunset Theater. (John Livingstone/Gamma Liaison photo).

*Bass*  
Charles Chandler, *principal*  
W. Warren Long  
Matt Zory, Jr.

*Flute*  
Damian Bursill-Hall, *principal*  
Robin A. Carlson

*Harp*  
Dan Levitan

*Oboe*  
Robert E. Morgan, *principal*  
Edward Benyas  
Leslie Reed

*Clarinet*  
Eli Eban, *principal*  
Arthur Austin

*Bassoon*  
Jesse Read, *principal*  
Jerry Dagg  
Robin Elliott  
Jane Orzel

*Horn*  
Glen Swarts, *principal*  
Loren Tayerle

*Gamba, Baroque Violin*  
Michael Sand

*Lute*  
Richard Savino

*Trumpet*  
Wolfgang Basch, *principal*  
Susan Enger  
Kimberly Stewart

*Trombone*  
Craig McAmis, *principal*  
Suzanne Mudge  
Scott Cochran

*Timpani*  
Kevin Neuhoff

*Harpsichord*  
Jillon Stoppels Dupree  
Phebe Craig  
Timothy Bach

*Organ*  
Ken Ahrens

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# Adams Fellows vocalize

Four Adams Fellows, a quartet of young singers with demonstrated ability in the baroque and classical repertoire, are supported by the endowment of the Virginia Best Adams Fund.

These talented musicians will receive master classes with noted Bach tenor and festival soloist David Gordon, as well as guest instructor James Schwabacher (longtime president of San Francisco Opera's Merola Program and former festival soloist.)

The four Adams Fellows, chosen by national audition, are Mia Kim, Priscilla Peebles, Benjamin Reckdahl and Keith Richard.

Born in Seoul, Mia Kim, soprano, received her bachelor's and master's degrees from the Eastman School of Music and won a grant to study lieder at the Franz Schubert Institute in Austria.

Priscilla Peebles, mezzo-soprano, studied at Interlochen Music Camp, Tanglewood Institute and Aspen Music School. She received her bachelor's and master's degrees in music at the

University of Michigan, where she is in pursuit of her doctorate and was a Regent's Fellow.

Benjamin Reckdahl, tenor, has just received his B.A. in music from Occidental College. He has sung as soloist in college and with Los Angeles churches and was awarded the Isabel and George Fullerton Scholarship presented by the Glendale Symphony Orchestra Association as well as their Wilda Chipman Bernard Voice Award for 1989. He was a semifinalist in the Los Angeles Young Artists' Competition.

Keith Richard, baritone, received his bachelor and master of music degrees from the Eastman School of Music where he is pursuing his doctorate. His repertoire indicates a speciality in oratorio and lieder, although he has performed various opera roles. ■

Two master class sessions, on Monday, July 20, and Thursday, July 23, are open to the public. Both will be at noon at Carmel Presbyterian Church.

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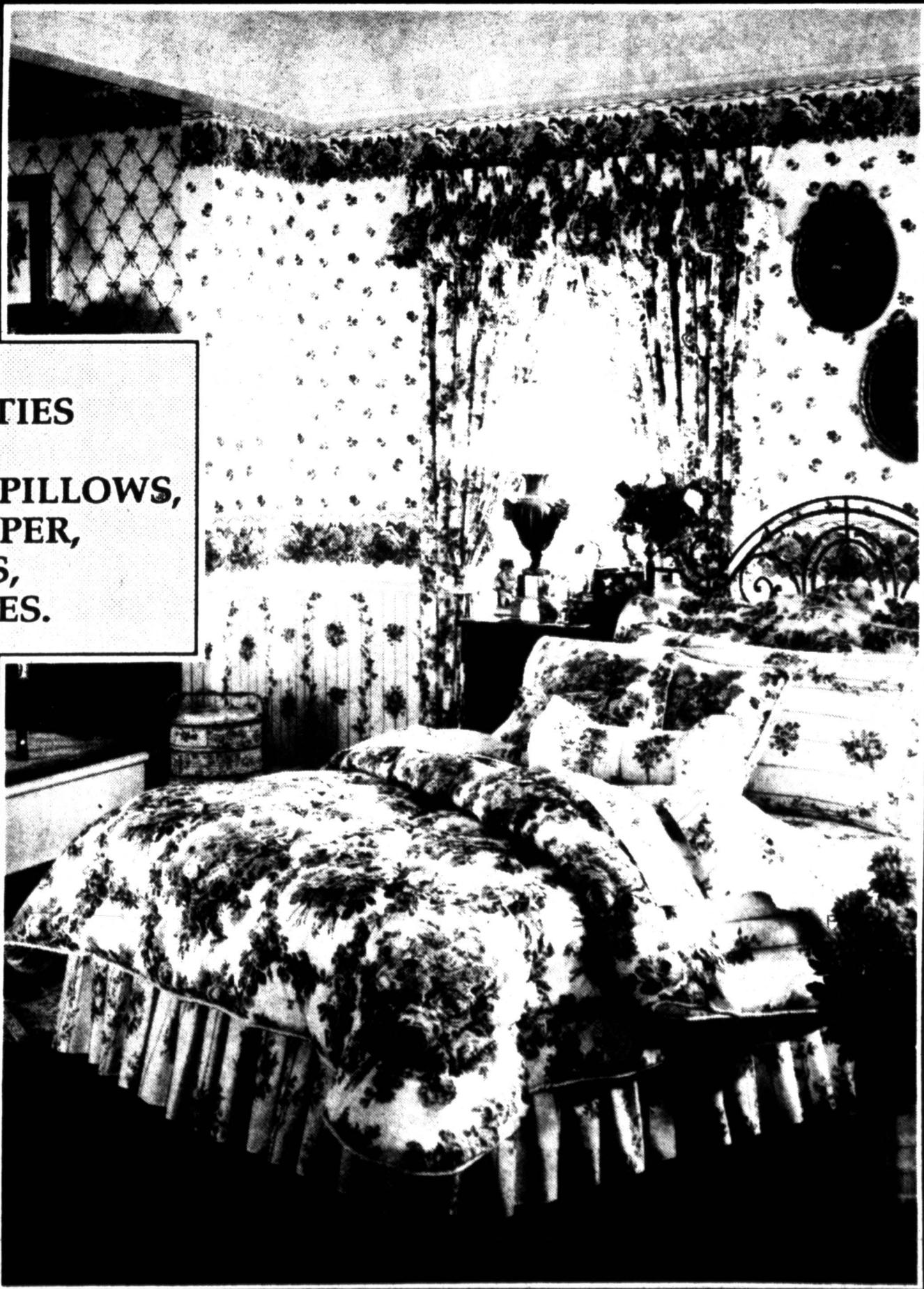
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July 9, 1992

Carmel Bach Festival

19

# They're hooked: time-tested Bach buffs

BY ANNE PAPINEAU

The Carmel Bach Festival is a living, changing entity. Yet sitting in the audience are fans of the event whose support spans most of its 55-season history. So devoted are these Bach buffs that their attendance predates the birth of its new conductor, Bruno Weil.

All have individual stories — not to mention their own season seats in Sunset Theater. When the festival opens each summer, it serves as a reunion for a corps of steady ticket holders. Many of them are also time-tested friends.

Arnold Manor, M.D., doesn't recall exactly what year he started going to the Carmel Bach Festival. But he remembers the circumstances.

"I probably wasn't a regular attendee until after World War II," noted the retired obstetrician/gynecologist. "Some patients of mine gave me tickets."

After that he was, as they say, hooked.

"I started going during (former



JOHN AND KATHRYN FARR can look back on decades of participation in the Carmel Bach Festival, as staff members, volunteers and simply fans of the music.

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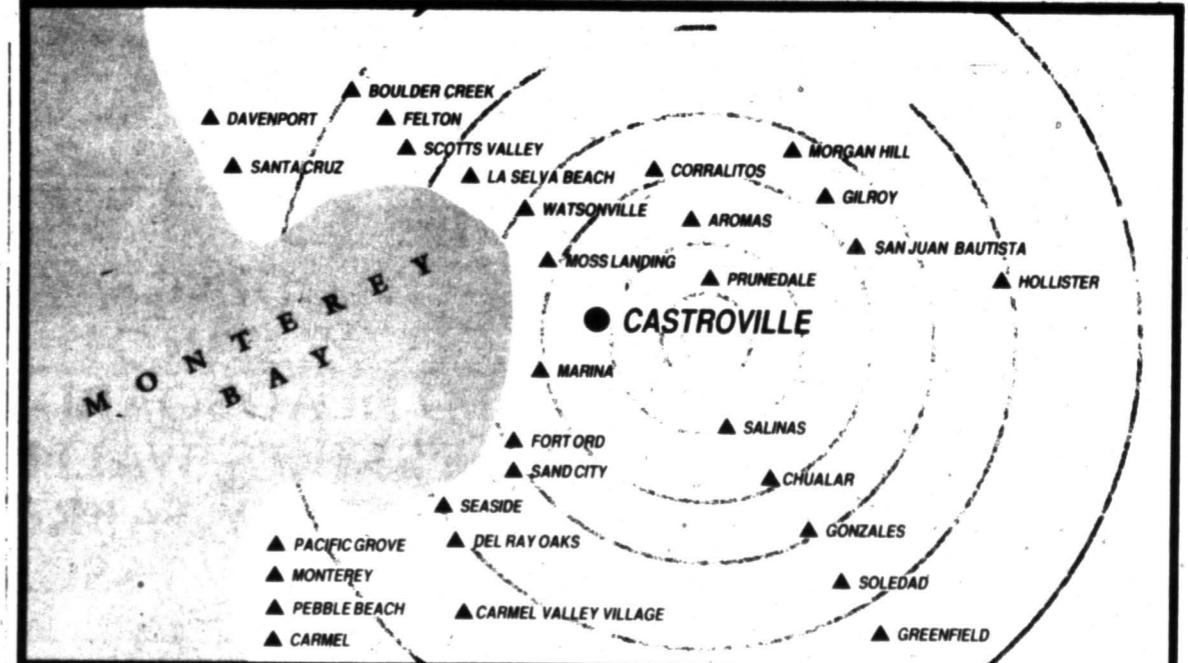
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conductor Gastone) Usigli's reign. It was at Sunset Theater that I was first introduced to Bach. My experience changes the more I hear him. I used to tell (conductor emeritus) Sandor Salgo, 'Every time I hear the *B Minor Mass*, it was my annual religious experience,' he quipped.

"I love music even though I'm not a musician."

Curiously, even though not a musician, Dr. Manor has served the Carmel Bach Festival in many ways. For one, he's been called on to help festival artists who have health problems.

"One year there was a young pianist from France. Before the festival started, he had an abscessed tooth. Then during the festival, he got the chicken pox. But he never missed a performance," Dr. Manor recalled.

One of the physician's proudest achievements was serving as original chairman of the building committee of Community Hospital of the Monterey Peninsula. During a recent festival, Catherine Turocy, artistic director of the New York Baroque Dance Company, arrived at Sunset Theater "looking about to deliver. I asked her, 'Your doctor in New York allowed you to travel?' And she answered, 'Oh, he told me I'd have a much better experience at Community Hospital of the Monterey Peninsula.'"

Dr. Manor, a local resident since 1938, long ago transcended being a

mere fan. He has served twice on the Carmel Bach Festival Board of Directors, logging a total of 16 years. Within the organization, he is known as "The Godfather of the Festival."

"This is my last season on the board," he said. "But that won't stop my association with the festival. I hope to go on as long as I'm alive."

"I think Sandor deserves a lot of credit. He built up the festival to the point where it attracts someone like Bruno Weil," Dr. Manor noted. "I think of the festival as very much like a family. We have a wonderful staff, and the festival is a complex affair, a year-round operation. It takes talent — and work."

John Farr was just a youngster (he graduated from Salinas High School in 1929) when he began rehearsing choral music at Dene Denny's studio in Carmel Woods. Denny and Hazel Watrous launched the Carmel Bach Festival in 1935, but it was a much smaller, local offering then. John Farr and his wife Kathryn have witnessed the growth of the festival and continue to nurture it.

"I was the first full-time music teacher at Carmel High School, and the Bach festival used to rehearse up there," he recalled.

"Oh, I recall the Bach musicians

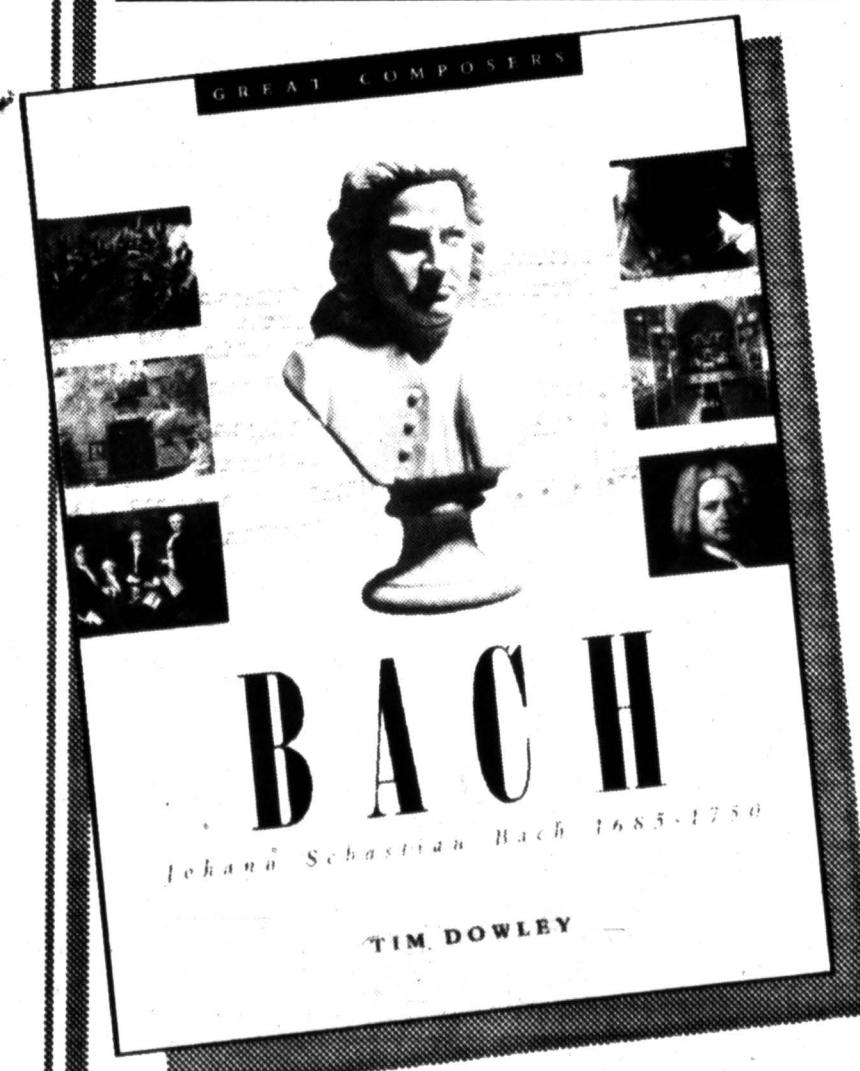
Continued on page 22



ARNOLD MANOR, M.D., earned the title "Godfather of the Festival" for his ongoing commitment to the event.

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# Carmel Bach Festival's fans: here to stay



WARREN AND KATHARINE SCHLINGER began attending the Carmel Bach Festival when she was a soprano soloist. Since 1966 they have attended "as civilians," and their season tickets provide them the same seats in the center of Row E.

**Continued from page 21**  
borrowed instruments from the high school in those early days," said Kathryn. "One of the bass players used to show up without a bass."

The small local festival they first attended has grown into a three-week celebration performed by world-class artists. And while the Farris don't recall when they first bought season tickets, they are regular festival attendees who also volunteer their time.

"My involvement began doing volunteer work in the office," Kathryn said. "I've served on quite a few different committees. Eventually I became involved with the robes worn by the singers and musicians."

John Farr helps his wife with the army of robes. He also can be found taking tickets, passing out programs, and during Wednesday's concert in Carmel Mission, carrying an ornate banner during the procession.

To help year after year requires a substantial commitment of time and energy. The Farris' summers are turned over to Bach. The only question is, why?



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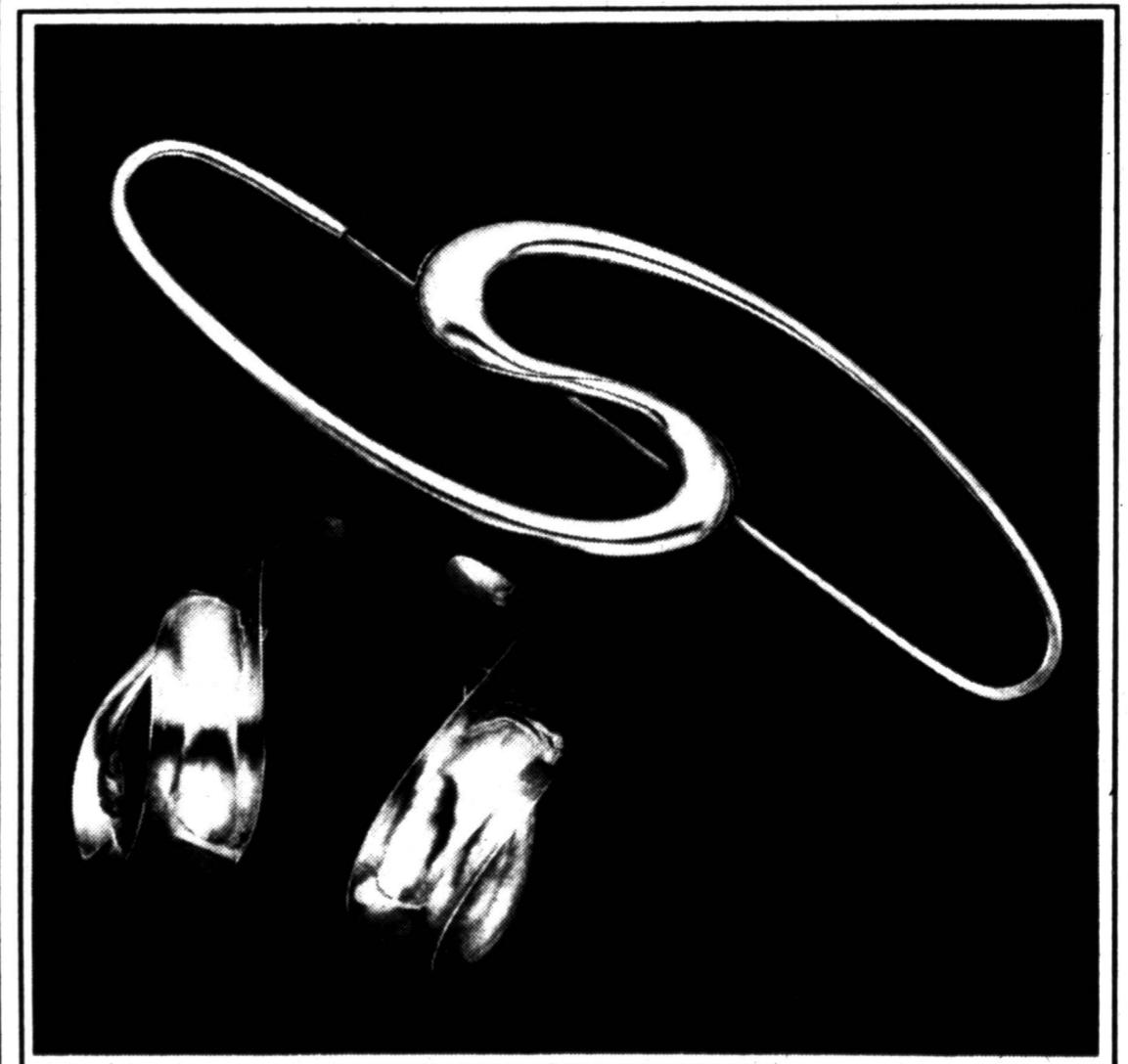
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# Ongoing affair with Bach

"We think highly of music," he answered. "Music is one of the backbones of civilized people. Music is part of being a human being, of living, aside from having to earn a salary and feed ourselves. It's worth the effort volunteers can make to help keep this festival going."

According to Kathryn, "We do it because we love the music. We think the festival is a wonderful part of the Carmel summer and we look forward to it each year. But it's definitely a commitment!"

For the Farris, the joys of the festival are multi-faceted. They look forward to returning to their usual seats in the balcony, which afford them splendid views of the orchestra and soloists. And even when Kathryn is ironing the white robes in room 10, "We have the most wonderful music to listen to—that pianist, Janina Fialkowska, and the various small ensembles, oh, they're marvelous."

Added John, "As the years have gone by, the festival has become much, much more professional. Our enjoyment has improved with the improvement of the

level of the music."

"Katharine of course was the big shot, the soloist," said Warren Schlinger of his wife, a soprano. From 1956 to 1966, Katharine Schlinger soloed with the Carmel Bach Festival Chorale. With their three children in tow, the couple would come to Carmel from Southern California for a summer of music-making.

Her retirement from performance did not mark the end, but the start of a new phase of involvement with Bach.

"Then we started attending because we love the festival," she observed. "We're faithful to the festival because we love the music. And you don't hear good Bach in many places. Plus let's face it, it's a rather pretty area."

Since 1966 they haven't missed a festival. The Schlingers divide their year between residences in Pasadena and Pebble Beach.

"We came the first year Salgo was the conductor, and we've been coming every since," he explained. "Of course, when Mrs. Schlinger was singing, I definitely was just in the background. When she finally retired, we finally started coming to just listen and meet old friends."

Katharine can speak from the rare perspective of long-time participant and fan.

"I think the festival has lost a little of the local talent," she observed. "Back when I started singing, several of the prominent soloists came from Carmel. Our chorale was around 20 professional singers, and close to 75 chorus members.

I think that has kind of swung in the other direction. And we did primarily Bach; now they go in for other composers. We just hope they keep doing the major works of Bach, because we personally like him."

Warren, a chemical engineer, said, "We wouldn't miss it for anything."

Although devoted to the festival, it wasn't until 1982 that the couple bought a home here.

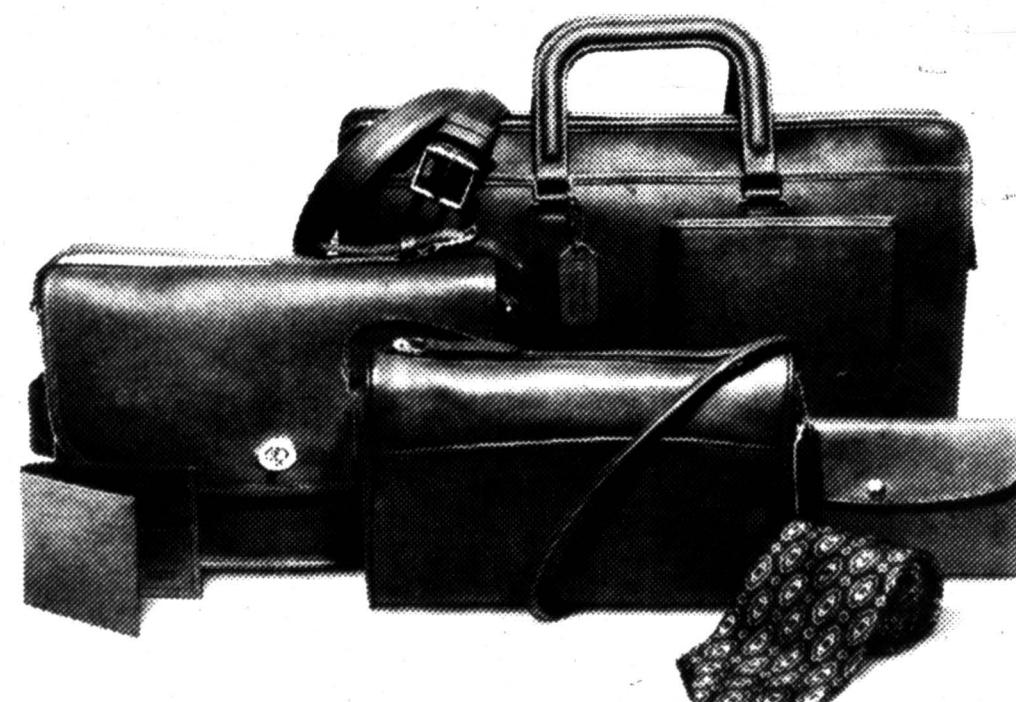
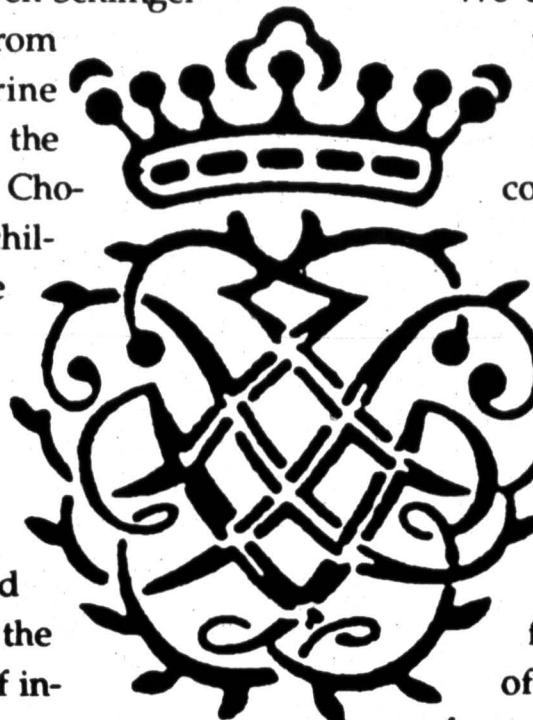
Their Pebble Beach residence was one of the victims of the 1987 fire that devastated Huckleberry Hill.

"It burnt to the ground and we rebuilt," she said. "All that was left was the chimney."

This year, in their resurrected home, they will be joined by their children, who will take a sailboat from Sausalito to attend the festival.

"I can remember being here on opening night, the excitement of it all, and the tears as we left to go home. I still feel the same way," Katharine said. "When we finished the festival, Sandor and I would look at each other with tears in our eyes. You get to know that group of people, and you don't always know if there will be a next year."

Recalled Warren, "I always hate to see the Bach Festival finish. We generally attend the middle week. We sit down, in the center of Row E, with the same people sitting around us. We look forward to it every year." ■



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# 'Bach to the Future'

Continued from page 9  
music.

A case in point is Bruno Weil, the new music director and conductor of the Carmel Bach Festival. Weil was an exchange student from Germany at Hoover High School in Fresno in the 1960s. His was not a musical background, but Weil managed to distinguish himself by setting the California field-goal record with a 48-yard soccer-style kick.

Also, while still in Fresno, he was transformed. Weil heard the Philadelphia Orchestra on tour under Eugene Ormandy.

Of the experience, Weil told the *New York Times*, "I couldn't believe it. That's the thing I wanted to do."

Weil turned down football scholarships and returned to Germany to study music. Today he has an international reputation as a leading conductor.

"I think that these programs are increasingly important," observes Lamott of Bach to the Future. "With our Education President and our Education Governor, the first things that get cut are our performing and visual arts programs. It's becoming increasingly incumbent on performing organizations to pick up the arts

training."

Lamott speaks from experience. He directs the music program at San Francisco University High School, teaches on the extension faculty of the San Francisco Conservatory and serves on the education advisory boards of the San Francisco Performing Arts Library and Museum and the San Francisco Opera Guild.

It is disturbing for this educator and performer to note negative changes in his young charges.

"You take an orchestral program like 'Bach to the Future,' and at one time if you went to a school and played for children, they were already enrolled in dance and orchestra classes at school.

"And that unfortunately isn't the case anymore," he adds.

Cranna says he hopes that reaching out to young audiences will at least plant a seed in their minds, a seed that may enrich their lives with a love of classical music.

"I had a high school music teacher, in Devil's Lake, North Dakota, who was very inspiring to me. He was not particularly knowledgeable about the history of music, but his enthusiasm rubbed off," he recalls.

The children who hear "Bach to the Future" will not only experience some timeless music, but they will see a handful of Summer Music Monterey musicians who are only a year or two older than themselves. For some kids,



**BASSIST MATT ZORY, Jr. warms up in preparation for the 1992 Carmel Bach Festival. (John Livingstone/Gamma Liaison photo).**

it's inspiring just to see other children trying something new. And the experience is equally helpful for the young performers.

"I think it's a good relationship for the young talented kids who have the technique and the interest once in a while to play with professional players," says Lamott.

Carmel Bach Festival soloists who can be heard during Bach to the Future are Robin Carlson, flute; Leslie Reed, oboe; Lenuta Ciulei Atanasiu, violin, and Phebe Craig, harpsichord.

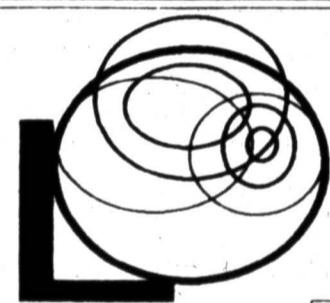
Bruce Lamott attended a conference at Carnegie Hall last year that focused on presenting educational concerts, programs similar to Bach to

the Future. At one point in the conference, the 60 educational directors began comparing classical music and baseball.

"Imagine a group of children, and you took them to Yankee Stadium and showed them a baseball game once a year and called that teaching them baseball," he observes. "But you never taught them the game, the rules, how to hold the bat. That's what we're doing with music. We have little league and baseball diamonds in city parks, but we don't have band shells. Then we end up criticizing the number of people who are interested in baseball vs. the number of people interested in music." ■

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**Kip Cranna**  
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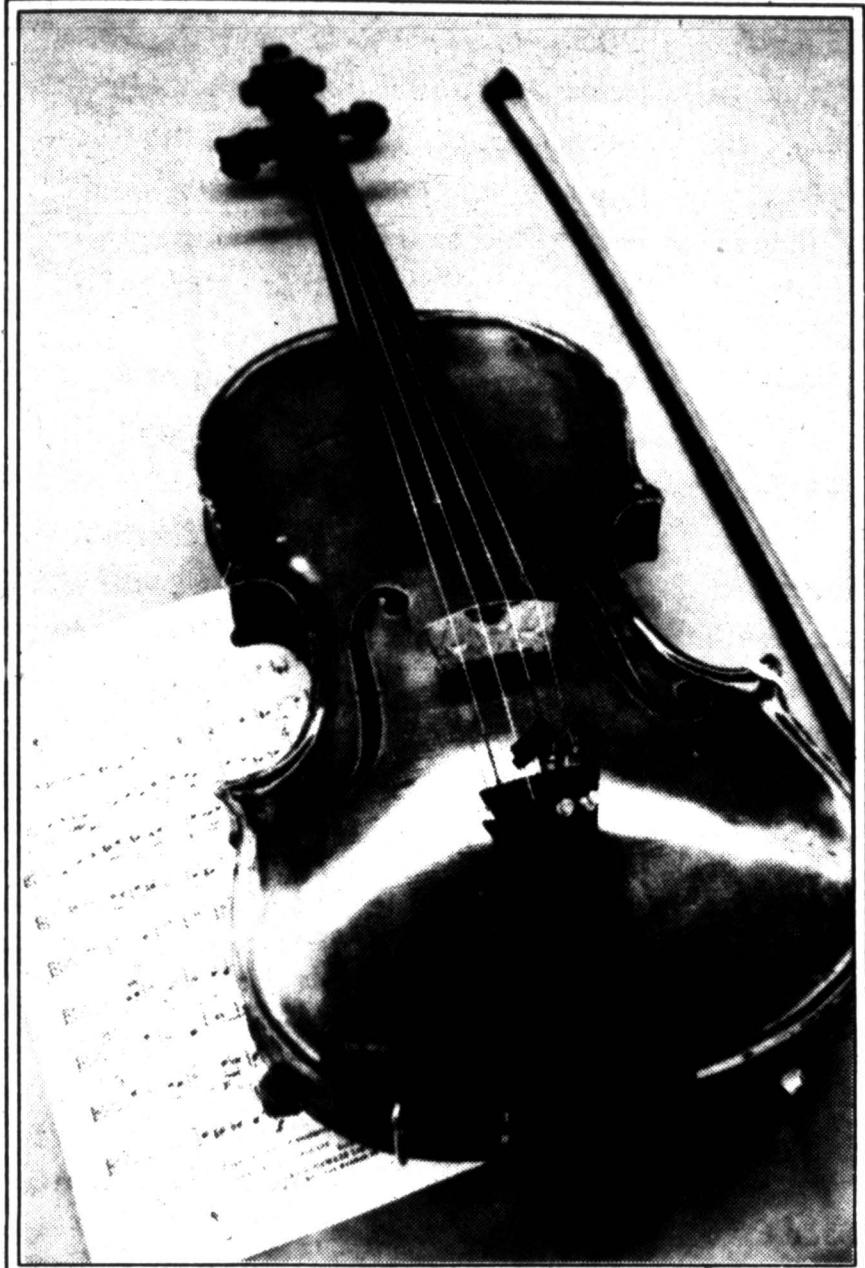
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**Debbie Sharp**  
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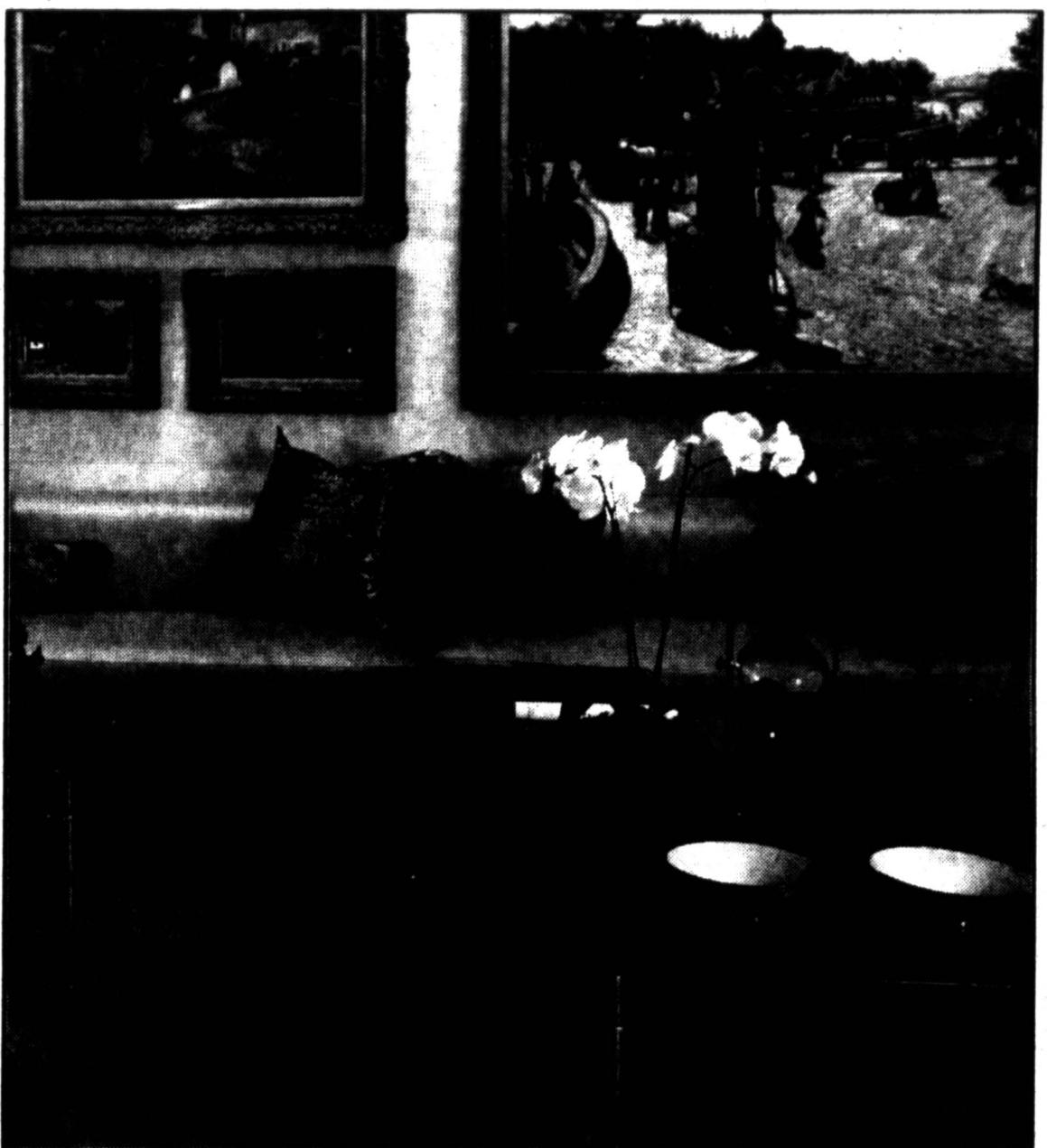
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# Mission Concert yields surprises, premiere



MEZZO SOPRANO MEREDITH PARSONS

A candlelit Carmel Mission Basilica will witness history this summer with the U.S. premiere of an 18th century mass.

Wednesdays, long designated by the Carmel Bach Festival as the night for the Founders' Memorial Concerts at the mission, are typically sold out. There is magic in the air when the hand-made heraldic banners are carried down the aisle of the restored mission and the chorale, orchestra and conductor are garbed in robes of red velvet. In these rarefied surroundings, in sight of saints' statues and 400 audience members, the music ac-

quires an ethereal flavor.

For 1992, the setting remains, but there is innovation. For the first time, a guest conductor, Bruce Lamott, will lead the assembled artists. And Antonio Caldara's *Missa laetare* will be heard in this country for the first time.

"We're not as adventurous as audiences were centuries ago," notes Kip Cranna, Carmel Bach Festival education and program advisor. Cranna assisted Lamott in researching this year's mission concert, which celebrates "Music of Imperial Vienna and the Hapsburg Court."

"Today people want to hear the familiar. It was very different in the 18th century. It was very unusual then for people to want to hear something that was not new," Cranna explains.

Out of this desire for the new, Antonio Caldara composed his mass, or *Missa laetare*.

"This piece is quite exuberant. It has a wide range of styles and types of pieces. It is quite grand, with its trumpets and timpani," he adds.

The conductor, Bruce Lamott, says he first heard the mass as recorded by the Vienna Boys Choir.

"I thought, 'This sounds like Carmel,'" he remembers.

Cranna, in his role as musical administrator of the San Francisco Opera, was able to research the *Missa laetare* and found that it has not been published. But he contacted the recording company and discovered that it was edited by a New Zealand musicologist, Professor Brian Pritchard of the University of Canterbury.

"So we faxed him in New Zealand and Professor Pritchard was delighted to help us," Lamott notes.

The mission concert, while under the aegis of a new conductor, will not depart from its winning format. In fact, both Cranna and Lamott take their cues from long-time Bach Festival Conductor Sandor Salgo, who retired last season. In years past, they assisted him with the event, and consider him a mentor.

"My training was in musicology and music history," states Lamott.

The two sifted through centuries of music and discovered in their research that the Hapsburg emperors were quite astute in their support of good composers.

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# Mission concert...

"The emperor or king didn't want to hear something old. He wanted to hear a brand new piece," Cranna says. The Founders' Memorial Concerts recall "Music of Imperial Vienna and the Hapsburg Court," by presenting *Regina coeli laetara* by Isaac; *Lament for Emperor Ferdinand III* by Schmelzer; Caldara's mass and additional works by Fux, Muffat and Emperor Joseph I.

That's right — Emperor Joseph I.

"They were almost always quite accomplished musically," Cranna says of the nobility. "We found a nice piece by Emperor Joseph I, a solo for mezzo soprano, to be sung by Meredith Parsons."

The discovery was made in the library at UC Berkeley.

"They have a couple volumes of music by the Hapsburg emperors," he adds. "I must say we looked through a lot of fairly boring pieces."

For Bruce Lamott, the opportunity to conduct the Wednesday concerts at the mission represents a return to his first love.

"I've been a choral conductor for

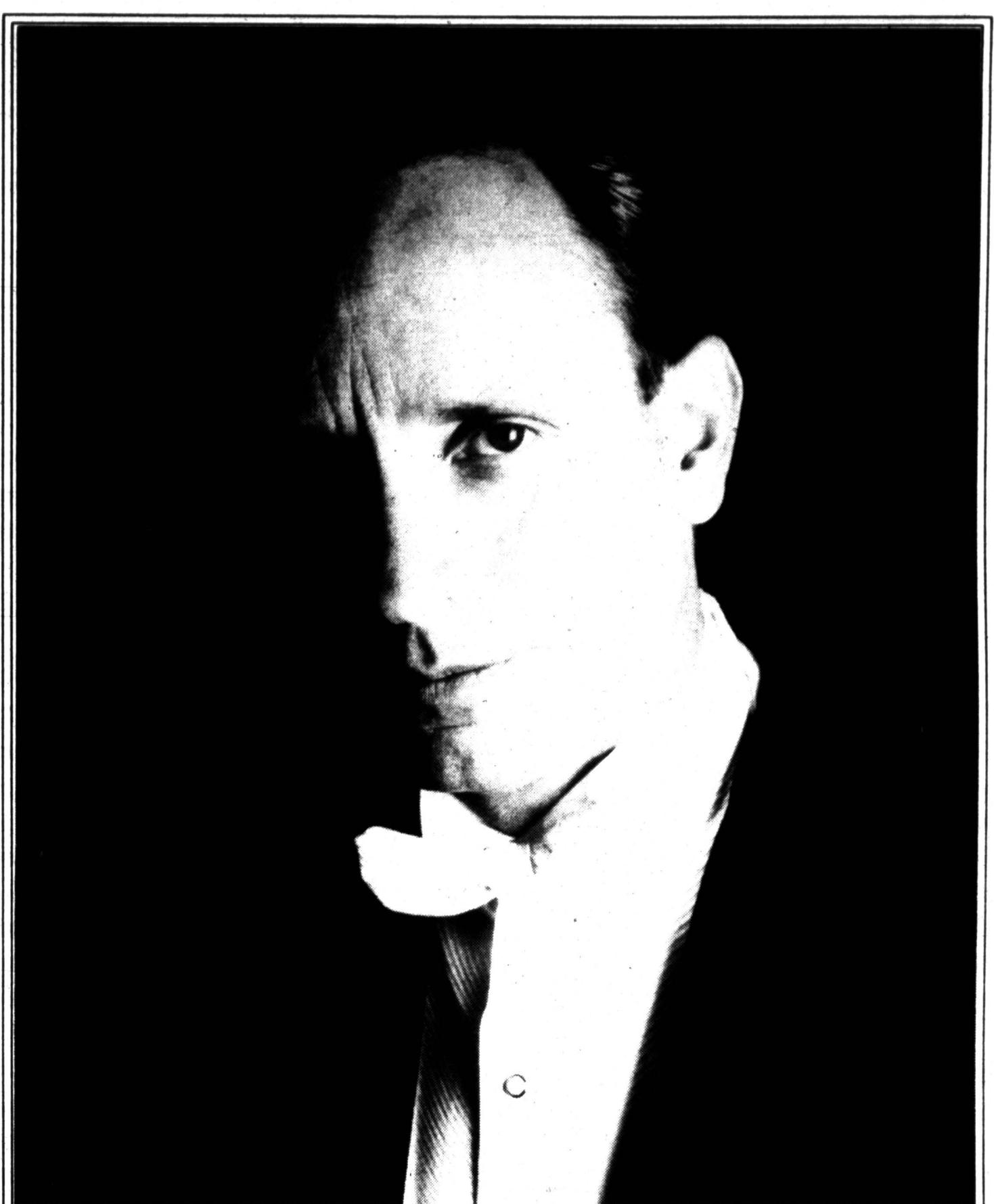
years. I just finished my eighth season with the Sacramento Symphony Chorus, a chorus I helped found," he says.

Lamott joined the Carmel Bach Festival in 1974 as harpsichordist and lecturer. This season, he has seen his job grow to include full responsibility as conductor of the concerts at the mission, as well as serving as chorale director and education coordinator.

He admits that "the fax and phone are smoking" as he readies the chorale for the arrival of Bruno Weil, shapes the mission program and coordinates the educational programs of the festival.

It is with great relish that Lamott looks forward to conducting the concerts at the Carmel Mission Basilica.

"I think it's wonderful to find pieces that are rarely, if ever performed," he says. ■

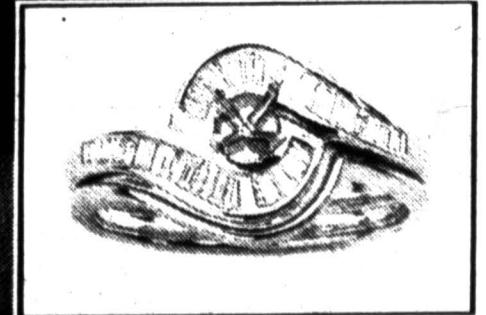
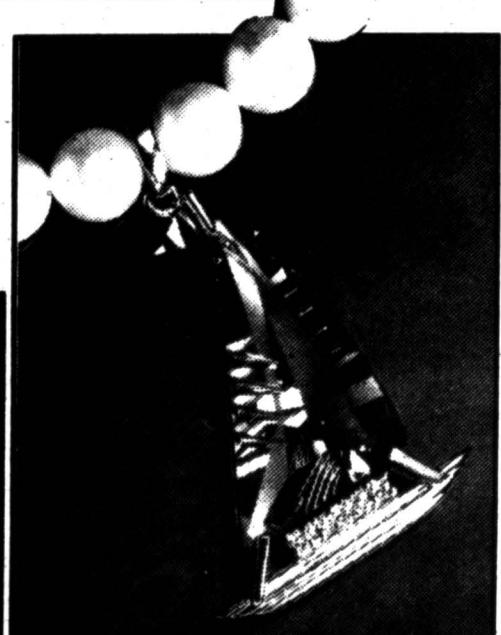


BRUCE LAMOTT will conduct the Founders' Memorial Concerts on Wednesday nights in the Carmel Mission Basilica.

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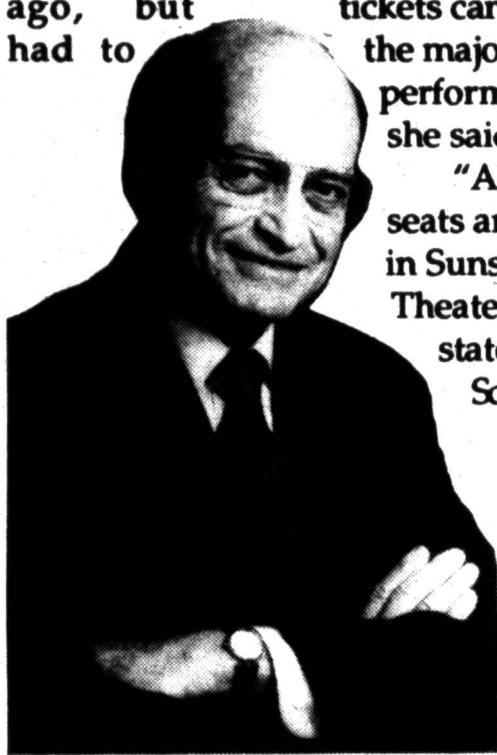
The 1992 Carmel Bach Festival is the first since 1956 to be led by a new music director and conductor. Bruno Weil has programmed this year's festival to challenge and please listeners.

A sense of excitement pervades the Carmel Bach Festival offices in Sunset Center, where Debbie Sharp oversees ticket sales.

People call and fax her from around the country, and many say of the 1992 festival, "We're so looking forward to this."

Some programs sold out months ago, but tickets can still be the majority of performances, she said.

"All the seats are good in Sunset Theater," Sharp stated. The Schwabacher Lieder Series in the Casa Serrano Adobe in



JAMES SCHWABACHER will moderate the opera symposium presented at 4 p.m. Thursdays. Admission is free.

Monterey is definitely the hot ticket this year. The three-concert series sold out in March, and the waiting list is long, she said. But other gems await.

Maestro Weil is particularly enthusiastic about bringing Haydn's *Creation* to Carmel. Calling the piece "among the greatest music of all times," he will lead the festival orchestra in its staging each Tuesday night.

For persons interested in an all-Bach program, consider the Thursday "Soloists' Night." This will feature J.S. Bach's *Sonata for flute and harpsichord in E*, "Italian" concerto, "Ich habe genug" cantata and *Sonata in D*. Soloists will include Damian Bursill-Hall, flute; Jillon Dupree, harpsichord; Daniel Lichti, baritone; Robert Morgan, oboe, and Ruth Stienon, cello.

The Carmel Bach Festival presents programs in various venues, including the Carmel Mission Basilica (the mission concert is nearly sold out), Carpenter Hall, Sherwood Hall and the Oldemeyer Center in Seaside.

Individual tickets to Carmel Bach Festival concerts are priced from \$18 to \$35. Level two seating in Sunset Center is the least expensive and encompasses the last two rows of the orchestra floor and the last four rows of the eight-row balcony.

Recital tickets are \$10, or \$56 for the Recital Series Pass, which allows admission to seven recitals.

To order tickets, visit the festival office, in Room 11 of Sunset Center, Carmel.

"People can avoid the \$3 handling charge if they come in person and pay by cash or check," Sharp said. Tickets can also be ordered by telephone, 624-2046; or by fax, 624-2788. ■

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**"The St. John Passion and Die Schöpfung: Bach, Haydn and their Creator Prof. John Hadju Heyer**

**Symposia**  
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**"Handel's Acis and Galatea"**  
James Schwabacher, moderator

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Informal pre-concert talks, admission free  
Sunset Theater, open seating, 7 p.m. Mondays, Tuesdays, Thursdays, Fridays; 1 p.m. Sunday

**Virginia Best Adams Master Class Open Working Sessions**  
Carmel Presbyterian Church, southeast corner Mission and Ocean, admission free  
July 20 and 23 at noon

**Bach to the Future**  
**A Concert for Young Listeners**  
July 29, 12:30, Sunset Theater, admission free  
July 30, 9 a.m., for students of Natividad Elementary School, Salinas

**Bach's Tops**  
**A Concert of Baroque Favorites**  
July 23, 7:30, Oldemeyer Center, Seaside, admission \$5  
July 30, 7:30, Sherwood Hall, 940 North Main St., Salinas, admission free

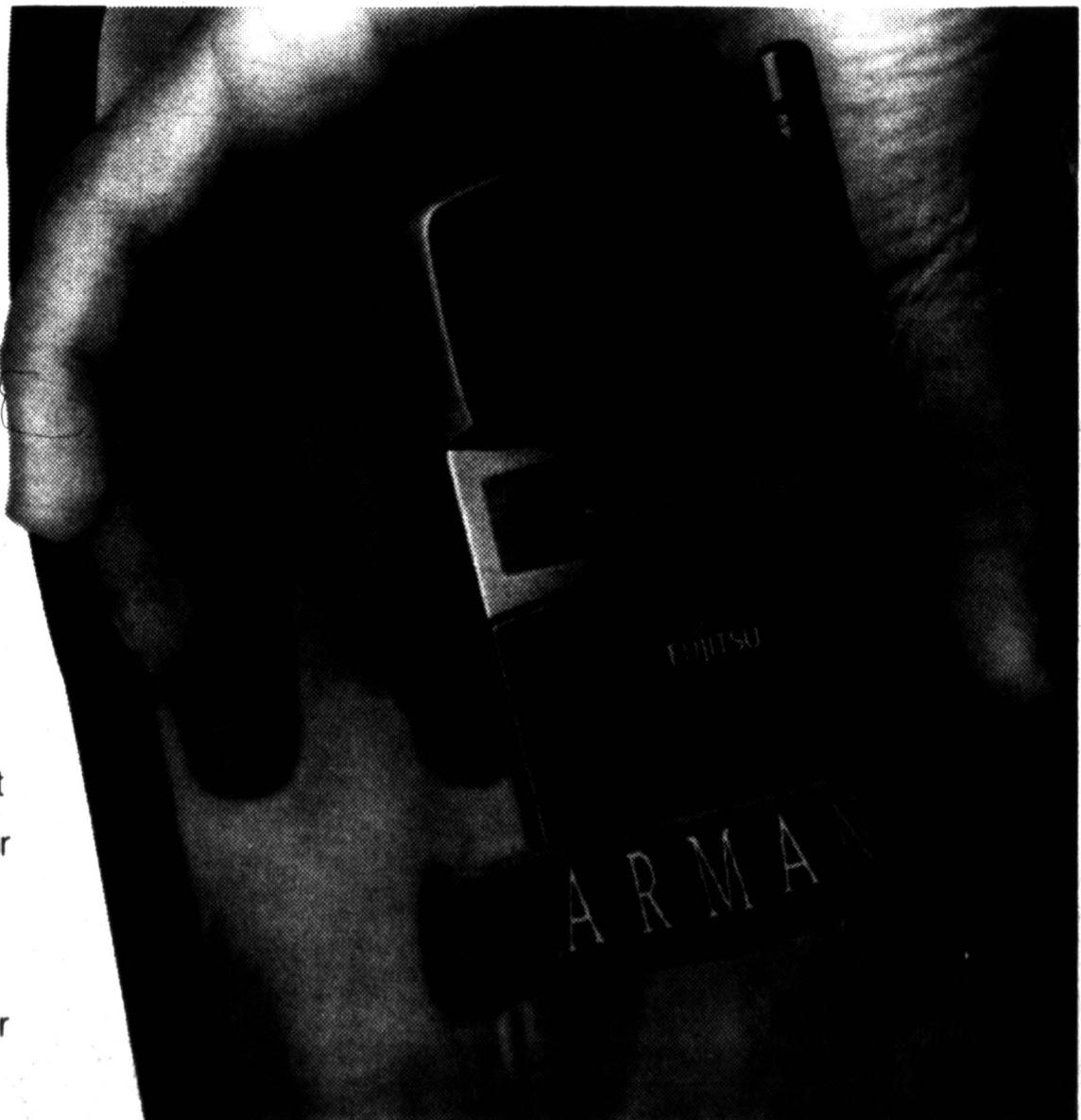
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